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to Francesca Pessagno with devotion and affection

GESÙ BAMBINO

(The Infant Jesus)



High Voice in G

FREDERICK H. MARTENS

PIETRO A. YON

Andante mosso *mf*

Voice

Piano

p

When
Nel -

blos - soms flow - ered 'mid the snows Up - on a win - ter night, Was
l' u - mi - le ca - pan - na Nel fred - do e po - ver - tà, È

born the Child, the Christ - mas Rose, The King of Love and Light. The
na - to il san - to par - go - lo Che il mon - do a - do - re - rà. O -

rall. *a tempo*

f

rall. *a tempo*

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to Francesca Pessagno with devotion and affection

GESÙ BAMBINO

(The Infant Jesus)



Medium Voice in F

FREDERICK H. MARTENS

PIETRO A. YON

Andante mosso *mf*

Voice

Piano

When
Nel -

blos - soms flow - ered 'mid the snows Up - on a win - ter night, Was
l'u - mi - le ca - pan - na Nel fred - do e po - ver - tà, È

rall. *a tempo*

born the Child, the Christ - mas Rose, The King of Love and Light. The
na - to il san - to par - go - lo Che il mon - do a - do - re - rà. O -

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to Francesca Pessagno with devotion and affection

GESÙ BAMBINO

(The Infant Jesus)



Low Voice in E

FREDERICK H. MARTENS

PIETRO A. YON

Andante mosso *mf*

Voice

Piano

p

When
Nel -

blos - soms flow - ered 'mid the snows Up - on a win - ter night, Was
l'u - mi - le ca - pan - na Nel fred - do e po - ver - tà, È

rall. *a tempo*

born the Child, the Christ - mas Rose, The King of Love and Light. The
na - to il san - to par - go - lo Che il mon - do a - do - re - rà. O -

f
rall. *a tempo*

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Most respectfully inscribed to the Academy and College of Mount St. Vincent on the Hudson

GESÙ BAMBINO

(The Infant Jesus)
PASTORALE

PIETRO A. YON

Andante mosso

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al mio piccolo tesoro Mario
GESÙ BAMBINO
(The Infant Jesus)

PASTORALE

PIETRO A. YON

Andante mosso

5 4 5 5

p

1 2 1 2 1 1 1 2 3 1 2 1 1

mf

5 4 3 2 1 1 5 1

5 4 3 2 2 5 2 1

rall. *f*

3 4 5 5 4 3 4 4 4 5 5 4 3 5 2 3

2 1 3 3 2 1 2 3 2 1 3 3 2 1 3 1 1

a tempo *p*

3 1 3 1 3 3 2 5 3 2 5 5 3

Red. *

2 3 1 3 1 4 5 3 1 4 5 3 2 5 3 1

f

1 5 1 2 4 1 2 5 1 2 4 1 2 1 2 5

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GESÙ BAMBINO

(The Infant Jesus)
PASTORALE

PIETRO A. YON
Arranged by BERNICE FROST

Andante mosso

p

rall.

a tempo *mp*

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to Mr. Ralph Kinder, Philadelphia
GESÙ BAMBINO
(The Infant Jesus)
PASTORALE

PIETRO A. YON

SW: Oboe 8'
GT: Chimes
CH: String and Celeste 8'
PED: Bourdon 16', Ch. to Ped.

Andante mosso

Sw.

The musical score is arranged in three systems. The first system includes a piano accompaniment with four staves (treble and bass clefs) and a solo part for Oboe (Sw.) on a single staff. The second system continues the piano accompaniment and includes a solo part for Chimes (Ch.) on a single staff. The third system continues the piano accompaniment and includes a solo part for String and Celeste (Ch.) on a single staff. The tempo is marked *Andante mosso*. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *rall.*.

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GESÙ BAMBINO

SW: Oboe 8'
GT: Chimes
CH: String and Celeste 8'
PED: Soft 16', Ch. to Ped.

PIETRO A. YON
*Arranged as a duet
for Organ and Piano*
by W.A. GOLDSWORTHY

Andante mosso

ORGAN

Gt.

Ch. *p*

Andante mosso

PIANO

mp

Sw. *p*

simile

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All distinta violinista Maria Luisa Di Lorenzo

GESÙ BAMBINO

Pastorale
for Violin with Piano or Organ

PIETRO A. YON

Andante mosso

Violin

Piano

p

mf

p

rall.

a tempo

f

rall.

f

a tempo

* In bars 3-6, and where passage is repeated, the melody in the accompaniment may be played on chimes.
The introduction may be treated in like manner.

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All distinta violinista Maria Luisa Di Lorenzo

GESÙ BAMBINO

VIOLIN

Pastorale

for Violin with Piano or Organ

PIETRO A. YON

Andante mosso

Non troppo lento

a tempo

Tempo I

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