



# (MEET) THE FLINTSTONES

From "THE FLINTSTONES"

Words and Music by

WILLIAM HANNA, JOSEPH BARBERA and HOYT CURTIN

Arranged by BOB CERULLI

## INSTRUMENTATION

1	Conductor	1	Mallet Percussion (Bells)
2	C Flute	1	Timpani
2	Oboe	1	Percussion I (Drum Set)
1	1st B $\flat$ Clarinet	8	1st Violin
1	2nd B $\flat$ Clarinet	8	2nd Violin
2	Bassoon	5	3rd Violin (Viola T.C.)
4	Horn in F	5	Viola
1	1st B $\flat$ Trumpet	5	Cello
1	2nd B $\flat$ Trumpet	5	String Bass
3	Trombone	1	Piano (Optional)
1	Tuba		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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# (MEET) THE FLINTSTONES

from "THE FLINTSTONES"

CONDUCTOR

Words and Music by WILLIAM HANNA,  
JOSEPH BARBERA and HOYT CURTIN  
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**Rather quick**

C Flute *f*

Oboe *f*

B♭ Clarinets 1 2 *f*

Bassoon *f*

Horn in F *f*

B♭ Trumpets 1 2 *f*

Trombone *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani *f*

Percussion (Drum Set) *f*

Piano (Optional) *f*

**Rather quick**

Violins 1 2 *f*

Viola *f*

Cello *f*

String Bass *f*

The musical score is for the song "(Meet) The Flintstones" from the television show "The Flintstones". It is arranged by Bob Cerulli and is intended for a full orchestra. The score is written in 4/4 time and is marked "Rather quick". The key signature has one sharp (F#). The instruments listed on the left are: C Flute, Oboe, B♭ Clarinets (1 and 2), Bassoon, Horn in F, B♭ Trumpets (1 and 2), Trombone, Tuba, Mallet Percussion (Bells), Timpani, Percussion (Drum Set), Piano (Optional), Violins (1 and 2), Viola, Cello, and String Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page.

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

7

a2

(b)

Closed H.H.

optional

pizz.

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

The musical score is written for a full symphony orchestra. It consists of 14 measures, numbered 10 through 14 at the bottom. The key signature is one sharp (F#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpets (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). A large red watermark with the text 'Preview Only' is overlaid diagonally across the entire page.

15

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

15

Vlns. 1  
2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass



Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlms. 1  
2

Vla.

Cello

Str. Bass



31

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

31

1  
Vlns.

2

Vla.

Cello

Str. Bass

39

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

49 Half time

Swing

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

49 Half time

Swing

Vlns. 1  
2

Vla.

Cello

Str. Bass

Ad lib. fills

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

52

53

54

55



[illegible]

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