



The Chicken Dance

TERRY RENDALL and WERNER THOMAS

Scored by BOB CERULLI

INSTRUMENTATION

1 Conductor
2 C Flute
2 Oboe (Alternate 2nd C Flute)
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
4 Horn in F

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
2 Percussion
(Drum Set, Triangle)

1 Piano (Optional)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

THE CHICKEN DANCE

(a/k/a/ "Dance Little Bird")

CONDUCTOR

Words and Music by
By TERRY RENDALL and WERNER THOMAS
Scored by BOB CERULLI

Moderate two-beat $\text{♩} = 96$

C Flute *mf* *cresc.*

Oboe (Alt. Flute 2) *mf* *cresc.*

B♭ Clarinets 1 2 *mf* *cresc.* a 2

Bassoon *mf* *cresc.*

Horn in F *Mute* *mf* *cresc.* a 2

B♭ Trumpets 1 2 *mf* *cresc.*

Trombone *mf* *cresc.*

Tuba *mf* *cresc.*

Mallet Percussion (Bells) *mf* *cresc.*

Timpani *mf* *cresc.*

Triangle *cresc.*

Drum Set *Dome* *mf* *cresc.*

Piano (Optional) *mf* *cresc.*

Moderate two-beat $\text{♩} = 96$

Violins 1 *pizz.* *mf* *arco* *cresc.*

Violins 2 *pizz.* *mf* *arco* *cresc.*

Viola (Violin 3) *pizz.* *mf* *arco* *cresc.*

Cello *pizz.* *mf* *arco*

String Bass *pizz.* *mf* *cresc.* *arco*

1 2 3 4 *cresc.* 5 6

FO9804C

Fl.

Ob.
(Fl. 2)

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1
2

Vla.
(Vln. 3)

Cello

Str. Bass

17

17

pizz.

arco

v

pizz.

13 14 15 16 17 18

Fl.

Ob.
(Fl. 2)

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins.
1
2

Vla.
(Vln. 3)

Cello

Str. Bass

arco *pizz.* *arco*

a 2 *Open*

19 20 21 22 23 24

25

Fl.

Ob.
(Fl. 2)

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

25

1
Vlns.

2

Vla.
(Vln. 3)

Cello

Str. Bass

25 26 27 28 29 30

FO9804C

41

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cls. 1 *a 2* *f* *mf*

Bsn. *f* *mf*

Hn. *f*

Tpts. 1 *f*

2

Tbn. *f*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. *f* *mf*

Pno. *f* *mf*

41

Vlns. 1 *f* *mf* *pizz.*

2 *f* *mf* *pizz.*

Vla. (Vln. 3) *f* *mf* *pizz.*

Cello *f* *mf* *arco* *v*

Str. Bass *f* *mf* *arco* *v*

39 40 41 42 43 44

49

Fl.

Ob.
(Fl. 2)

Cls. 1
2

Bsn.

Hn.

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

49

1
Vlns.

2

Vla.
(Vln. 3)

Cello

Str. Bass

45 46 47 48 49 50

D.S. $\text{\textcircled{S}}$ al Coda

Fl.

Ob. (Fl. 2)

Cls. 1 2

Bsn.

Hn.

Tpts. 1 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1 2

Vla. (Vln. 3)

Cello

Str. Bass

51 52 53 54 55 56

arco
v

arco
v

arco
v

pizz.

D.S. $\text{\textcircled{S}}$ al Coda

⊕ Coda

Fl. *f*

Ob. (Fl. 2) *f*

Cls. 1 2 *a 2* *f*

Bsn. *f*

Hn. *f*

Tpts. 1 2 *a 2* *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Pno. *f*

⊕ Coda

Vlns. 1 2 *f*

Vla. (Vln. 3) *f*

Cello *f*

Str. Bass *f* *arco*

57 58 59 60 61

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