

Panis Angelicus

Transcribed by
FRANZ C. BORNSCHEIN

(Bread of Angels)

CÉSAR FRANCK

VIOLIN
Optional

Poco lento
con sordino

p dolce, molto cantabile
(In absence of Violin play melody)

ORGAN

pp

Ped. soft 8'

poco cresc.

poco cresc.

un poco rall.

dim.

dim.

un poco rall.

a tempo
SOPRANO SOLO
mp dolce

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;
Lord God of Heav'n a - bove o'er all vic - to - ri - ous

a tempo

pp *Sw. soft 8'*

soft 16' Ped.

Dat pa-nis coe-li-cus fi - gu-ris ter-mi-num: O res mi-
 Hear from Thy throne of love, Thy child-ren cry to Thee O wise and

p

ra-bi-lis! man-du-cat Do-mi-num Pau-per, pau-per,
 mer-ci-ful Let us draw nigh to thee, Hear us! Hear us!

p *cresc.*

ser-vus, et hu-mi-lis, Pau-per, pau-per, ser-vus, et hu-mi-
 Hear, Lord, we pray to Thee! Save us! Save us! Lord God of Heav'n a -

mf *p* *cresc.* *mf*

lis. —
dove. —
0

p *mf espressivo*

SOPRANO SOLO *mf*

Te tri - na De - i - tas u - na - que
Thou Mys - tic One - in - Three Glo - ri - ous

SOPRANO

ALTO

TENOR

BASS

Te tri - na De - i - tas
Thou Mys - tic One - in - Three

poco rit. *a tempo* *senza sordino*

mf

poco rit. *a tempo* *pp*

Ped.

più cresc. *dim.*

po-sci-mus, Sic nos tu vi-si-ta, sic - ut te co - li -
 Tri-ni-ty In all e - ter - ni-ty Thy name be ev - er

più cresc. *dim.*

u - na-que po-sci-mus, Sic nos tu vi-si-ta, sic -
 Glo - ri-ous Tri - ni-ty In all e - ter - ni-ty Thy

più cresc. *dim.*

po - sci-mus,
 Tri - ni-ty

più cresc. *dim.*

u - na-que po - sci-mus, Sic nos tu vi-si-ta, sic -
 Glo - ri-ous Tri - ni-ty In all e - ter - ni-ty Thy

più cresc. *dim.*

più cresc. *dim.*

più cresc. *dim.*

mus: Per tu - as se-mi-tas duc nos quo
 blest Thou cam'st to earth be-low Mer - cy and

p

ut te co - li - mus: Per tu - as se-mi-tas
 name be ev - er blest Thou cam'st to earth be-low

p

Per tu - as se - mi-tas
 Thou cam'st to earth be-low

p

ut te co - li - mus: — Per tu - as se - mi-tas
 name be ev - er blest — Thou cam'st to earth be-low

p

f cresc.

ten-di-mus, Ad lu cem quam
Truth to show God head in man

mf

duc nos quo ten-di-mus, Ad lu cem
Mer cy and Truth to show God head in

mf

duc nos quo ten-di-mus,
Mer cy and Truth to show

mf

duc nos quo ten-di-mus, Ad lu cem
Mer cy and Truth to show God head in

mf

f cresc.

in ha bi tas, Ad
made man i fest God

ff

quam in ha bi tas,
man made man i fest

ff

quam in ha bi tas,
man made man i fest

ff

un poco dim. , rall.
 lu - cem quam in ha - bi -
 head in man made man i -
 un poco dim. rall.
 Ad lu - cem quam in ha - bi -
 God head in man made man i -
 un poco dim. rall.
 f un poco dim. , rall.
 Ad lu - cem quam in ha - bi -
 God head in man made man i -
 un poco dim. rall.
 f un poco dim. rall.

Musical score for "The Rose Tree" (Die Rose, die Rose, die Roselein). The score is for a vocal soloist and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Allegretto".

Vocal Part:

- Lyrics: The Rose, the Rose, the little Rose, / The Rose, the Rose, the little Rose.
- Performance markings: *tas. fest.* (three times).

Piano Part:

- Lyrics: The Rose, the Rose, the little Rose, / The Rose, the Rose, the little Rose.
- Performance markings: *p dolce*, *rall.*, *dim.*, *rall.*, *Ped.*

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