



Winter Wonderland

Music by Felix Bernard

Words by Dick Smith

Arranged by Calvin Custer

INSTRUMENTATION

1 Conductor
1 1st C Flute
1 2nd C Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn

1 4th Horn in F
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani

1 Percussion I
(Drum Set)
2 Percussion II
(Suspended Cymbal,
Triangle, Sleigh Bells)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

WINTER WONDERLAND

Moderate foxtrot (♩ = 120)

1

2

3

4

Conductor – 2

C Fl.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlns.

Viola

Cello

Str. Bass

1 2

C Fl. *mf* 3 3 3 3 *f* *Soli* *a2*

Ob. *mf* 3 3 3 3 *f* *Soli*

1 2

Cls. *mf* 3 3 3 3 *f* *Soli* *a2*

B. Cl. *mf*

Bsn. *mf*

1 2

Hns. *mf* *Pno. cues*

3 4

mf *Pno. cues*

1

Tpts. *mf*

2 3

1 2 3

Tbns. *mf* *mf*

Tuba *mf*

11

Timp. *mf* *L.V.*

Mlt. Perc. *mf*

Hi-Hat Rim knocks 3 3 *mf*

Perc. I *p*

Perc. II *p* *Trgl. L.V.*

Pno. *mf*

11

1 2

Vlns. *mf* *mf*

Viola *mf*

Cello *mf* *pizz.*

Str. Bass *mf*

C Fl.
 Ob.
 Cls.
 B. Cl.
 Bsn.
 Hns.
 Tpts.
 Tbns.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. I
 Perc. II
 Pno.
 Vlns.
 Viola
 Cello
 Str. Bass

B. Cl.

Bsn.

Hns.
1
2
3
4

Tpts.
1
2
3

Tbns.
1
2
3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Pno.

27

C Fl.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlins.

Viola

Cello

Str. Bass

26 27 28 29

FO9713C

C Fl.
 Ob.
 Cls.
 B. Cl.
 Bsn.
 Hns.
 Tpts.
 Tbns.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. I
 Perc. II
 Pno.
 Vlns.
 Viola
 Cello
 Str. Bass

35

Score for Conductor - 9, starting at measure 35. The score includes parts for various instruments and vocals.

Instrument Parts:

- C Fl.** (Clarinet in F): Measures 35-38, featuring a melodic line with a trill in measure 35.
- Ob.** (Oboe): Measures 35-38, featuring a melodic line with a trill in measure 35.
- Cls.** (Clarinet in C): Measures 35-38, featuring a melodic line with a trill in measure 35.
- B. Cl.** (Bass Clarinet): Measures 35-38, featuring a melodic line with a trill in measure 35.
- Bsn.** (Bassoon): Measures 35-38, featuring a melodic line with a trill in measure 35.
- Hns.** (Horn in F): Measures 35-38, featuring a melodic line with a trill in measure 35.
- Tpts.** (Trumpet in C): Measures 35-38, featuring a melodic line with a trill in measure 35.
- Tbns.** (Trombone in Bb): Measures 35-38, featuring a melodic line with a trill in measure 35.
- Tuba**: Measures 35-38, featuring a melodic line with a trill in measure 35.
- Timp.** (Timpani): Measures 35-38, featuring a melodic line with a trill in measure 35.
- Mlt. Perc.** (Multiple Percussion): Measures 35-38, featuring a melodic line with a trill in measure 35.
- Perc. I**: Measures 35-38, featuring a melodic line with a trill in measure 35.
- Perc. II**: Measures 35-38, featuring a melodic line with a trill in measure 35.
- Pno.** (Piano): Measures 35-38, featuring a melodic line with a trill in measure 35.
- Vlns.** (Violins): Measures 35-38, featuring a melodic line with a trill in measure 35.
- Viola**: Measures 35-38, featuring a melodic line with a trill in measure 35.
- Cello**: Measures 35-38, featuring a melodic line with a trill in measure 35.
- Str. Bass**: Measures 35-38, featuring a melodic line with a trill in measure 35.

Vocal Parts:

- S.D. on rim**: Measures 35-38, featuring a melodic line with a trill in measure 35.
- Rim knocks**: Measures 35-38, featuring a melodic line with a trill in measure 35.

Measure 35: The score begins with a key signature of one flat (Bb) and a time signature of 4/4. The first measure of the vocal parts is marked with a trill (tr) and a dynamic of *f* (forte). The instrumental parts also begin with a trill and a dynamic of *f*.

C Fl. 1 2
 Ob.
 Cls. 1 2
 B. Cl.
 Bsn.
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Tbns. 1 2 3
 Tuba
 Timp.
 Mlt. Perc.
 Perc. I
 Perc. II
 Pno.
 Vlns. 1 2
 Viola
 Cello
 Str. Bass

Musical score for a symphony orchestra, measures 39 through 42. The score includes parts for woodwinds (C Flute, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba, Timpani), percussion (Mallet Percussion, Snare Drum, Cymbals), piano, and strings (Violins, Viola, Cello, Double Bass). The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

43

C Fl. 1 2 *mf* 3 3 3 3 *cresc.* 3 3 3 3 *f*

Ob. *p* *cresc.* *f*

Cls. 1 2 *mf* 3 3 3 3 *cresc.* 3 3 3 3 *f*

B. Cl. *p*

Bsn. *p*

Hns. 1 *mf* 1 Solo *p* *f* a2

2 3 4 *p*

Tpts. 1 *p* Play 1st time only

2 3 *p* Play 1st time only

Tbns. 1 *p*

2 3 *p*

Tuba *p*

43 *p*

Timp. *p* Play 1st time only

Mlt. Perc.

Perc. I *p* *cresc.*

Perc. II

Pno. *p* *cresc.*

43

Vlins. 1 *cresc.* 3 3

2 *cresc.* 3 3

Viola

Cello

Str. Bass *mf*

43 44 45 46

B. Cl.

Bsn.

Hns.

1
2
3
4

Tpts.

1
2
3

Tbns.

1
2
3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlns.

B. Cl.

Bsn.

Hns.

1 2

3 4

Tpts.

1 2 3

Tbns.

1 2 3

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlns.

1 2

53

53

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Score for various instruments including C Fl., Ob., Cls., B. Cl., Bsn., Hns., Tpts., Tbn., Tuba, Timp., Mlt. Perc., Perc. I, Perc. II, Pno., Vlns., Viola, Cello, and Str. Bass. The score includes musical notation, dynamics (mf, cresc.), and performance instructions (Gradually work into swing feel).

Instrument List:

- C Fl.
- Ob.
- Cls.
- B. Cl.
- Bsn.
- Hns.
- Tpts.
- Tbn.
- Tuba
- Timp.
- Mlt. Perc.
- Perc. I
- Perc. II
- Pno.
- Vlns.
- Viola
- Cello
- Str. Bass

Performance Instructions:

- Gradually work into swing feel
- mf cresc.

61

C Fl. 1 2 *f* *ff*

Ob. *f* *ff*

Cls. 1 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hns. 1 2 *f* *ff* a2 *ff* a2 *ff*

3 4 *f* *ff*

Tpts. 1 *f* *ff*

2 3 *f* *ff*

Tbns. 1 *f* *ff*

2 3 *f* *ff*

Tuba *f* *ff*

61

Timp. *ff* Vibes *ff*

Mlt. Perc. *ff*

Perc. I *f* *ff*

Perc. II *ff*

Pno. *f* *ff*

61 Swing (l'istesso tempo)

Vlns. 1 *f* *ff*

2 *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

FO9713C 59 60 61 62

Conductor - 16

C Fl.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlins.

Viola

Cello

Str. Bass

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67

C Fl.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlt. Perc.

Perc. I

Perc. II

Pno.

Vlns.

Viola

Cello

Str. Bass

67

68

69

70

FO9713C

Perc. II

Pno.

Vlns.

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