



Star Wars

(Main Theme)

Music by

JOHN WILLIAMS

Arranged by CHARLES SAYRE

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 1 1st C Flute
- 1 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 2 Bassoon
- 1 1st & 2nd Horn in F

- 1 3rd & 4th Horn in F
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Bells, Chimes)

- 1 Timpani
 - 1 Percussion I
(Snare Drum)
 - 2 Percussion II
(Bass Drum, Crash
Cymbals)
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

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From the Lucasfilm Ltd. Productions "STAR WARS," "THE EMPIRE STRIKES BACK"
and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases.

CONDUCTOR

STAR WARS

(Main Theme)

Music by JOHN WILLIAMS
Arranged by CHARLES SAYRE

March tempo $\text{♩} = 112$

The musical score is arranged for a full orchestra. It begins with a tempo marking of 'March tempo' and a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major). The score is divided into four measures, with a first ending bracketed at the end of the first measure. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with a 'cresc.' (crescendo) marking in the first measure. The phrase 'sempre marcato' is used throughout, indicating a strong, accented style. The percussion section includes Mallet Percussion (Bells, Chimes), Timpani, Snare Drum, and Percussion (Bass Drum, Crash Cymbals). The string section includes Violins, Viola, Cello, and String Bass. A large red watermark 'Legal User Requirements' is overlaid diagonally across the score.

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FO9717C

Conductor - 2

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

S.D.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

5 3 6 7 8 9

11

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn. 3

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. 11

Timp.

S.D.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

mp

sub.mp

3

10 11 12 13 14

Musical score for conductor, measures 15-19. The score is arranged in a system with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), Bsn. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Tenors), Tuba (Tuba), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), S.D. (Snare Drum), Perc. (Percussion), Vlns. (Violins), Vla. (Viola), Cello (Cello), and Str. Bass (String Bass). The score includes various dynamics such as *ff* (fortissimo), *cresc.* (crescendo), and *marc.* (marcato). It also features triplets and other rhythmic markings. The page number 19 is visible in the top right corner and at the bottom right. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbn. 1 2

Tuba 3

Mlt. Perc.

Timp.

S.D.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

20 21 22 23 24

27

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. 27 Chimes *mf*

Timp. *mf* *l.r.*

S.D. *mf*

Perc. *mf*

Vlins. 1 2 *mf* *V*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

25 3 26 27 28 *mf* 29



Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3 Tuba

Mlt. Perc.

Timp. *l.r.*

S.D.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

30 31 32 33 34 *ff*

This page contains the conductor's score for measures 35 through 39. The score is written for a full orchestra and includes parts for the following instruments:

- Fls. (Flutes) 1 & 2
- Picc. (Piccolo)
- Obs. (Oboes) 1 & 2
- Cls. (Clarinets) 1 & 2
- Bsn. (Bassoons)
- Hns. (Horns) 1, 2, 3 & 4
- Tpts. (Trumpets) 1, 2 & 3
- Tbn. (Tenors)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Perc. (Percussion)
- Vlns. (Violins) 1 & 2
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page. Measure numbers 35, 36, 37, 38, and 39 are printed at the bottom of the page.

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cls. 1 2

Bsn. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbn. 1 2 3

Tuba 3

Mlt. Perc.

Timp.

S.D.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

40 41 42 43 44

This page of a musical score, labeled 'Conductor - 10', covers measures 45 through 49. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Snare Drum (S.D.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including frequent triplet markings (indicated by a '3' over the notes) and sixteenth-note runs. A large, semi-transparent red watermark with the text 'Preview Requires Purchase' is overlaid diagonally across the entire page.

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