



Belwin

MOONLIGHT SERENADE

Music by GLENN MILLER
Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet	1	Piano (Optional)
2	C Flute	1	2nd B \flat Trumpet	8	1st Violin
2	Oboe	3	Trombone	8	2nd Violin
1	1st B \flat Clarinet	1	Tuba	5	3rd Violin (Optional)
1	2nd B \flat Clarinet	1	Mallet Percussion (Bells)	5	Viola
2	Bassoon	1	Timpani	5	Cello
4	Horn in F	3	Percussion I (Drum Set)	5	String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

MOONLIGHT SERENADE

Music by GLENN MILLER
Arranged by BOB CERULLI

Moderately (a la Glenn Miller) (♩ = ♩³)

C Flute *mf* *rit. e dim.*

Oboe *mf* *rit. e dim.*

B♭ Clarinets 1/2 *mf* *rit. e dim.*

Bassoon *mf* *rit. e dim.*

Horn in F *mf* *rit. e dim.*

B♭ Trumpets 1/2 *mf* *st. mute* *rit. e dim.*

Trombone *mf* *st. mute* *rit. e dim.*

Tuba *mf* *rit. e dim.*

Mallet Percussion (Bells) *mf* *rit. e dim.*

Timpani *mf* *cym. soft mallets* *rit. e dim.*

Percussion (Drum Set) *mf* *rit. e dim.*

Piano (Optional) *mf* *rit. e dim.*

Violins 1 *mf* *rit. e dim.*

Violins 2 *mf* *rit. e dim.*

Viola *mf* *rit. e dim.*

Cello *mf* *rit. e dim.*

String Bass *mf* *rit. e dim.* *pizz.*

mf 1 2 3 *rit. e dim.* 4

5

Fl. *a tempo*

Ob.

Cls. 1
2

Bsn.

Hn. in F *mp a tempo*

Tpts. 1
2 *mp a tempo* unis.

Tbn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. *mp* Brushes swish on snare sock cym.

Pno. *mp a tempo*

Vlns. 1 *mp a tempo* 3 V 3 V 3 V 3 V 3 V

Vlns. 2 *mp* V

Vla. *mp* V

Cello *mp* 3

Str. Bass *mp* H.P. 1st pos. 3

5 6 7 8 9

Conductor - 3

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1
2

Vla.

Cello

Str. Bass

mp

open

open

open

3

3

3

3

3

10 11 12 13 14 15

This musical score is for a conductor, covering measures 16 through 19. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Ob. (Oboe):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Cls. 1 & 2 (Clarinets):** Measures 17-19, playing sustained chords.
- Bsn. (Bassoon):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Hn. in F (Horn):** Measures 17-19, playing sustained chords.
- Tpts. 1 & 2 (Trumpets):** Measures 17-19, playing sustained chords.
- Tbn. (Trombone):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Tuba:** Measures 17-19, playing sustained chords.
- Mlt. Perc. (Multiple Percussion):** Measures 17-19, playing a triplet of eighth notes.
- Timp. (Timpani):** Measures 17-19, playing sustained chords.
- Perc. (Percussion):** Measures 17-19, playing a rhythmic pattern with accents.
- Pno. (Piano):** Measures 17-19, playing a complex accompaniment with triplets.
- Vlns. 1 & 2 (Violins):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Vla. (Viola):** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Cello:** Measures 17-19, starting with a mp dynamic and a triplet of eighth notes.
- Str. Bass (String Bass):** Measures 17-19, playing a rhythmic pattern.

The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Conductor - 5

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1
2

Vla.

Cello

Str. Bass

20 21 22 23 24 25

29

Fl.

Ob.

Cls. 1
2

unis.

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlms. 1

2

Vla.

Cello

Str. Bass

26

27

28

29

30

31

Conductor - 7

Fl. *cresc.*

Ob. *mf* *cresc.*

Cls. 1 2 *unis.* *mf* *cresc.*

Bsn. *cresc.*

Hn. in F *cresc.*

Tpts. 1 2 *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Pno. *cresc.*

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

32 *cresc.* 33 34 35 36

37

Fl. *f* 3 3 3 3 3

Ob. *f* 3

Cls. 1 2 *f*

Bsn. *f*

Hn. in F *f*

Tpts. 1 2 *f* unis.

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Pno. *f*

37

Vlns. 1 *f* 3 3 3 3 3

Vlns. 2 *f* (h)

Vla. *f*

Cello *f* 3

Str. Bass *f* (h)

37 38 39 40 41

Conductor - 9

To Coda ⊕

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1
2

Vla.

Cello

Str. Bass

H.P.

Musical score for orchestra and strings, measures 47-51. The score is written for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 2 (Clarinets)
- Bsn. (Bassoon)
- Hn. in F (Horn in F)
- Tpts. 1 2 (Trumpets)
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion)
- Pno. (Piano)
- Vlins. 1 2 (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

Measure numbers 47, 48, 49, 50, and 51 are indicated at the bottom of the page. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

Fl. *cresc.*

Ob. *mf cresc.*

Cls. 1 2 *mf cresc. unis.*

Bsn. *mf cresc.*

Hn. in F *cresc.*

Tpts. 1 2 *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

Mlt. Perc. *mf cresc.*

Timp. *cresc.*

Perc. *f cresc.*

Pno. *cresc.*

Vlns. 1 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

D.S. \% al Coda

52 53 54 55 56

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