

# Salvation is Created

(As sung at Kieff)

P. TSCHESNOKOFF

The English adaptation  
by  
N. LINDSAY NORDEN M.A., Mus. Bac.

*\*) Quietly (d)*

SOPRANO

ALTO

TENOR  
I. & II.

BASS  
I. & II.

*For rehearsal only*

*p* Sal - va - tion *mf* is

*mf*

*Quietly (d)*

*p* sal - va - tion

cre - a - ted, sal - va - tion

*\*) The bar lines (save those at the ends of the phrases) have been inserted by the Editor to facilitate rehearsing.*

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J. F. & B. 4129-2½

is cre - a - - ted, is cre -

is cre - a - - ted, is cre -

a ted, is cre - a - ted

a - ted, is cre - a - ted

in midst of the earth,

in midst of the earth,

*pp*  
O God, O our God.  
*pp*  
O God, O our God.  
*pp*  
*pp*

*p* Al - le - lu - a, *mf* Al - le -  
*p* *mf*

*p* Al - le - lu - i - a,  
*p* lu - i - a, Al - le - lu - i - a,  
*p*



Al - le - lu - i - a, Al - le -

Al - le - lu - i - a, Al - le

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics 'Al - le - lu - i - a, Al - le -' and 'Al - le - lu - i - a, Al - le'. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

lu - i a, Al - le - lu - i - a,

lu - i a, Al - le - lu - i - a,

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top two staves are vocal lines with lyrics 'lu - i a, Al - le - lu - i - a,' and 'lu - i a, Al - le - lu - i - a,'. The bottom two staves are piano accompaniment. The key signature and time signature remain the same as in the first system. Dynamics include *mf* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Al - le - lu - i - a, Al - le - lu - i -

Al - le - lu - i - a, Al - le - lu -

This system contains the first two systems of a musical score. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are 'Al - le - lu - i - a, Al - le - lu - i -' and 'Al - le - lu - i - a, Al - le - lu -'.

a, Al - le - lu - i - a.

a, Al - le - lu - i - a.

This system contains the second two systems of a musical score. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are 'a, Al - le - lu - i - a.' and 'a, Al - le - lu - i - a.'.