



The James Bond Theme

Monty Norman
Arranged by Bob Cerulli

INSTRUMENTATION

1 Conductor
2 C Flute
2 Oboe
1 1st B \flat Clarinet
1 2nd B \flat Clarinet
2 Bassoon
4 Horn in F
1 1st B \flat Trumpet
1 2nd B \flat Trumpet

3 Trombone
1 Tuba
2 Mallet Percussion
(Bells, Vibraphone, Triangle)
2 Timpani
3 Percussion
(Snare Drum, Bass Drum,
Suspended or Ride Cymbal)
May be played on Drum Set

1 Piano
(Optional)
8 1st Violin
8 2nd Violin
5 3rd Violin
(Optional)
5 Viola
5 Cello
5 String Bass

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From the United Artist Motion Picture "DR. NO"
THE JAMES BOND THEME

CONDUCTOR

By MONTY NORMAN
Arranged by BOB CERULLI

Moderately

5 %

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: *mp*, melodic line with slurs.
- Oboe**: *mp*, melodic line with slurs.
- Bb Clarinet 1 & 2**: *mp*, melodic line with slurs.
- Bassoon**: *mp*, melodic line with slurs.
- Horn in F**: *mp*, harmonic accompaniment.
- Bb Trumpets 1 & 2**: *mp*, harmonic accompaniment.
- Trombone**: *mp*, harmonic accompaniment.
- Tuba**: *mp*, harmonic accompaniment.
- Mallet Percussion**: Triangle (*mp*) and Vibes (*mp*).
- Timpani**: *mp*, rhythmic accompaniment.
- Drum Set**: *mp*, straight eighths.
- Piano (opt.)**: *mp*, harmonic accompaniment.
- Violins 1 & 2**: *mp*, melodic line with slurs.
- Viola**: *mp*, melodic line with slurs.
- Cello**: *mp*, melodic line with slurs.
- String Bass**: *mp*, pizz., harmonic accompaniment.

The score is in 4/4 time and G major. It consists of five measures. A large red watermark "Preview Requires Purchase" is overlaid on the score.

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Fl.

Ob.

Cls. 1/2

Bsn.

Hn. in F

Tpts. 1/2

Tbn.

Tuba

Mlt. Perc.

Timp.

Drs. Set

Piano

Vlns. 1/2

Vla.

Cello

Str. Bass

6 7 8 9 10

Conductor - 3

13

Fl.

Ob.

Cls. 1/2

Bsn.

Hn. in F

Tpts. 1/2 *unis.*

Tbns.

Tuba

Mlt. Perc. *Bells*

Timp.

Drs. Set

Piano

Vlns. 1/2

Vla.

Cello

Str. Bass

13

11

12

13

14

15

16

Fl. 21

Ob.

Cls. 1/2

Bsn.

Hn. in F

Tpts. 1/2

Tbns.

Tuba

Mlt. Perc. Bells

Vibes *p* *cresc.* *p*

Timp. *cresc.*

Drs. Set *cresc.*

Piano *cresc.*

Vlns. 1 21

Vlns. 2

Vla.

Cello

Str. Bass

cresc.

17

18

19

20

21

Swing tempo

To Coda ⊕ 25

Fl. *f*

Ob. *f*

Cls. 1 2 *f* a2

Bsn. *f*

Hn. in F *f*

Tpts. 1 2 *f* unis.

Tbns. *f*

Tuba *f*

Mlt. Perc. *f* + Vibes

Timp. *f*

Drs. Set *f* Swing feel - ad lib. fills

Piano *f*

Vlns. 1 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

22 23 24 25 26 27

Fl.

Ob.

Cls. 1 2

Bsn.

Hn. in F

Tpts. 1 2 unis.

Tbns.

Tuba

Mlt. Perc.

Timp.

Drs. Set

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

33

28 29 30 31 32 33

Fl.

Ob.

Cls. 1 2

Bsn.

Hn. in F

Tpts. 1 2

Tbns.

Tuba

Mlt. Perc.

Timp.

Drs. Set

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

unis.

34 35 36 37 38 39

41

Fl. *mf cresc.*

Ob. *mf cresc.*

Cls. 1 2 *mf cresc.*

Bsn. *mf cresc.*

Hn. in F *mf cresc.*

Tpts. 1 2 *mf cresc.*

Tbns. *mf cresc.*

Tuba *mf cresc.*

Mlt. Perc. *mf cresc.*

Timp. *mf cresc.*

Drs. Set *mf cresc.*

Piano *mf cresc.*

41

Vlins. 1 *mf cresc.*

2 *mf cresc.*

Vla. *mf cresc.*

Cello *mf cresc.*

Str. Bass *mf cresc.*

40 41 42 43 44

Fl. *f* *mf* *dim.* *D.S. al Coda*

Ob. *f* *mf* *dim.*

Cls. 1 2 *f* *mf* *dim.*

Bsn. *f* *mf* *dim.*

Hn. in F *f* *mf* *dim.* *D.S. al Coda*

Tpts. 1 2 *f* *mf* *dim.*

Tbns. *f* *mf* *dim.*

Tuba *f* *mf* *dim.*

Mlt. Perc. *f* *mf* *dim.* *D.S. al Coda*

Timp. *f* *mf* *dim.*

Drs. Set *f* *mf* *dim.*

Piano *f* *mf* *dim.*

Vlins. 1 2 *f* *mf* *dim.* *D.S. al Coda*

Vla. *f* *mf* *dim.*

Cello *f* *mf* *dim.*

Str. Bass *f* *mf* *dim.*

45 *f* 46 *mf* 47 *dim.* 48 49 50

⊕ Coda

Fl. *f*

Ob. *f*

Cls. 1 2 *f*

Bsn. *f*

Hn. in F *f*

Tpts. 1 2 *f*

Tbns. *f*

Tuba *f*

Mlt. Perc. ⊕ Coda *f*
+ Vibes

Timp. *f*

Drs. Set *f*

Piano *f*

Vlns. 1 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*
arco

51 52 53 54

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