



A Salute to the Big Bands

Featuring April in Paris, I'm Getting Sentimental Over You,
Pennsylvania 6-5000, Serenade in Blue and Sing, Sing, Sing

Arranged by Calvin Custer

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 Conductor | 1 3rd Trombone |
| 1 1st C Flute | 1 Tuba |
| 1 2nd C Flute | 1 Timpani |
| 2 Oboe | 3 Mallet Percussion
(Vibes, Bells, Xylophone) |
| 1 1st B \flat Clarinet | 1 Percussion I
(Drum Set) |
| 1 2nd B \flat Clarinet | 3 Percussion II
(Crash Cymbals, Suspended Cymbal,
Congas, Electric Phone Bell) |
| 1 B \flat Bass Clarinet | 1 Piano |
| 2 Bassoon | 8 1st Violin |
| 1 1st B \flat Trumpet | 8 2nd Violin |
| 1 2nd B \flat Trumpet | 5 Viola |
| 1 3rd B \flat Trumpet | 5 Cello |
| 2 1st & 2nd Horn in F | 5 String Bass |
| 2 3rd & 4th Horn in F | |
| 1 1st Trombone | |
| 1 2nd Trombone | |
-

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A SALUTE TO THE BIG BANDS

A Medley for Orchestra

Arranged by CALVIN CUSTER

APRIL IN PARIS

By E.Y. HARBURG and VERNON DUKE

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I'M GETTING SENTIMENTAL OVER YOU

By GEORGE BASSMAN and NED WASHINGTON

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PENNSYLVANIA 6-5000

By JERRY GRAY and CARL SIGMAN

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SERENADE IN BLUE

By MACK GORDON and HARRY WARREN

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SING, SING, SING

By LOUIS PRIMA

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A SALUTE TO THE BIG BANDS

Arranged by Calvin Custer

Majestically $\text{♩} = \text{ca. } 96$

The score is written for a full symphony orchestra and includes the following parts:
- **Woodwinds:** C Flutes (1/2), Oboe (1/2), B♭ Clarinets (1/2), B♭ Bass Clarinet (1/2), Bassoon (1/2).
- **Horns:** Horns in F (1/2/3/4), B♭ Trumpets (1/2/3), Trombones (1/2/3), Tuba (1/2).
- **Percussion:** Timpani, Percussion I (Bells, Susp. Cym.), Percussion II (Cr. Cym.), Percussion III.
- **Keyboard:** Piano.
- **Strings:** Violins (1/2), Viola, Cello, String Bass.
The score begins with a tempo marking of *Majestically* and a quarter note equal to approximately 96 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *sfp cresc.*, *pp*, and *p*. There are also performance markings such as *a2* and *3*.

"April In Paris" - by E.Y. HARBURG and VERNON DUKE
Moderate Swing tempo $\text{♩} = 120$

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

rit.

a2 rit.

rit.

a2

a2

rit.

Hi-Hat

Vibes

f Ride Cym.

B.D.

"April In Paris" - by E.Y. HARBURG and VERNON DUKE
Moderate Swing tempo $\text{♩} = 120$

Vlns. 1 2

Vla.

Cello

Str. Bass

rit.

pizz.

This page contains the conductor's score for measures 15 through 21. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. (Flutes):** Two staves (1 and 2). Measure 15 starts with a dynamic of *f* and includes a trill marked *a2* and a triplet of eighth notes.
- Ob. (Oboe):** One staff. Similar to the flutes, starting with *f* and a trill.
- Cls. (Clarinets):** Two staves (1 and 2). Play a rhythmic pattern of eighth notes.
- B.Cl. (Bass Clarinet):** One staff. Similar to the clarinets.
- Bsn. (Bassoon):** One staff. Similar to the clarinets.
- Hns. (Horns):** Four staves (1, 2, 3, 4). Measure 15 starts with a dynamic of *f* and includes a trill marked *a2*.
- Tpts. (Trumpets):** Three staves (1, 2, 3). Measure 20 starts with a dynamic of *mf*.
- Tbn. (Trumpets):** Two staves (1, 2). Measure 20 starts with a dynamic of *mf*.
- Tuba:** One staff. Measure 20 starts with a dynamic of *mf*.
- Perc. I (Percussion I):** One staff. Similar to the woodwinds.
- Perc. II (Percussion II):** One staff. Features a rhythmic pattern of eighth notes.
- Perc. III (Percussion III):** One staff. Features a rhythmic pattern of eighth notes.
- Pno. (Piano):** Two staves. Measure 15 starts with a dynamic of *f*.
- Vlns. (Violins):** Two staves (1 and 2). Measure 15 starts with a dynamic of *f*.
- Vla. (Viola):** One staff. Measure 15 starts with a dynamic of *f*.
- Cello:** One staff. Measure 15 starts with a dynamic of *f*.
- Str. Bass (String Bass):** One staff. Measure 15 starts with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (*v*), and specific rhythmic figures like trills and triplets. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

22

Musical score for conductor, featuring various instruments including Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Percussion (Perc. I, II, III), Piano (Pno.), Violins (Vlns.), Viola (Via.), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as f (forte) and $a2$ (second octave), and articulation like *Soli*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

22

30

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

30

30

38

Fls. 1 2 *f* poco a poco cresc.

Ob. *f* poco a poco cresc.

Cls. 1 2 *mf* poco a poco cresc.

B.Cl. *mf* poco a poco cresc.

Bsn. *mf* poco a poco cresc.

Hns. 1 2 3 4 *mf* poco a poco cresc.

Tpts. 1 2 3 *mf* poco a poco cresc.

Tbns. 1 2 3 *mf* poco a poco cresc.

Tuba *mf* poco a poco cresc.

Timp. *mf* poco a poco cresc.

Perc. I *mf* poco a poco cresc.
"Band" figures

Perc. II *p* poco a poco cresc.
Congas

Perc. III *p* poco a poco cresc.

Pno. *mf* poco a poco cresc.

Vins. 1 2 *mf* poco a poco cresc.

Vla. *mf* poco a poco cresc.

Cello *mf* poco a poco cresc.

Str. Bass *mf* poco a poco cresc.

36 37 38 39 40 41 42

This is a page of a musical score for a conductor, labeled "Conductor - 7" and "46". The score is written for a large orchestra and includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns) 1, 2, 3, and 4
- Tpts. (Trumpets) 1, 2, and 3
- Tbns. (Trombones) 1, 2, and 3
- Tuba
- Timp. (Timpani)
- Perc. I, II, and III (Percussion)
- Pno. (Piano)
- Vins. (Violins) 1 and 2
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., *div.*, *arco*). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

"I'm Getting Sentimental Over You"-
Words by NED WASHINGTON
Music by GEORGE BASSMAN

54 Moderate Fox-Trot J = 96

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Hn.1 Play

Hns.2,3 Play

Hn.4 Play

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II Ad lib solo brushes

Perc. III Cr. Cym. ff

Pno.

Vlns. 1 2 div. mf

Vla.

Cello div. mf

Str. Bass pizz. mf

The musical score is arranged for a full orchestra and includes various performance markings such as *mf*, *rit.*, *p*, *ff*, *div.*, *pizz.*, and *Ad lib solo*. The score is divided into measures 49 through 56. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

62

a2

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlms. 1 2

Vla.

Cello

Str. Bass

Oboe (muted if played)

mf

f

div.

57 58 59 60 61 62 63



Fls. 1 2 *a2*

Ob.

Clis. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4 *f* *pp*

Tpts. 1 3 4 *Trbn. solo (8vab)* *(open)*

Tbns. 1 3 4 *Solo* *f* *pp*

Tuba

Timp.

Perc. I *Bells* *mf* *Vibes* *p*

Perc. II *p*

Perc. III

Pno. *mp*

Vns. 1 2 *div.* *p*

Vla.

Cello *div.* *p*

Str. Bass *p*

64 65 66 67 68 69 70

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vins. 1 2

Vla.

Cello

Str. Bass

mf

cresc.

mf

mf

mf

mf

mf

p cresc.

mf

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



78

Fls. 1 2 *f* *a2*

Ob. *f*

Cls. 1 2 *f*

B.Cl. *f*

Bsn. *f*

Hns. 1 2 *f* *a2*
3 4 *f* *a2*

Tpts. 1 *f* *Play*
3 4 *f*

Tbns. 1 *f*
3 4 *f*

Tuba *f*

Timp.

Perc. I *f*

Perc. II *f*

Perc. III

Pno. *f*

Vlns. 1 *f*
2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

78

78

79

80

81

82

83

84

86

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 3 4

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

85 86 87 88 89 90 91

rit.

mf

div.

arco

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Moderate Swing $\text{♩} = 126$

94 "Pennsylvania 6-5000" - Music by JERRY GRAY

Fls. *f* *a2*

Ob.

Cls. *f* *a2* *mf*

B.Cl.

Bsn. *f* *mf*

Hns. *f* *a2* *mf*

Tpls. *f* *mf*

Tbns. *f* *mf*

Tuba *f* *mf*

Timp.

Perc. I Vibes *mf*

Perc. II sticks *f* *mf*

Perc. III

Pno. *f* *mf*

Moderate Swing $\text{♩} = 126$

94 "Pennsylvania 6-5000" - Music by JERRY GRAY

Vins. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *f* *pizz.* *mf*

Musical score for woodwinds and percussion, measures 106-110. Instruments include Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpet (Tpts.), Trombone (Tbns.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Piano (Pno.). The score features a prominent red watermark "Legal Use Required" and "Online Purchase" across the page. The lyrics "Penn - syl - van - ia Six, Five, Thou - sand" are printed below the notes. Dynamic markings include *f*, *a2*, and *f*. A "Solo" marking is present above Perc. II in measure 108. The key signature has one sharp (F#).

Musical score for strings, measures 106-110. Instruments include Violin (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features a prominent red watermark "Legal Use Required" and "Online Purchase" across the page. The lyrics "Penn - syl - van - ia Six, Five, Thou - sand" are printed below the notes. Dynamic markings include *f*. The key signature has one sharp (F#).

This page contains the conductor's score for measures 112 through 117. The score is arranged in a standard orchestral format with the following parts:

- Fls.:** Flutes, measures 1 and 2.
- Ob.:** Oboe, measures 1 and 2.
- Clis.:** Clarinets, measures 1 and 2.
- B.Cl.:** Bass Clarinet, measures 1 and 2.
- Bsn.:** Bassoon, measures 1 and 2.
- Hns.:** Horns, measures 1, 2, 3, and 4. Includes markings 'a2'.
- Tpts.:** Trumpets, measures 1, 2, and 3.
- Tbns.:** Trombones, measures 1, 2, and 3.
- Tuba:** Tuba, measures 1 and 2.
- Timp.:** Timpani, measures 1 and 2.
- Perc. I:** Percussion I, measures 1 and 2.
- Perc. II:** Percussion II, measures 1 and 2.
- Perc. III:** Percussion III, measures 1 and 2.
- Pno.:** Piano, measures 1 and 2.
- Vlns.:** Violins, measures 1 and 2.
- Vla.:** Viola, measures 1 and 2.
- Cello:** Cello, measures 1 and 2.
- Str. Bass:** String Bass, measures 1 and 2.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark 'PREVIEW Only' is overlaid diagonally across the page.

118

1.2.

Fls. 1 2

Ob.

Cls. 1 2
1st & 2nd time only
a2
mf-p

B.Cl. *mf-p-pp*

Bsn. *mf-p-pp*

Hns. 1 2 3 4
mf-p-pp
mf-p-pp

Tpts. 1 2 3

Tbns. 1 2 3
mf-p-pp
mf-p-pp

Tuba *mf-p-pp*

Timp.

Perc. I 1st & 2nd time only
mf-p

Perc. II *mf-p-pp*

Perc. III *mf*

Pno. *mf-p-pp*

Penn - syl - van - ia Six, Five

118

1.2.

Vlns. 1 2
1st & 2nd time only
mf-p
1st & 2nd time only
mf-p

Vla. *mf-p-pp*

Cello *mf-p-pp*

Str. Bass *mf-p-pp*

Penn - syl - van - ia Six, Five

3.

Fls. 1 2 Oh, Oh, Oh. *ff* a2

Ob. Oh, Oh, Oh. *ff*

Cls. 1 2 Oh, Oh, Oh. *ff* a2

B.Cl. Oh, Oh, Oh. *ff*

Bsn. Oh, Oh, Oh. *ff*

Hns. 1 2 Oh, Oh, Oh. *ff* a2

3 4 Oh, Oh, Oh. *ff* a2

Tpts. 1 Oh, Oh, Oh. *ff*

2 3 Oh, Oh, Oh. *ff*

Tbns. 1 Oh, Oh, Oh. *ff* a2

2 3 Oh, Oh, Oh. *ff* a2

Tuba Oh, Oh, Oh. *ff*

Timp. Oh, Oh, Oh. *ff*

Perc. I Oh, Oh, Oh. Rim knock *ff*

Perc. II Oh, Oh, Oh. *ff*

Perc. III Oh, Oh, Oh. * One speaker: (offstage, on mike, opt.) "Sor ry, wrong num - ber." *ff*

Pno. Oh, Oh, Oh. *ff*

Vlins. 1 Oh, Oh, Oh. *ff* pizz. //

2 Oh, Oh, Oh. *ff* div. pizz.

Vla. Oh, Oh, Oh. *ff* pizz.

Cello Oh, Oh, Oh. *ff* div. pizz.

Str. Bass Oh, Oh, Oh. *ff*

FO9506C 125 126 127 128 129 *ff* 130 131

Moderate Ballad Tempo $J = 88$

134 "Serenade in Blue" - Music by HARRY WARREN

Fls. 1 2

Ob.

Cls. 1 2

B.CI.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Moderate Ballad Tempo $J = 88$

brushes

mf

Moderate Ballad Tempo $J = 88$

134 "Serenade in Blue" - Music by HARRY WARREN

Vins. 1 2

Vla.

Cello

Str. Bass

arco

f

mf

pizz.

mf

142

Fls. 1 2
Ob.
Cls. 1 2
B.Cl.
Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Vlns. 1 2
Vla.
Cello
Str. Bass

139 140 141 142 143 144 145

FO9506C

150

1 Solo

mf Solo

mf

a2

p

p

p

Soli (open)

f

Soli (open)

f

p

p

p

p

150

p

p

p

p

p

p

150 151 152

158

Fls. 1 2

Ob.

Cl. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

153 154 155 156 157 158 159

1 Solo

cresc.

mf cresc.

ff

a2

pp

Susp. Cym.

pp

ff

"Sing, Sing, Sing" - By LOUIS PRIMA

Bright swing $\text{♩} = 168$

This is a conductor's score for the piece "Sing, Sing, Sing" by Louis Prima. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fls.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into two systems. The first system covers measures 160 to 165, and the second system covers measures 161 to 166. The music is in a bright swing style with a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *molto rall.* (very slow). There are also performance markings like *Soli* and *div.* (divisi). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

170

Fls. 1 2
Ob.
Cls. 1 2
B.Cl.
Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Vlns. 1 2
Via.
Cello
Str. Bass

167 168 169 170 171 172 173

178

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I Xylophone

Perc. II

Perc. III

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

174 175 176 177 178 179 180

186

186

186

Congas

186

181 182 183 184 185 186 187

194

Fls. 1 2 *p sub. cresc.*

Ob. *p sub. cresc.*

Clis. 1 2 *p sub. cresc.*

B.Cl. *p sub. cresc.*

Bsn. *p sub. cresc.*

Hns. 1 2 3 4 *p sub. cresc.*

Tpts. 1 2 3 *p sub. cresc.*

Tbns. 1 2 3 *p sub. cresc.*

Tuba *p sub. cresc.*

Timp. *p sub. cresc.*

Perc. I Vibes *p sub. cresc.*

Perc. II *p sub. cresc.*

Perc. III *p sub. cresc.*

Pno. *p sub. cresc.*

Vlins. 1 2 *p sub. cresc.*

Vla. *p sub. cresc.*

Cello *p sub. cresc.*

Str. Bass *p sub. cresc.*

194



This page contains the conductor's score for measures 195 through 201. The score is written for a full orchestra and includes parts for the following instruments:

- Fls. (Flute) 1, 2
- Ob. (Oboe)
- Cls. (Clarinet) 1, 2
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn) 1, 2, 3, 4
- Tpts. (Trumpet) 1, 2, 3
- Tbns. (Trombone) 1, 2, 3
- Tuba
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Pno. (Piano)
- Vins. (Violin) 1, 2
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score features various musical notations such as dynamics (e.g., *f*, *fz*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *a2^*). A large red watermark reading "Piano Library" is overlaid diagonally across the page.

This page contains the conductor's score for measures 202 through 208. The score is written for a full orchestra and includes the following parts:

- Fls.:** Flute 1 and 2, starting at measure 202 with a *ff* dynamic.
- Ob.:** Oboe, starting at measure 202 with a *ff* dynamic.
- Cls.:** Clarinet 1 and 2, starting at measure 202 with a *ff* dynamic.
- B.Cl.:** Bass Clarinet, starting at measure 202 with a *ff* dynamic.
- Bsn.:** Bassoon, starting at measure 202 with a *ff* dynamic.
- Hns.:** Horns 1, 2, 3, and 4, starting at measure 202 with a *ff* dynamic.
- Tpts.:** Trumpets 1, 2, and 3, starting at measure 202 with a *ff* dynamic.
- Tbns.:** Trombones 1, 2, and 3, starting at measure 202 with a *ff* dynamic.
- Tuba:** Tuba, starting at measure 202 with a *ff* dynamic.
- Timp.:** Timpani, starting at measure 202 with a *ff* dynamic.
- Perc. I:** Percussion I (Xylophone), starting at measure 202 with a *ff* dynamic and heavy backbeats.
- Perc. II:** Percussion II, starting at measure 202 with a *ff* dynamic.
- Perc. III:** Percussion III, starting at measure 202 with a *ff* dynamic.
- Pno.:** Piano, starting at measure 202 with a *ff* dynamic.
- Vlns.:** Violins 1 and 2, starting at measure 202 with a *ff* dynamic.
- Vla.:** Viola, starting at measure 202 with a *ff* dynamic.
- Cello:** Cello, starting at measure 202 with a *ff* dynamic.
- Str. Bass:** String Bass, starting at measure 202 with a *ff* dynamic.

Measure 208 includes performance instructions such as *p*, *poco a poco cresc.*, and *sfp*. The score also features various musical notations including accents, slurs, and triplets.

This page contains a musical score for a conductor, spanning measures 209 to 215. The instruments listed on the left are Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpis.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Piano (Pno.), Violins (Vins.), Viola (Via.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). Specific performance instructions include *a2* (second ending) and *arco* (arco). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

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