



A Salute to the Big Apple

Featuring *Theme from New York, New York; Forty-Second Street, Lullaby of Broadway; and New York, New York*

Arranged by Calvin Custer

INSTRUMENTATION

- 1 Conductor
- 1 1st C Flute
- 1 2nd C Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 Bassoon
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Timpani
- 3 Percussion I
(Bells, Vibes, Xylophone)

- 1 Percussion II
(Drum Set)
 - 4 Percussion III
(Suspended Cymbal, Crash Cymbals, Wood Block, Tambourine, Conga Drums or Bongos)
 - 1 Piano
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

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A SALUTE TO THE BIG APPLE

Featuring THEME FROM NEW YORK, NEW YORK, FORTY-SECOND STREET, LULLABY OF BROADWAY and NEW YORK, NEW YORK

With energy ♩ = 132

Arranged by CALVIN CUSTER

The musical score is arranged for a full orchestra and includes the following parts:

- C Flutes (1, 2)
- Oboe
- Bb Clarinets (1, 2)
- Bb Bass Clarinet
- Bassoon
- Horns in F (1, 2, 3, 4)
- Bb Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Timpani
- Percussion I (Mallets) - Bells
- Percussion II (Drum Set) - S.D., B.D.
- Percussion III (Accessories) - Susp. Cym., Cr. Cym.
- Piano
- Violins (1, 2)
- Viola
- Cello
- String Bass

The score is marked with a tempo of 132 beats per minute and a dynamic of *f* (forte). It features various musical notations such as accents, slurs, and articulation marks. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

FO9610C

Conductor - 2

Moderate swing tempo ♩ = 112

*"Theme From New York, New York" -
Music by JOHN KANDER Words by FRED EBB

This is a full orchestral score for the piece "Theme From New York, New York". The score is arranged for a conductor and includes parts for various instruments. The tempo is marked as "Moderate swing tempo" with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets, Drums (Dr.Set), and Accordion Percussion (Acc. Perc.). The second system includes Piano and the third system includes Violins (Vins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features dynamic markings such as *mf cresc.*, *sfp cresc.*, *molto rall.*, and *ff*. There are also performance instructions like "Cr. Cym.", "Susp. Cym.", "Cl. Hi-hat", and "rim clicks". The score is marked with measure numbers 6, 7, 8, and 9 at the bottom.

Conductor - 5

Fl. 1 2

Ob.

Clas. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

22 23 24 25

f *div.* *on head*

Conductor - 6

28

Fl. 1 2
Ob.
Cls. 1 2
B.Cl.
Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

Conductor - 7

This page of a musical score is for the conductor, labeled "Conductor - 7". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets, Drums (Dr.Set), Percussion (Acc. Perc.), Piano, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and performance instructions (e.g., *div.*, *3*). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "7" is visible at the bottom right of the score area.

Conductor - 8

36

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

36

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

36

Vlns. 1 2

Vla.

Cello

Str. Bass

36 37 38 39

Conductor - 9

This musical score is for the Conductor part of a piece, spanning measures 40 to 43. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): 1 and 2 staves, featuring melodic lines with accents and a crescendo.
- Ob.** (Oboe): 1 staff, playing a melodic line with a crescendo.
- Cls.** (Clarinet): 1 and 2 staves, playing a melodic line with accents and a crescendo.
- B.Cl.** (Bass Clarinet): 1 staff, playing a melodic line with a crescendo.
- Bsn.** (Bassoon): 1 staff, playing a melodic line with a crescendo.
- Hns.** (Horn): 3 and 4 staves, playing a melodic line with accents and a crescendo.
- Tpts.** (Trumpet): 1, 2, and 3 staves, playing a melodic line with accents and a crescendo.
- Tbns.** (Trumpet): 1 and 2 staves, playing a melodic line with accents and a crescendo.
- Tuba**: 1 staff, playing a melodic line with a crescendo.
- Timp.** (Timpani): 1 staff, playing a melodic line with a crescendo.
- Mallets**: 1 staff, playing a melodic line with a crescendo.
- Dr.Set** (Drum Set): 1 staff, playing a rhythmic pattern with a crescendo.
- Acc. Perc.** (Accessory Percussion): 1 staff, playing a rhythmic pattern with a crescendo.
- Piano**: 1 staff, playing a melodic line with a crescendo.
- Vlns.** (Violin): 1 and 2 staves, playing a melodic line with triplets and a crescendo.
- Vla.** (Viola): 1 staff, playing a melodic line with triplets and a crescendo.
- Cello**: 1 staff, playing a melodic line with a crescendo.
- Str. Bass** (String Bass): 1 staff, playing a melodic line with a crescendo.

The score includes various musical notations such as accents, slurs, and triplets. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "FO9610C" is located at the bottom left.

Conductor - 10

44

Fl. 1 2 *ff*

Ob. *ff*

Cls. 1 2 *ff*

B.Cl. *ff*

Bsn. *ff*

Hns. 1 2 3 4 *ff*

Tpts. 1 2 3 *ff*

Tbns. 1 2 3 *ff*

Tuba *ff*

Timp.

Mallets *ff*

Dr.Set *ff*

Acc. Perc.

Piano *ff*

Vlins. 1 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

44 45 46 47 48

Conductor - 11

* (Trills apply to both parts)

This is a page of a musical score for a conductor, labeled "Conductor - 11". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Timp. (Timpani), Mallets, Dr.Set (Drum Set), Acc. Perc. (Accordion Percussion), Piano, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is divided into systems, with measures 49, 50, 51, and 52 indicated at the bottom. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. There are also smaller red markings, including a large "O" and "a2", and a box containing the number "52". The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

57 58 59 60

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Hns. 1,3 *p*

Hns. 2,4 *p*

S.D. on head

Solo

p *sfz* *f*

Freely $\text{♩} = 54-66$

Fl. 1 2
Ob.
Cls. 1 2
B.Cl.
Bsn.

Hns. 1 2 3 4
Tpts. 1 2 3

Tbns. 1 2 3
Tuba

Timp.
Mallets
Dr.Set
Acc. Perc.

Piano

Vins. 1 2
Vla.
Cello
Str. Bass

Fl. 1 2 *a2* *f* *molto rall.*

Ob. *f*

Cls. 1 2 *f*

B.Cl. *mf* *sfz*

Bsn. *mf*

Hns. 1 2 3 4 *sfz* *molto rall.*

Tpts. 1 2 3 *mp*

Tbns. 1 2 3 *mp* *sfz*

Tuba *mp* *sfz*

Timp. *pp* *molto rall.*

Mallets *f*

Dr.Set S.D. *pp*

Acc. Perc. Susp.Cym. *pp*

Piano *f*

Vlns. 1 2 *mf* *molto rall.*

Vla. *mf*

Cello *mf*

Str. Bass *mp* *mf* *sfz*

66 67 68 69 70

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Conductor - 16

Bright Dixie 2-beat $\text{♩} = 92$

73 **"Fifty-Second Street"** - Music by HARRY WARREN Words by AL DUBIN

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

ff, *f*, *a2*, *Soli*, *a2 Soli*, *Xylophone*, *tr*, *piéz.*

Conductor - 17

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc. Wood Block

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

81

a2

Soli

77 78 79 80 81

Fl. 1 2
Ob.
Cls. 1 2
B.Cl.
Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Mallets
Dr.Set
Acc. Perc.
Piano
Vlns. 1 2
Vla.
Cello
Str. Bass

82 83 84 85 86

89

Fl. 1 2 *mp*

Ob. *mp*

Cls. 1 2 *mp*

B.Cl. *mp*

Bsn. *mp*

Hns. 1 2 *mp*

3 4 *mp*

Tpts. 1 *mf* *Soli*

2 3 *mf* *Soli*

Tbns. 1 *mp*

2 3 *mp*

Tuba *mp*

Timp. *mp*

Mallets

Dr.Set *p*

Acc. Perc. *Tamb. p*

Piano *mp*

Vlns. 1 *mp*

2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

87 88 89 90 91

Fl. 1 2 *mf cresc.*

Ob. *mf cresc.*

Cls. 1 2 *mf cresc.*

B.Cl. *mf cresc.*

Bsn. *mf cresc.*

Hns. 1 2 3 4 *mf cresc.*

Tpts. 1 2 3 *f cresc.*

Tbns. 1 2 3 *mf cresc.*

Tuba *mf cresc.*

Timp.

Mallets

Dr.Set *mf cresc.*

Acc. Perc. *mf cresc.*

Piano *mf cresc.*

Vlns. 1 2 *mf cresc.*

Vla. *mf cresc.*

Cello *mf cresc.* *div.*

Str. Bass *mf cresc.*

92 *mf cresc.* 93 94 95 96

This page contains the conductor's score for measures 97 through 101. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinet) 1 and 2
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn) 1, 2, 3, and 4
- Tpts. (Trumpet) 1, 2, and 3
- Tbns. (Trombone) 1, 2, and 3
- Tuba
- Timp. (Timpani)
- Mallets
- Dr.Set (Drum Set)
- Acc. Perc. (Accessory Percussion)
- Piano
- Vlns. (Violin) 1 and 2
- Via. (Viola)
- Cello
- Str. Bass (String Bass)

The score begins at measure 97 and ends at measure 101. The dynamic marking *ff* (fortissimo) is present throughout. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

105

Fl. 1
2

Ob.

Cls. 1
2

B.Cl.

Bsn.

105

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

105

Vlins. 1
2

Vla.

Cello

Str. Bass

102 103 104 105 106

sub. p *cresc.*

a2

div.

3

3

3

Easy swing tempo $\text{♩} = 100$

Musical score for conductor, featuring multiple staves for instruments and piano. The score includes dynamics such as *ff*, *sf*, *f*, and *mp*, and markings for articulation and performance style.

Fl. 1 2 *ff* *sf*

Ob. *ff*

Cls. 1 2 *ff* *a2* *sf*

B.Cl. *ff* *sf*

Bsn. *ff* *sf*

Hns. 1 2 *ff* *a2* *sf*

3 4 *ff* *a2* *sf*

Tpts. 1 *ff* *a2*

2 3 *ff* *a2*

Tbns. 1 *ff* *a2*

2 3 *ff*

Tuba *ff*

Timp. *ff*

Mallets *ff*

Dr.Set *ff* *p* *Brushes*

Acc. Perc. *ff*

Piano *ff* *Solo* *f* *sf*

Vlns. 1 *ff* *div.* *sf* *mp* *div.*

2 *ff* *mp*

Vla. *ff* *sf* *mp*

Cello *ff* *div.* *sf* *mp*

Str. Bass *ff* *arco* *sf* *pizz.* *mp*

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113 * "Lullaby of Broadway" - Music by HARRY WARREN Words by AL DUBIN

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vins. 1 2

Vla.

Cello

Str. Bass

112 113 114 115 116

a2 Soli
mf

1st Soli
mf

Vibes Soli
mf

mp

div.
mf

121

Oboe

Fl.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlins.

Vla.

Cello

Str. Bass

121

121

117 118 119 120 121

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

122 123 124 125 126

129 Play a2 Soli

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

127 128 129 130

mf

p

Soli

mf

mf

Solo

section

p

p

p

p

3

3

3

3

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlins. 1 2

Via.

Cello

Str. Bass

Grad. switch to sticks

131 132 133 134

Fl. 1 2 *mp* *mf* *sfz* *mf*

Ob. *mp* *mf* *sfz* *mf*

Cls. 1 2 *mp* *mf* *sfz* *mf*

B.Cl. *mp* *mf*

Bsn. *mp* *mf* *sfz* *mf*

Hns. 1 2 3 4 *mp* *mf* *sfz* *mf*

Tpts. 1 2 3 *mp* *mp* *mp*

Tbns. 1 2 3 *mp* *mp* *mp*

Tuba *mp*

Timp.

Mallets *mf*

Dr.Set (sticks) *mf*

Acc. Perc. Susp.Cym. *pp* *mf*

Piano *8va*

Vlns. 1 2 *mf* *mf*

Vla. *mf*

Cello *mf* *sfz* *mf*

Str. Bass *mf* *mf* *mf* *mf*

135 136 137 138 139

This page of a musical score, labeled 'Conductor - 30', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets, Drums (Dr.Set), Percussion (Acc. Perc.), Piano, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as triplets, slurs, and dynamic markings including *cresc.* and *ff*. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 140, 141, 142, and 143 are indicated.

This page of a musical score is for the conductor, covering measures 144 to 148. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets, Drum Set (Dr. Set), Accented Percussion (Acc. Perc.), Piano, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music begins at measure 144 with a *mf* dynamic and a *cresc.* marking. It reaches a *ff* dynamic by measure 145 and then transitions to a *f* dynamic in measure 146. A box labeled '147' is placed above the first staff at the start of measure 147. The music concludes in measure 148 with a *rall.* marking. A large, diagonal red watermark reading 'Purchase Requires' is overlaid across the entire page.

Bright Latin beat $\text{♩} = 120-132$

Fl. 1 2 *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cls. 1 2 *p* *cresc.* *ff*

B.Cl. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

Hns. 1 2 3 4 *p* *cresc.* *ff*

Tpts. 1 2 3 *mp* *cresc.* *ff*

Tbns. 1 2 3 *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

Timp. *pp* *ff*

Mallets *ff* Cowbell *ff*

Dr.Set Cym.dome *cresc.* *ff*

Acc. Perc. High Conga (Bongo) *cresc.* *ff*

Piano *p* *cresc.* *ff*

Vlns. 1 2 *div.* *p* *cresc.* *ff*

Vla. *div.* *p* *cresc.* *ff*

Cello *div.* *p* *cresc.* *ff*

Str. Bass *pizz.* *p* *cresc.* *ff*

149 150 151 152 153 154

Conductor - 33

* "New York, New York" - Music by LEONARD BERNSTEIN
Words by BETTY COMDEN and ADOLPH GREEN

156

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

155 156 157 158

Rim click

Sm. Tom

Low conga (Bongo)

Detailed description: This is a conductor's score for the song "New York, New York". It features a full orchestral and percussion ensemble. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments listed on the left include Flute (1 and 2), Oboe, Clarinet (1 and 2), Bass Clarinet, Bassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Mallets, Drum Set (with Rim click and Small Tom), Accented Percussion (with Low conga/Bongo), Piano, Violins (1 and 2), Viola, Cello, and String Bass. The score shows measures 155 through 158. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

159 160 161 162

164

1
2

Fl.

Ob.

1
2

Cls.

B.Cl.

Bsn.

1
2

Hns.

3
4

1
2
3

Tpts.

1
2
3

Tbns.

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

1
2

Vins.

Vla.

Cello

Str. Bass

163 164 165 166

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlins. 1 2

Vla.

Cello

Str. Bass

167 168 169 170 171

This musical score page, numbered 37 for the conductor, covers measures 172 to 176. The orchestration includes the following instruments and parts:

- Flutes:** Fl. 1 and 2, with a second flute part marked *a2*.
- Oboes:** Ob.
- Clarinets:** Cls. 1 and 2.
- Bass Clarinet:** B.C.I.
- Bassoon:** Bsn.
- Horns:** Hns. 1, 2, 3, and 4.
- Trumpets:** Tpts. 1, 2, and 3.
- Trombones:** Tbns. 1, 2, and 3.
- Tuba:** Tuba.
- Timpani:** Timp.
- Mallets:** Mallets.
- Drum Set:** Dr.Set.
- Accompanying Percussion:** Acc. Perc.
- Piano:** Piano.
- Violins:** Vlns. 1 and 2.
- Viola:** Vla.
- Cello:** Cello.
- String Bass:** Str. Bass.

Measure 172 features a dynamic marking of *mf* for the woodwinds and strings. Measure 176 features a dynamic marking of *mf* for the mallets, drum set, and piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains the conductor's score for measures 177 through 181. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): 1 and 2 staves.
- Ob.** (Oboe): 1 staff.
- Cls.** (Clarinet): 1 and 2 staves.
- B.Cl.** (Bass Clarinet): 1 staff.
- Bsn.** (Bassoon): 1 staff.
- Hns.** (Horns): 1, 2, 3, and 4 staves.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Tbns.** (Trombones): 1, 2, and 3 staves.
- Tuba**: 1 staff.
- Timp.** (Timpani): 1 staff.
- Mallets**: 1 staff.
- Dr.Set** (Drum Set): 1 staff.
- Acc. Perc.** (Accessory Percussion): 1 staff.
- Piano**: 1 and 2 staves.
- Vins.** (Violins): 1 and 2 staves.
- Via.** (Viola): 1 staff.
- Cello**: 1 staff.
- Str. Bass** (String Bass): 1 staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

184

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

184

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

184

Vlins. 1 2

Vla.

Cello

Str. Bass

182 183 184 185 186

Fl. 1 2
Ob.
Cls. 1 2
B.Cl.
Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Mallets
Dr.Set
Acc. Perc.
Piano
Vlns. 1 2
Vla.
Cello
Str. Bass

192

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

192 *ff*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

192

Vlns. 1 2

Vla.

Cello

Str. Bass

192 193 194 195 196

1 200

Fl.

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

197 198 199 200 201

p *pizz.*

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr.Set

Acc. Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

202 203 204 205 206 207

Fl. 1 2 *mp cresc.*

Ob. *cresc.*

Cls. 1 2 *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

Hns. 1 2 3 4 *cresc.*

Tpts. 1 2 3 *cresc.* *ff* (bring out) Solo

Tbns. 1 2 3 *cresc.*

Tuba *cresc.*

Timp.

Mallets *cresc.*

Dr.Set *cresc.*

Acc. Perc. *cresc.*

Piano *cresc.* 8va

Vins. 1 2 *arco cresc.*

Vla. *arco cresc.*

Cello *cresc.*

Str. Bass *cresc.*

208 209 210 211 212 *ff*

This page of a musical score, labeled 'Conductor - 45', covers measures 213 through 216. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets, Drums (Dr. Set), Accordion (Acc. Perc.), Piano, Violins (Vins.), Viola (Vla.), Cello, and Str. Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

This page contains the conductor's score for measures 217 through 221. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cls.)
- Bass Clarinet (B.Cl.)
- Bassoon (Bsn.)
- Horns (Hns.)
- Trumpets (Tpts.)
- Trombones (Tbns.)
- Tuba
- Timpani (Timp.)
- Mallets
- Drum Set (Dr.Set)
- Accented Percussion (Acc. Perc.)
- Piano
- Violins (Vlns.)
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

Measure numbers 217, 218, 219, 220, and 221 are indicated at the bottom of the page. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

Fl. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Dr. Set

Acc. Perc.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

222 223 224 225 226

a2 Soli

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Fl. 1 2
Ob.
Cls. 1 2
B.Cl.
Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Mallets
Dr.Set
Acc. Perc.
Piano
Vlns. 1 2
Vla.
Cello
Str. Bass

227 228 229 230 231 232

This page of a musical score, labeled 'Conductor - 49', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Mallets (Xylophone), Drums (Dr.Set), Percussion (Acc. Perc.), Piano, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), articulation (e.g., accents, slurs), and performance instructions like *arco* for the string bass. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

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