

FOREWORD

Teacher and Parents:

This PERFORMANCE book provides supplementary solo materials to reinforce music fundamentals and concepts presented at this level of advancement.

Original compositions, folk songs, and the sounds of today are included for enrichment of the student's repertoire.

This PERFORMANCE book is correlated page by page with the LESSONS book and other supplementary materials recommended for this level. It may also be used with other methods of piano study.

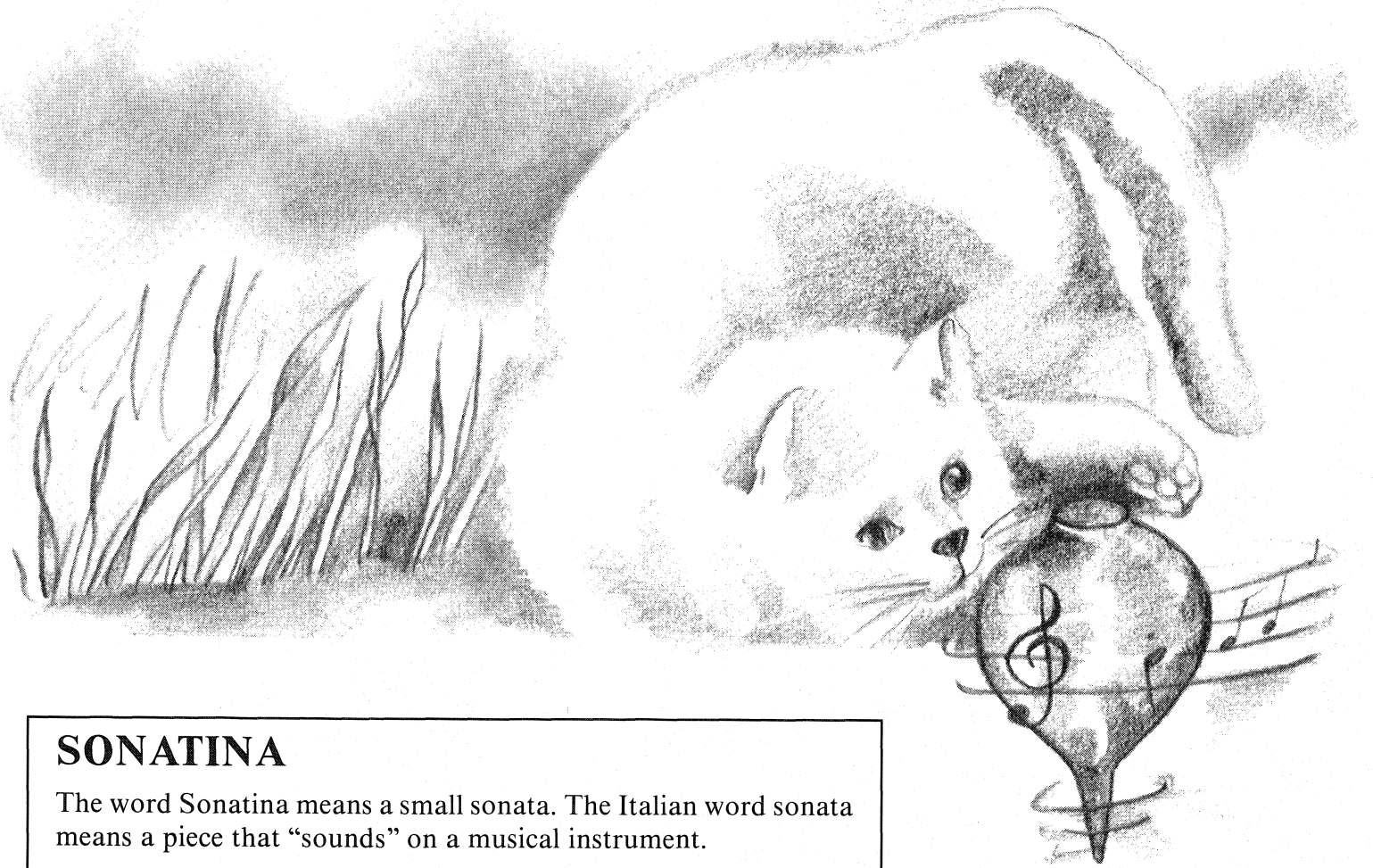
Each piece should be introduced as indicated.

Supplementary materials correlated with
LESSONS, Level Three, from the
David Carr Glover METHOD for PIANO

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SONATINA
 The word Sonatina means a small sonata. The Italian word sonata means a piece that “sounds” on a musical instrument.

SONATINA

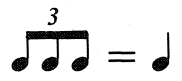
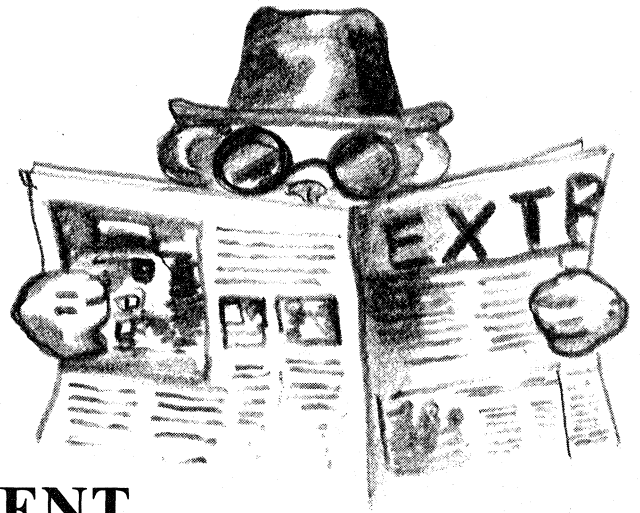
Allegro moderato

GLOVER - STEWART

Musical notation for the first system of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The music is marked *f* (forte). The first staff contains a melodic line with a slur over the first four notes and a fermata over the fifth. The second staff contains a bass line with chords. Chord symbols above the staff are F, Bb, F, Bb, F. Fingerings are indicated as 1, 4, 5, 4, 5. Below the bass line, Roman numerals are I, IV, I, IV, I.

Musical notation for the second system of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The first staff continues the melodic line with a slur over the first four notes and a fermata over the fifth. The second staff contains a bass line with chords and a melodic line starting in the third measure. Chord symbols above the staff are Bb, F. Fingerings are indicated as 1, 4, 5, 4, 5, 1, 2, 3, ①, 2, 3. Below the bass line, Roman numerals are IV, I.

TRIPLETS
 A triplet of eighth notes receives one beat.

SECRET AGENT

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Misterioso