

FOREWORD

Teacher and Parents:

LESSONS, Level Four, from the David Carr Glover METHOD for PIANO reviews the basic concepts presented in LESSONS, Level Three. New concepts are introduced and reinforced sequentially through the use of original compositions, folk songs and the sounds of today. This book, combined with the recommended supplementary materials, continues to assist the student in developing the ability to read and perform musically through interval recognition, sight reading and ear training.

The student will continue to experience the basic elements of improvisation as the creative activities, EXPLORE, are presented.

Supplementary materials are carefully correlated and coded with the LESSONS book to provide reinforcement of all concepts.

The David Carr Glover METHOD for PIANO has been created to provide an educational and pedagogically sound program of piano instruction.

Supplementary materials correlated with
LESSONS, Level Four, from the
David Carr Glover METHOD for PIANO

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GYPSY CAMP

A Minor Review

STEWART

INTRODUCTION

Adagio

mf

l. h.

rit.

SECTION A

Allegro

mf a tempo

f

1
3
5

1
2
5

1
3
5

1
2
5

Second time r. h. 8^{va} higher

1
3
5

3 2 1 2

Augmented Triads

AUGMENT means to make larger.

A major triad becomes an augmented (larger) triad when the top note (the 5th) is raised one half step.

C Major Triad



C Augmented Triad



C C^{aug} C F F^{aug} F G G^{aug} G

An augmented chord may also be indicated with a + sign.

WIDE RIVER

Moderato

GLOVER - STEWART