



# **LET IT SNOW! LET IT SNOW! LET IT SNOW!**

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by CHARLES SAYRE

## **INSTRUMENTATION**

I	Conductor	I	2nd Horn in F	I	Electric Bass
I	1st C Flute	I	3rd Horn in F	2	Mallet Percussion (Bells, Triangle)
I	2nd C Flute	I	4th Horn in F	I	Conga Drum
I	1st Oboe	I	1st B $\flat$ Trumpet	I	Drum Set
I	2nd Oboe	I	2nd B $\flat$ Trumpet	8	1st Violin
I	1st B $\flat$ Clarinet	I	3rd B $\flat$ Trumpet	8	2nd Violin
I	2nd B $\flat$ Clarinet	I	1st Trombone	5	Viola
I	1st Bassoon	I	2nd Trombone	5	Cello
I	2nd Bassoon	I	3rd Trombone	5	String Bass
I	1st Horn in F	I	Tuba		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN  
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Slowly  $\text{♩} = 78$

Score for **LET IT SNOW! LET IT SNOW! LET IT SNOW!**

Tempo: **Slowly**  $\text{♩} = 78$

Instrumentation:

- C Flutes 1, 2
- Oboes 1, 2
- B♭ Clarinets 1, 2
- Bassoons 1, 2
- Horns in F 1, 2, 3, 4
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Tuba
- Mallet Percussion (Bells, Triangle)
- Conga Drum
- Drum Set
- Electric Bass
- 1st Violins
- 2nd Violins
- Viola
- Cello
- String Bass

Rehearsal marks 1 through 6 are indicated at the bottom of the page.

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Conductor - 2

7 Moderate bossa tempo  $\text{♩} = 128$

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 *mf*

3 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

7 Moderate bossa tempo  $\text{♩} = 128$

Mlt. Perc. Triangle *mf*

Conga *mf*

Dr. Set *mf*

Elec. Bass *mf*

Vln. 1

Vln. 2

Vla. div.

Cello div.

\*pizz

Str. Bass

7 8 9 10 11 12 13

\*One Acoustic Bass (amplified) may be used in place of Electric Bass.

Conductor - 3

15

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Cls. 1 2 *mp*

Bsns. 1 2

Hns. 1 2 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. Perc.

Conga *mp*

Dr. Set *mp*

Elec. Bass *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

14 15 16 17 18 19



Conductor - 4

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. Perc.

Conga

Dr. Set

Elec. Bass

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

20 21 22 23 24 25

Conductor - 5

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. Perc.

Conga

Dr. Set

Elec. Bass

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Bells

div.

div.

26 27 28 29 30 31

Conductor - 6

34

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. Perc.

Conga

Dr. Set

Elec. Bass

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

32 33 34 35 36 37

Conductor - 7

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. Perc.

Conga

Dr. Set

Elec. Bass

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

38 39 40 41 42



45

Fls. 1 2 *mp*

Obs. 1 2

Cls. 1 2 *mp*

Bsns. 1 2 *mp*

Hns. 1 2 *sub. mp*

3 4 *sub. mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *sub. mp*

Tbn. 2 *sub. mp*

Tbn. 3 *sub. mp*

Tuba *sub. mp*

Mlt. Perc. *sub. mp*

Conga *sub. mp*

Dr. Set *sub. mp*

Elec. Bass *sub. mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *sub. mp*

43 44 45 46 47

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. Perc. *mp*

Conga *mf*

Dr. Set *mf*

Elec. Bass *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

48 49 50 51 52 53

Conductor - 10

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. Perc.

Conga

Dr. Set

Elec. Bass

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

54 55 56 57 58

## Conductor - 11

This image shows a page of a musical score, measures 59 through 64. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. A prominent red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

The instruments and their parts are as follows:

- Fls. (Flute):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Obs. (Oboe):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Cls. (Clarinet):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Bsns. (Bassoon):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Hns. (Horn):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Tpt. 1, 2, 3 (Trumpet):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Tbn. 1, 2, 3 (Trombone):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Tuba:** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Mlt. Perc. (Mallet Percussion):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Conga:** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Dr. Set (Drum Set):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Elec. Bass (Electric Bass):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Vln. 1, 2 (Violin):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Vla. (Viola):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Cello:** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.
- Str. Bass (String Bass):** Measures 59-62 are rests; measures 63-64 play a melody starting on G4, marked *pp*.

The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 59, 60, 61, 62, 63, and 64 at the bottom.