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# Gesù Bambino

The Infant Jesus  
(*Jesu Redemptor*)

SOLO AND CHORUS OF THREE EQUAL VOICES S. S. A. or T. T. B.

FREDERICK H. MARTENS

PIETRO A. YON

Andante mosso

VOICE      ALTO or B. SOLO      *mf*

PIANO      When Je -

blos-soms flow-ered 'mid the snows Up - on a win - ter night Was  
su - Re - dém - ptor ó - mni - um, Quem lu - os an - te o - ri - gi - nem, Pa -

SOP. I or T. I      *rall*      *tutti a tempo*

SOP. II or T. II      *rall.*      *Tu tutti*

born the Child, the Christmas Rose, The King of Love and Light. The  
rem bo - ter - nae glo - ri - ae, Pa - ter su - pré - mus e - di - dit. Tu

Orchestral parts obtainable

\* In bars 3-6 and where passage is repeated the melody in accompaniment may be played on chimes. The introduction may be treated in like manner. P. A. Y.

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an - gels sang, the shep - herds sang, The grate-ful earth re - joiced, The grate-ful  
*lu-men et splen-dor Pa - tris, Tu spes per-en-nis om - -*

earth re - joiced, And at His bless - ed birth the stars Their ex - ul - ta - tion  
*- ni - um: In - ten-de quas fun - dant pre - ces Tu-i per or - bem*

*Non troppo lento*  
VOICES IN UNISON

voiced, Their ex - ul - ta - tion voiced. O come let us a -  
*sér - - vu - li. Ve - ni - te a - do -*

*Sentito*

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in common time, treble clef, and G major. The piano part is in common time, bass clef, and G major. The vocal parts sing in a three-part setting, with the piano providing harmonic support. The music consists of four systems of music, each ending with a double bar line and repeat dots. The lyrics are in English, with some words underlined. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

dore - Him, O come let us a - dore - Him, — O  
re - mus, Ve - ni - te a - do - re - mus, — ve -

rall. a tempo

come let us a - dore - Him, Christ the  
ni - te a - do - re - mus Do - mi -

rall. a tempo

Lord num -

p SOLO

A -  
Me -

Tempo I

gain the heart with rap - ture glows To greet the ho - ly night — That  
mén - to, re - rum Cón - di - tor, Nos - tri quod o - lim cór-por-is, Sa -

rall. <sup>a tempo</sup> tuff. Let  
gave the world its Christmas Rose, It's King of Love and Light. Let  
crá - ta ab al - vo Vir - gi - nis Ná - scén - do, for - mam súmp - se - ris. Te -

sta-tur hoc pae-sens di - es, Cur - ren - s per an - ni cir - - -  
ev - ry voice ac - claim His name, The grate - ful chor - us swell, The grate - ful

chorus swell, From Par - a - dise to earth He came That we with Him might  
cu - lum, Quod so - lus e si - nu Pa - tris - Mundi sa - lus - ad -

**f**

**f**

**f**

VOICES IN UNISON  
Non troppo piano

dwell, That we with Him might dwell, O come let us a -  
ve - - - ne - rts. Ve - m - te ad - o -

**pp**

*Sentito*

**pp**

dore ,  
re - Him, O come let us a - dore - Him, — O  
mus Ve - ni - te ad - o - re - mus, — Ve -

The musical score consists of four staves, each representing a different voice part: soprano, alto, tenor, and bass. The key signature is A major (two sharps). The tempo markings include 'f' (fortissimo), 'pp' (pianissimo), and 'Sentito'. The dynamics 'Non troppo piano' and 'Non troppo forte' are also present. The lyrics are written below the staves, with some words in Latin (e.g., 'Quod so-lus', 'Mundi sa-lus'). A large red diagonal watermark 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

come let us a - dore \_\_\_\_\_ Him Christ \_\_\_\_\_ the mi -  
 ni - te ad - o - re - mus Do - - - - - mi -

rall. a tempo

Lord. \_\_\_\_\_ Ah! \_\_\_\_\_  
 num. \_\_\_\_\_ Ah! \_\_\_\_\_

p

tutti Ah! Ah!

SOLO tutti SOLO

O come let us a - dore Him, Ah!  
 Ve - ni - te ad - o - re - mus. Ah!

A ad - o -

p

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*tutti*

O come,  
Ve - ni - te  
dore Him, Christ the Lord, O come, O come,  
re - mus Do - mi - num, Ve - ni - te, Ve - ni - te,

*tutti f*

O come let us a - dore Him.  
Ve - ni - te ad - o - re - mus,

*tutti f*

Let us a -  
ad - o -

*a tempo*

Christ the Lord.  
Do - mi - num.

*rall.*

dore re Him. mus

*p*

*f rall.*

*p a tempo*

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