



Belwin

ORCHESTRA INTERMEDIATE LEVEL

**FULL OR
STRING**

MOONLIGHT SERENADE

Music by GLENN MILLER
Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet	1	Piano (Optional)
2	C Flute	1	2nd B \flat Trumpet	8	1st Violin
2	Oboe	3	Trombone	8	2nd Violin
1	1st B \flat Clarinet	1	Tuba	5	3rd Violin (Optional)
1	2nd B \flat Clarinet	1	Mallet Percussion (Bells)	5	Viola
2	Bassoon	1	Timpani	5	Cello
4	Horn in F	3	Percussion I (Drum Set)	5	String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

MOONLIGHT SERENADE

Music by GLENN MILLER
Arranged by BOB CERULLI

Moderately (a la Glenn Miller) (♩ = $\frac{3}{4}$)

Score for Moonlight Serenade, featuring various instruments and their parts. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

Instrumentation and Parts:

- C Flute:** *mf*, *rit. e dim.*
- Oboe:** *mf*, *rit. e dim.*
- B♭ Clarinets 1/2:** *mf*, *rit. e dim.*
- Bassoon:** *mf*, *rit. e dim.*
- Horn in F:** *mf*, *rit. e dim.*
- B♭ Trumpets 1/2:** *mf*, *st. mute*, *rit. e dim.*
- Trombone:** *mf*, *st. mute*, *rit. e dim.*
- Tuba:** *mf*, *rit. e dim.*
- Mallet Percussion (Bells):** *mf*, *rit. e dim.*
- Timpani:** *mf*, *cym. soft mallets*, *rit. e dim.*
- Percussion (Drum Set):** *mf*, *rit. e dim.*
- Piano (Optional):** *mf*, *rit. e dim.*
- Violins 1/2:** *mf*, *rit. e dim.*
- Viola:** *mf*, *rit. e dim.*
- Cello:** *mf*, *rit. e dim.*
- String Bass:** *mf*, *rit. e dim.*, *pizz.*

The score includes dynamic markings (*mf*), articulation (*st. mute*), and performance instructions (*rit. e dim.*, *pizz.*). It also features tempo and style markings (*Moderately (a la Glenn Miller)*) and a time signature of 4/4.

5

Fl. *a tempo*

Ob.

Cls. 1
2

Bsn.

Hn. in F *mp a tempo*

Tpts. 1
2 *mp a tempo* unis.

Tbn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. *mp* Brushes swish on snare sock cym.

Pno. *mp a tempo*

Vlns. 1 *mp a tempo* 3 V 3 V 3 V 3 V 3 V

Vlns. 2 *mp*

Vla. *mp*

Cello *mp* 3

Str. Bass *mp* H.P. 1st pos. 3

5 6 7 8 9

Conductor - 3

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1
2

Vla.

Cello

Str. Bass

mp

open

open

open

3

3

3

3

3

10 11 12 13 14 15

This musical score is for a conductor, covering measures 16 through 19. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Ob. (Oboe):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Cls. 1 & 2 (Clarinets):** Measures 17-19, playing sustained chords.
- Bsn. (Bassoon):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Hn. in F (Horn in F):** Measures 17-19, playing sustained chords.
- Tpts. 1 & 2 (Trumpets):** Measures 17-19, playing sustained chords.
- Tbn. (Trombone):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Tuba:** Measures 17-19, playing sustained chords.
- Mlt. Perc. (Multiple Percussion):** Measures 17-19, playing a triplet of eighth notes.
- Timp. (Timpani):** Measures 17-19, playing sustained chords.
- Perc. (Percussion):** Measures 17-19, playing a rhythmic pattern with accents.
- Pno. (Piano):** Measures 17-19, playing a complex accompaniment with triplets.
- Vlns. 1 & 2 (Violins):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Vla. (Viola):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Cello:** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Str. Bass (String Bass):** Measures 17-19, playing a rhythmic pattern.

The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Conductor - 5

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1
2

Vla.

Cello

Str. Bass

20 21 22 23 24 25

The image shows a page of a musical score for a conductor, covering measures 20 to 25. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin (Vlins. 1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, and 'Legal Use Requires Purchase' is written below it.

37

Fl. *f* 3 3 3 3 3

Ob. *f* 3

Cls. 1 2 *f*

Bsn. *f*

Hn. in F *f*

Tpts. 1 2 *f* unis.

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Pno. *f*

37

Vlns. 1 *f* 3 3 3 3 3

Vlns. 2 *f* (h)

Vla. *f*

Cello *f* 3

Str. Bass *f* (h)

37 38 39 40 41

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1
2

Vla.

Cello

Str. Bass

H.P.

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