



# It's the Most Wonderful Time of the Year

Words and Music by  
Eddie Pola and George Wyle  
*Arranged by Bob Cerulli*

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## INSTRUMENTATION

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- 1 Conductor
- 2 C Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 2 Bassoon
- 4 Horn in F
- 1 1st B $\flat$  Trumpet

- 1 2nd B $\flat$  Trumpet
- 3 Trombone
- 1 Tuba
- 1 Timpani
- 1 Mallet Percussion (Bells)
- 1 Drum Set
- 1 Piano (Optional)

- 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola Treble Clef, Optional)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

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# IT'S THE MOST WONDERFUL TIME OF THE YEAR

CONDUCTOR

Bright waltz tempo  
*opt. 8va*

By EDDIE POLA and GEORGE WYLE  
Arranged by BOB CERULLI

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (C Flute, Oboe, B♭ Clarinets 1/2, Bassoon), brass (Horn in F, B♭ Trumpets 1/2, Trombone, Tuba), percussion (Mallet Percussion/Bells, Chimes, Timpani, Triangle, Drum Set/Cym.), Piano (Optional), and strings (Violins 1/2, Viola, Cello, String Bass). The score is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a crescendo (cresc.) leading to a final forte (f) dynamic. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

1 2 3 4 5

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Conductor - 3

Fl. *f*

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc. *f*

Timp. *f*

Dr. Set

Pno.

Vlins. 1  
2

Vla.

Cello

Str. Bass

Musical score for conductor, measures 16-20. The score includes staves for the following instruments: Fl., Ob., Cls. 1/2, Bsn., Hn. in F, Tpts. 1/2, Tbn., Tuba, Mlt. Perc., Timp., Dr. Set, Pno., Vlns. 1/2, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the score. The dynamic marking *mf* is present in several staves, including the Dr. Set, Pno., Vlns., and Str. Bass.



Fl. *mf cresc.*

Ob. *mf cresc.*

Cls. 1 2 *mf cresc.*

Bsn. *mf cresc.*

Hn. in F *mf cresc.*

Tpts. 1 2 *mf cresc.*

Tbn. *mf cresc.*

Tuba *mf cresc.*

Mlt. Perc. *mf cresc.*

Timp. *mf cresc.*

Dr. Set *cresc.*

Pno. *cresc.*

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*









Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

a2

Mute

*mf*

*p*

*mf*

41

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

Mute

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Fl. *cresc.*

Ob. *cresc.*

Cls. 1 2 *a2* *cresc.* *a2*

Bsn. *cresc.*

Hn. in F *cresc.*

Tpts. 1 2 *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Timp. *cresc.*

Dr. Set *cresc.*

Pno. *cresc.*

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

51

52

53

54

55



Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Pno.

Vlins. 1  
2

Vla.

Cello

Str. Bass





Fl.

Ob.

Cls. 1/2

Bsn.

Hn. in F

Tpts. 1/2

Tbn.

Tuba

Mlt. Perc.

Timp.

Dr. Set

Pno.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

a2

66 67 68 69 70

Fl. *cresc.*

Ob. *cresc.*

Cls. 1 2 *a2*

Bsn.

Hn. in F *cresc.*

Tpts. 1 2 *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Timp. *cresc.*

Dr. Set *cresc.*

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

⊕  
Coda

Fl. *f*

Ob. *f*

Cls. 1 2 *f*

Bsn. *f*

Hn. in F *f*

Tpts. 1 2 *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Dr. Set *f*

Pno. *f*

Vlins. 1 *f*

2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1, 2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet 1 and 2 (Tpts. 1, 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Drum Set (Dr. Set), Piano (Pno.), Violin 1 and 2 (Vlns. 1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like *arco* for the string bass. A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid diagonally across the page.

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