


## Contents

	Page
C Major Position (Review), Reviewing Intervals, Slur Line, Legato .....	4
ROBOTS .....	4
Tempo Marks, Staccato, Mezzo Piano, Mezzo Forte .....	5
WALTZ OF THE MARTIANS .....	5
CHOP SUEY .....	6
TROLLEY CAR — WORKOUT NO. 1 .....	7
Upbeat .....	8
ECHOES — WORKOUT NO. 2 .....	8
THE KANGAROO HOP — WORKOUT NO. 3 .....	9
Middle C Position (Review) .....	10
TAKE THE “C” TRAIN .....	10
CAR RACE .....	11
New G Major Position .....	12
JUGGLERS .....	12
Dynamic Signs, Crescendo-Diminuendo .....	13
ON THE TRAMPOLINE .....	13
Fermata Sign .....	14
WINTER DAY .....	14
WORKOUT NOS. 4, 5 and 6 .....	15
Accent Mark .....	16
BUTTERFLIES — WORKOUT NO. 7 .....	16
BUMPY ROAD — GLIDING .....	17
Eighth Notes, Eighth Rest .....	18
JUST FIDDLIN’ AROUND — WORKOUT NO. 8 .....	18
Natural Sign .....	19
THE BEE — WORKOUT NO. 9 .....	19
G Major Position (Review) .....	20
RUNNING .....	20
Tone Balance .....	21
DESERT ECHOES .....	21
F Major Position .....	22
SWINGING ON THE MONKEY BARS .....	22
CAT AND MOUSE — SURFING .....	23
SPACE STATION .....	24
DOLPHINS .....	25
8va Sign .....	26
LITTLE BELLS .....	26
MOON MARCH .....	27
ALLEY CAT .....	28
CATCH ME .....	30
C, F and G Positions .....	31
LEAP FROG .....	31
Damper Pedal .....	32
ONE DARK NIGHT .....	32
PEDAL ETUDE — POLE VAULT .....	33
New Hand Position, Music Form .....	34
GENTLE BREEZE .....	34
Manuscript Paper .....	35

**DIRECTIONS:**

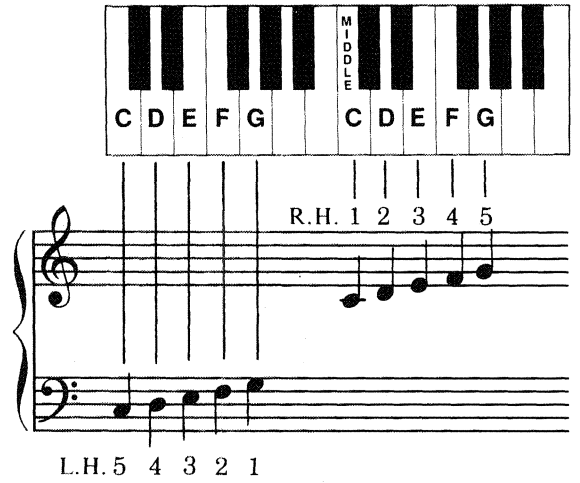
1. Before playing, clap and count the rhythm aloud.
2. Find the correct position for both hands on the keyboard.
3. Keep your eyes on the music as you play.
4. Play and count aloud.

ALWAYS practice SLOWLY to play the correct fingering, notes and rhythm as you begin learning a piece. The speed may then be gradually increased. Follow these directions for the remaining pieces in this book.

The SLUR LINE  means to play LEGATO — smooth and connected.

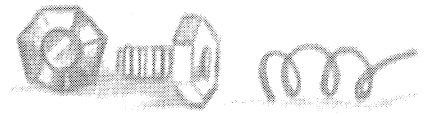
# C Major Position

(Review)



## ROBOTS

(Reviewing Intervals)



Moderately

