

Andromeda

Serenade

HORN SOLO WITH PIANO ACCOMPANIMENT

A NOTE ON PERFORMANCE

Both horn and piano, keep in mind; this andante means "going"; think sustained and pleasantly singing at all times. Remember to hold notes followed by rests for their full value. As in all good chamber music, the piano sometimes has the lead, at which times the horn should play its secondary role in an appropriately accompanying and complementary style.

LUDWIG VAN BEETHOVEN
Transcribed by Reid Poole
from Sextet, Opus 71

Andante, with a pleasant, flowing rhythm

The musical score is arranged in three systems. Each system contains a Horn part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) for the first two systems and changes to two sharps (F# and C#) in the third system, which is marked with a box 'A'. The tempo is 'Andante' and the dynamics are marked 'mf' (mezzo-forte). The music features flowing, sustained lines in both instruments, with the piano often providing harmonic support and the horn playing a more melodic role.