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for Cary Thompson
AMERICA, THE BEAUTIFUL

SAMUEL A. WARD
Arranged by SID RICHARDSON

Moderato $\text{♩} = 92$

Musical score for piano, featuring two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. Dynamics include *mf*, *p*, *f*, *rit.*, and *a tempo*. Fingerings 1, 2, 3, 4, and 5 are indicated. The instruction *con pedale* appears below the bass staff.

Continuation of the musical score for piano, showing two staves of music.

Continuation of the musical score for piano, showing two staves of music.

Continuation of the musical score for piano, showing two staves of music.

Continuation of the musical score for piano, showing two staves of music. The bass staff includes a dynamic marking *rit.*

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THE MARINE'S HYMN

Official Song of the
United States Marine Corps
Arranged by SID RICHARDSON

Moderato $\text{♩} = 80$

Musical score for 'The Marine's Hymn'. The first system consists of two staves. The top staff is in treble clef, G major, and has a dynamic marking of *mf*. The bottom staff is in bass clef, C major, and has a dynamic marking of *con pedale*.

The second system continues the musical piece. The top staff shows a series of eighth-note chords. The bottom staff shows a steady eighth-note bass line.

The third system features a mix of eighth-note chords and sixteenth-note patterns. The dynamic *cresc.* and *piu rit.* appears above the treble staff, while *f* and *a tempo* appear above the bass staff.

The fourth system concludes the piece. It includes dynamics *ten.*, *cresc. rit.*, *mf*, and *8va*. The bass staff ends with a fermata over the last note.

The fifth system is a repeat of the first system, starting with *a tempo* in the treble staff.