


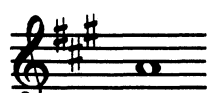
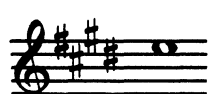

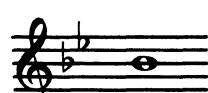

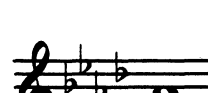


# The Liturgical Organist — Book Three




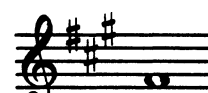
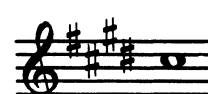
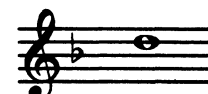
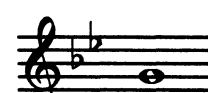
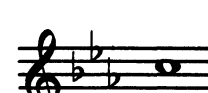
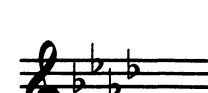
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# Preludes - Interludes - Postludes

Vol. III compiled and arranged by Carlo Rossini

Ped. The use of Pedal is optional.  
+ Point where the Piece may end.  
\* Point where a change of Manual or of Stops is desirable.

## Do Maggiore - C dur

The upward bracket serves only when the Pedal is not used.  
Here the hand (or finger) is raised lightly.

**C Major**  
M. Brosig

Andante **II** A# 00 4423 320 Ped. 3-2  
**I** A# 00 5654 332

1.

**I** { *mp* Ped. Man. \* *p*

\* *mp* Man.

*cresc.* *mf* *dim.* Ped.

*poco rit.* \* *p a tempo* Man. Ped.

*pp* *rit.* Ped.

**II** Upper manual **I** Lower manual

# Si minore - H moll

**B minor**

J. Blied

I E

Ped. 3-2 On Chorus I  
Andante

Set { I E

47.

II G

I F

Moderato Ped. 4-2 On Vibrato I

Set { II G  
I F

G. A. Sorge

48.