

Contents

Page	Page		
Review.....	3	Eighth Rest.....	25
Note Review.....	4	Low Left Hand G Major Position (Review).....	26
Half Steps and Whole Steps.....	5	Time Signature Review.....	27
C Major Position (Review).....	6	Natural Sign.....	28
Melodic and Harmonic Intervals.....	7	Sharp, Flat, and Natural Signs.....	29
First and Second Endings, Harmonic Interval Accompaniment in C Major.....	8	Half Steps and Whole Steps in F Major Position.....	30
Dynamics: <i>mf</i> and <i>mp</i>	9	F Major Position.....	31
Tempo Marks.....	10	8va Sign, Harmonic Interval Accompaniment in F Major.....	32
Ritardando, A Tempo.....	11	Sharps and Flats.....	33
Staccato and Legato (Review).....	12	Puzzle (Review).....	34
Upbeat.....	13	How to Transpose.....	35
Middle C Position (Review).....	14	Changing Positions.....	36
Tone Balance.....	15	Position Review.....	37
Note Story (Review).....	16	Keys of C, F, and G Major (Review).....	38
Half Steps and Whole Steps in New G Major Position.....	18	The Damper Pedal.....	39
New G Major Position.....	19	Form in Music.....	40
Crescendo and Diminuendo, Note Review in G Major.....	20	Music Symbols and Terms (Review).....	41
Fermata, Harmonic Interval Accompaniment in G Major.....	21	Transposition.....	42
D.C. al Fine, Tempo Review.....	22	Note and Interval Review.....	43
Accent, Interval Review.....	23	Listening Skills.....	44
Eighth Notes.....	24	Answers and Teacher's Listening Examples.....	45-50
		Manuscript Paper.....	51-52

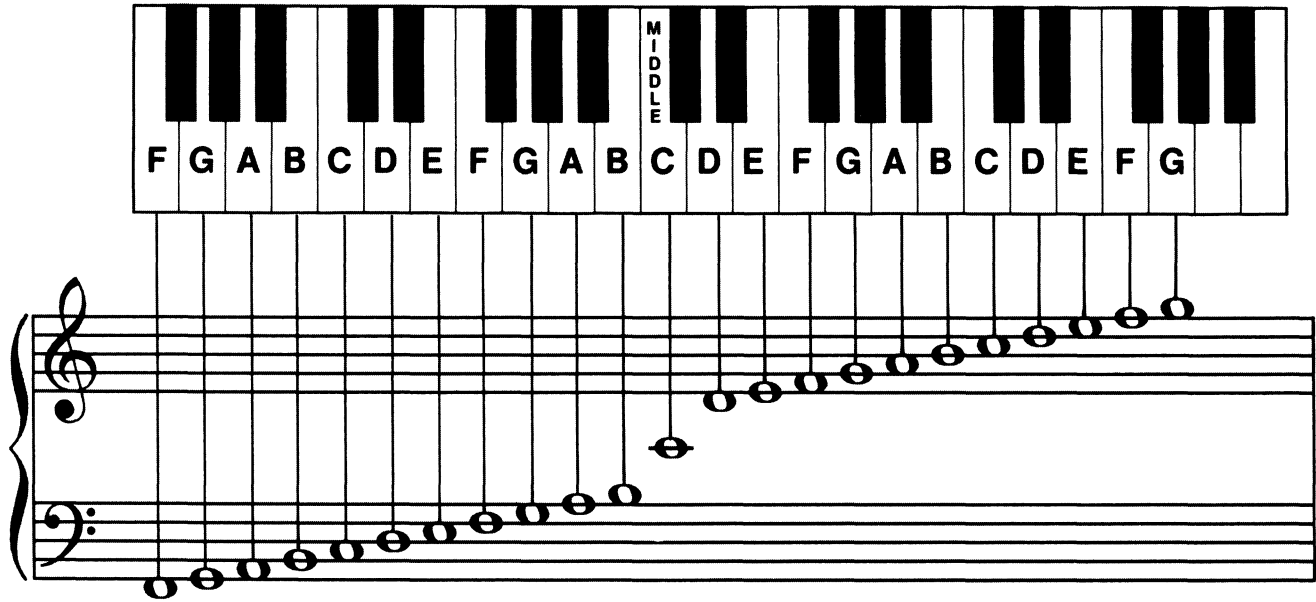
Supplementary materials correlated with
LESSONS, Level One, from the
David Carr Glover METHOD for PIANO

THEORY.....	Introduce with Page 4
SIGHT READING AND EAR TRAINING.....	Page 8
TECHNIC.....	Page 10
PERFORMANCE.....	Page 11

Additional teaching aids include
Music Assignment Book, Music Flash Cards,
Manuscript Writing Book

Note Review

KEYBOARD AND NOTE CHART



5. Write the names of these notes. Locate and play.

A.

B.

6. Write the names of these notes. They spell words. Locate and play.

A.

B.

C.

D.

E.

F.
