



Belwin

(We're Gonna)

# ROCK AROUND THE CLOCK

Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT  
Arranged by BOB CERULLI

## INSTRUMENTATION

1	Conductor	1	2nd B $\flat$ Trumpet	5	3rd Violin (Viola T.C., Optional)
2	C Flute	3	Trombone	5	Viola
2	Oboe	1	Tuba	5	Cello
1	1st B $\flat$ Clarinet	1	Mallet Percussion (Bells)	5	String Bass
1	2nd B $\flat$ Clarinet	1	Timpani	1	Piano
2	Bassoon	1	Percussion I (Drum Set)		
4	Horn in F	8	1st Violin		
1	1st B $\flat$ Trumpet	8	2nd Violin		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



(We're Gonna)

# ROCK AROUND THE CLOCK

CONDUCTOR

Words and Music by  
MAX C. FREEDMAN and JIMMY DE KNIGHT  
Arranged by BOB CERULLI

Fast rock, '50s style (♩ = ♩<sup>3</sup>)

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinets 1/2
- Bassoon
- Horn in F
- B♭ Trumpets 1/2
- Trombone
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion (Drum Set)
- Piano (Optional)
- Violins 1/2
- Viola
- Cello
- String Bass

The score is in 4/4 time with a key signature of one sharp (F#). It features a tempo marking of "Fast rock, '50s style" and a metronome marking of "♩ = ♩<sup>3</sup>". The music is marked with a forte (*f*) dynamic. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

1 2 3 4

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Conductor - 2

Fl. 3

Ob. 3

Cls. 1 2 3

Bsn.

Hn. in F

Tpts. 1 2

Tbn.

Tuba

Mlt. Perc. 3

Timp.

Perc.

Pno.

Vlns. 1 2 3

Vla. 3

Cello 3

Str. Bass

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Conductor - 3

Fl. 9

Ob.

Cls. 1/2

Bsn.

Hn. in F

Tpts. 1/2

Tbn.

Tuba

Mt. Perc.

Timp.

Perc.

9

Pno.

Vlns. 1/2

Vla.

Cello

Str. Bass

Conductor - 4

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1  
2

Vla.

Cello

Str. Bass

a2

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Conductor - 5

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

a2

21

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

21

22

23

24

Conductor - 7

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1  
2

Vla.

Cello

Str. Bass



Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

To Coda ⊕

33

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

33

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

a2

D.S. % al Coda

D.S. % al Coda

V V

V V

V V

V V

V V

V V

♠ Coda

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet 1 and 2 (Tpts. 1/2), Trombone (Tbn.), and Tuba. The middle section includes Milt. Perc. (Milt. Perc.), Timp. (Timp.), and Perc. (Perc.). The bottom section includes Piano (Pno.), Violins 1 and 2 (Vlns. 1/2), Viola (Vla.), Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

♠ Coda

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

The image shows a page of a musical score for a conductor, page 13. It contains 15 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1, 2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet 1 and 2 (Tpts. 1, 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 and 2 (Vlns. 1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'.

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vins. 1  
2

Vla.

Cello

Str. Bass

a2

V

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Conductor - 15

57

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

57

Pno.

Vlms. 1  
2

Vla.

Cello

Str. Bass

a2

unis.

V



Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1  
2

Vla.

Cello

Str. Bass

unis.

67

Fl.

Ob.

Cls. 1  
2

Bsn.

Hn. in F

Tpts. 1  
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1  
2

Vla.

Cello

Str. Bass

Fl. opt. 8va

Ob.

Cls. 1 2

Bsn.

Hn. in F

Tpts. 1 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. ad lib. solo

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Mallet Percussion, Timpani, Percussion), piano, and strings (Violins, Viola, Cello, Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '18' is located at the top center.

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