



# SICILIENNE

Transcribed for  
Two Pianos—Four Hands by  
GUY MAIER

J. S. BACH

Tempo giusto

FIRST Piano

*p*

Tempo giusto

SECOND Piano

*mf*

In measures 1 to 7 of the second piano and in measures 10 to 16 of the first piano the players may prefer to omit the lower octave of the theme during the first time through. Then during the repetition—when the melody is played in octaves—the *right hand* should be emphasized.

The piece should be played very freely throughout; any adherence to a strict metronomic pace should be avoided. *G. M.*