

ALPHABETICAL INDEX

TUNE	METER	COMPOSER	HYMN No.
Adeste Fidelis	Irregular (with refrain)	<i>Cantus Diversi</i>	8
Albany (Ancient of Days)	11.10.11.10.	J. Albert Jeffery	41
Alford	7.6.8.6.D.	John B. Dykes	95
All Saints (New)	C.M.D.	Henry S. Cutler	84
America	6.6.4.6.6.6.4.	<i>Thesaurus Musicus</i>	26
Amsterdam	7.6.7.6.7.7.6.	James Nares	97
Ancient of Days (Albany)	11.10.11.10.	J. Albert Jeffery	41
Aurelia	7.6.7.6.D.	Samuel S. Wesley	62
Austria	8.7.8.7.D.	Franz Joseph Haydn	59
Beecher	8.7.8.7.D.	John Zundel	48
Bethany	6.4.6.4.6.6.6.4.	Lowell Mason	75
Bread of Heaven	7.7.7.7.7.7.	William D. Maclagan	34
Breslau	L.M.	Leipzig 1625	2
Canonbury	L.M.	Robert Schumann	74
Caswall	6.5.6.5.	Friedrich Filitz	43
Coronation	C.M.	Oliver Holden	56
Crusader's Hymn (St. Elizabeth)	Irregular	Silesian Melody	54
Dennis	S.M.	Arr. from Johann G. Nageli	78
Diademata	S.M.D.	George J. Elvey	55
Dix	7.7.7.7.7.7.	Conrad Kocher	16
Duke Street	L.M.	John Hatton	83
Dulce Carmen	8.7.8.7.8.7.	Plain Chant	17
Dundee	C.M.	Scottish Psalter	63
Easter Hymn	7.7.7.7. (with Alleluias)	<i>Lyra Davidica</i>	22
Ebenezer (Ton-y-Botel)	8.7.8.7.D.	Thomas J. Williams	81
Ellers	10.10.10.10.	Edward J. Hopkins	76
Ein Feste Burg	8.7.8.7.6.6.6.7.	Martin Luther	86
Eventide	10.10.10.10.	William H. Monk	100
Fortunatus	11.11.11.11.11.	Arthur S. Sullivan	21
Garden City	S.M.	Horatio S. Parker	31
Gerontius	C.M.	John B. Dykes	53
God Rest You Merry Gentlemen	7.6.7.6.7.6. (with refrain)	Traditional	13
Grace Church	L.M.	Ignaz J. Pleyel	68
Greenland	7.6.7.6.D.	J. Michael Haydn	6

TUNE	METER	COMPOSER	HYMN No.
Hamburg	L.M.	Arr. by Lowell Mason	36
Hanover	10.10.11.11.	William Croft	45
Heinlein	7.7.7.7.	<i>Nürnbergisches Gesangbuch</i>	18
Hollingside	7.7.7.7.D.	John B. Dykes	66
Holy Night	Irregular	Franz Gruber	12
In Babilone	8.7.8.7.D.	Traditional Dutch	25
Kremser	12.11.12.11.	Traditional Netherlands	49
Lancashire	7.6.7.6.D.	Henry Smart	87
Langran	10.10.10.10.	James Langran	69
Laudes Domini	6.6.6.6.6.6.	Joseph Barnby	58
Leoni	6.6.8.4.D.	Traditional	44
Lobe den Herren	14.14.4.7.8.	<i>Stralsund Gesangbuch</i>	88
Louvan	L.M.	Virgil C. Taylor	99
Lyons	10.10.11.11.	J. Michael Haydn	37
Marion	S.M. (with refrain)	Arthur H. Messiter	92
Materna	C.M.D.	Samuel A. Ward	93
Melcombe	L.M.	Samuel Webbe	28
Melita	8.8.8.8.8.8.	John B. Dykes	80
Mendebras	7.6.7.6.D.	Arr. Lowell Mason	98
Mendelssohn	7.7.7.7.D.	Felix Mendelssohn	9
Mendon	L.M.	Arr. Samuel Dyer	47
Merrial	6.5.6.5.	Joseph Barnby	32
Merton	8.7.8.7.	William H. Monk	4
Munich	7.6.7.6.D.	<i>Meiningen Gesangbuch</i>	64
Nicaea	11.12.12.10.	John B. Dykes	40
Nun Danket	6.7.6.7.6.6.6.6.	Johann Crueger	27
O Filii et Filiae	8.8.8. (with Alleluias)	Fifteenth Century	23
O Quanta Qualia	10.10.10.10.	<i>Methode du Plain Chant</i>	94
Old 100th (Original Version)	L.M.	Louis Bourgeois	24
Old 124th	10.10.10.10.10.	Louis Bourgeois	85
Olivet	6.6.4.6.6.6.4.	Lowell Mason	72
Ora Labora	4.10.10.10.4.	T. Tertius Noble	91
Penitence	6.5.6.5.D.	Spencer Lane	50
Pentecost	L.M.	William Boyd	39

TUNE	METER	COMPOSER	HYMN No.
Picardy	8.7.8.7.8.7.	Traditional French	33
Pilgrims	11.10.11.10. (with refrain)	Henry Smart	77
Rathbun	8.7.8.7.	Ithamar Conkey	51
Ratisbon	7.7.7.7.7.7.	Johann G. Werner	29
Regent Square	8.7.8.7.8.7.	Henry Smart	7
Rest (Whittier)	8.6.8.8.6.	Frederick C. Maker	70
Rockingham (Old)	L.M.	Edward Miller	19
Russia	11.10.11.9.	Alexis T. Lvov	82
St. Agnes	C.M.	John B. Dykes	15
St. Anne	C.M.	William Croft	46
St. Asaph	8.7.8.7.D.	William S. Bambridge	61
St. Catherine	8.8.8.8.8.8.	Hemy & Walton	60
St. Christopher	7.6.8.6.8.6.8.6.	Frederick C. Maker	52
St. Crispin	L.M.	George J. Elvey	67
St. Elizabeth (Crusader's Hymn)	Irregular	Silesian Melody	54
St. Gertrude	6.5.6.5. (with refrain)	Arthur S. Sullivan	89
St. Hilda	7.6.7.6.D.	Justin H. Knecht	65
St. James	C.M.	Raphael Courteville	57
St. Louis	8.6.8.6.7.6.8.6.	Lewis H. Redner	14
St. Peter	C.M.	Alexander R. Reinagle	73
St. Thomas	8.7.8.7.8.7.	<i>Cantus Diversi</i>	3
St. Thomas (Williams)	S.M.	Aaron Williams	3a
Sicilian Mariners	8.7.8.7.8.7.	Sicilian Melody	79
Stuttgart	8.7.8.7.	Christian F. Witt	1
Tallis' Canon	L.M.	Thomas Tallis	30
The First Nowell	Irregular (with refrain)	Traditional	11
Ton-y-Botel (Ebenezer)	8.7.8.7.D.	Thomas J. Williams	81
Toulon	10.10.10.10.	Louis Bourgeois	35
Victory	8.8.8. (with Alleluia)	Palestrina	20
Vigiles et Sancti	8.8.4.4.8.8.4.4.4.4.4.	<i>Cologne Gesangbuch</i>	96
Walsall	C.M.	English Melody	10
Waltham	L.M.	J. Baptiste Calkin	38
Watchman	7.7.7.7.D.	Lowell Mason	71
Webb	7.6.7.6.D.	George J. Webb	90
Winchester New	L.M.	<i>Musikalisches Handbuch</i>	5
Windsor	C.M.	M. William Damon	42

1 STUTTGART 8.7.8.7.

1

COME, THOU LONG EXPECTED JESUS

From a melody by
Christian Friedrich Witt. Gotha. 1715

With dignity

V. 4

f

The musical score for '1 STUTTGART 8.7.8.7.' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat major) and a time signature of 8.7.8.7. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a time signature of 8.7.8.7. The first system includes a dynamic marking of *f* (forte) and a tempo marking of *With dignity*. The second system continues the piece.

2 BRESLAU L.M.

CREATOR OF THE STARS OF NIGHT

Leipzig. 1625

With dignity

V. 6

f

The musical score for '2 BRESLAU L.M.' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F# major) and a time signature of L.M. (Lento Moderato). The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one sharp and a time signature of L.M. The first system includes a dynamic marking of *f* (forte) and a tempo marking of *With dignity*. The second system continues the piece.

41 ALBANY 11. 10. 11. 10.

ANCIENT OF DAYS

J Albert Jeffery

With vigor (about ♩ = 72)

V. 5.

The musical score is presented in three systems. Each system contains a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'With vigor' with a metronome indication of approximately 72 beats per minute. The piano part begins with a forte (f) dynamic. The second system also features a forte (f) dynamic. The third system is marked fortissimo (ff). The score concludes with a double bar line.