

FOREWORD

Teacher and Parents:

This PERFORMANCE book provides supplementary solo materials to reinforce music fundamentals and concepts presented at this level of advancement.

Original compositions, folk songs, and the sounds of today are included for enrichment of the student's repertoire.

This PERFORMANCE book is correlated page by page with the LESSONS book and other supplementary materials recommended for this level. It may also be used with other methods of piano study.

Each piece should be introduced as indicated.

We wish you a happy, successful musical journey!

Supplementary materials correlated with
LESSONS, Level One, from the
David Carr Glover METHOD for PIANO

THEORY	Introduce with Page	4
SIGHT READING AND EAR TRAINING	Page	8
TECHNIC	Page	10
PERFORMANCE	Page	11

Additional teaching aids include
Music Assignment Book, Music Flash Cards,
Manuscript Writing Book

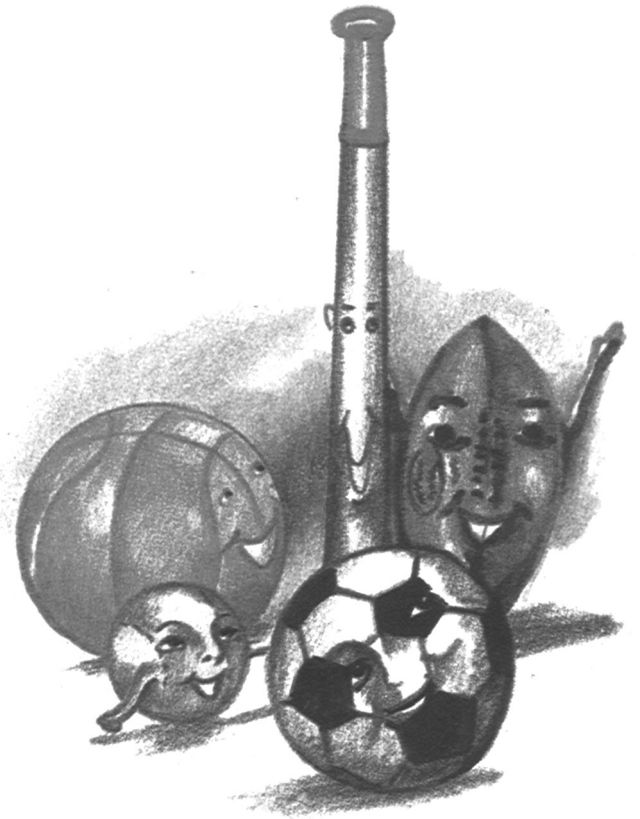
Contents

	Page
C Major Position	4
SPORTS (Solo)	4
Tie, Mezzo Piano, Mezzo Forte, Staccato, Slur, Legato	6
WIND-UP TOY (Solo)	6
Upbeat, Tempo Marks	8
GREAT DAY (Solo)	8
Middle C Position	10
P-I-A-N-O (Solo)	10
Dynamic Signs, Crescendo-Diminuendo, New G Position	12
BEACH PARTY (Solo)	12
Fermata Sign	14
SPACE WALK (Solo)	14
Accent Mark	16
TAP DANCE MAN (Solo)	16
Eighth Notes, Eighth Rest	18
CONCERT AT THE ZOO (Solo)	18
G Major Position (Review)	20
RUSSIAN SLEIGH RIDE (Solo)	20
New F Major Position	21
LULLABY (Solo)	21
PICNIC (Solo)	22
8va Sign	24
FANFARE (Solo)	24
THE SLOW BLUES (Solo)	26
Changing Positions	27
SCARBOROUGH FAIR (Solo)	27
C, F, and G Positions	28
Tone Balance	28
OLD-FASHIONED GARDEN (Solo)	28
Natural Sign	29
BOOGIE WOOGIE (Solo)	29
Damper Pedal	30
FOG (Solo)	30
Form	32
SWANEE RIVER (Solo)	32
MISSION IN SPACE (Solo)	34

C Major Position

(Review)

Diagram of a piano keyboard showing the C Major position. The white keys are labeled C, D, E, F, G, C, D, E, F, G. The middle C is labeled "MIDDLE C". Below the keyboard, a musical staff shows the right hand (R.H.) fingering: 1, 2, 3, 4, 5 for the notes C, D, E, F, G. The left hand (L.H.) fingering is shown as 5, 4, 3, 2, 1 for the notes C, D, E, F, G.



DIRECTIONS:

1. Before playing, clap and count the rhythm aloud.
2. Find the correct position for both hands on the keyboard.
3. Keep your eyes on the music as you play.
4. Play and count aloud.
5. Play and sing the words.

ALWAYS practice SLOWLY to play the correct fingering, notes, rhythm and expression as you begin learning a piece. The speed may then be gradually increased.

FOLLOW THESE DIRECTIONS FOR EACH PIECE IN THIS BOOK!

SPORTS

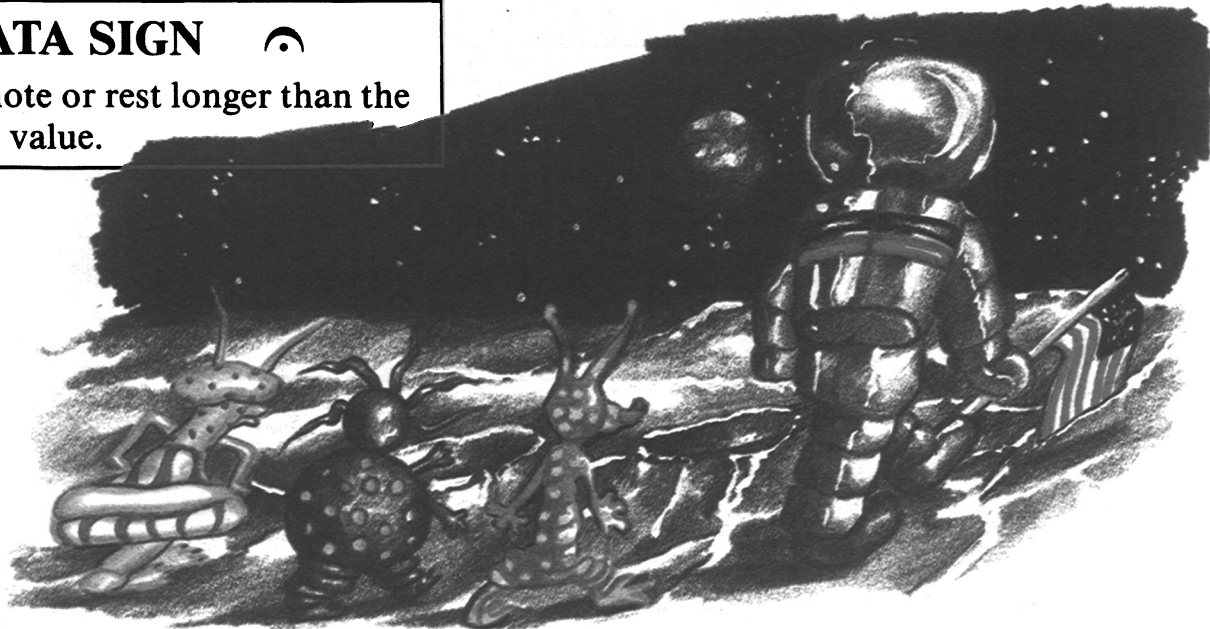
GLOVER - STEWART

Moderately

Musical score for the piece "Sports" by Glover - Stewart. The score is in 4/4 time and consists of two systems of music. The first system has four measures with lyrics: "Base-ball, soc - cer, foot-ball, too, I love all sports. Don't you?". The second system has four measures with lyrics: "Home-run, goal and touch-down, too, Hear the fans yell for you!". The music is written for piano with a treble and bass clef.

FERMATA SIGN ◌

Hold the note or rest longer than the given time value.



SPACE WALK

GLOVER - STEWART

Moderato (Moderate tempo)

Play 8 keys (one octave) higher

 The first system of musical notation for 'Space Walk'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff begins with a first finger fingering (1) and contains a melodic line with notes G4, A4, Bb4, C5, and D5. The bass staff contains a bass line with notes G2, F#2, and E2. Dynamics include *mf* and *p*. A fermata is placed over the final note of the treble staff.

Press and hold damper pedal down throughout

 The second system of musical notation. It continues the two-staff format. The treble staff has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5, and G5. The bass staff has a bass line with notes G2, F#2, and E2. Dynamics include *mp*. A fermata is placed over the final note of the treble staff.

Play 8 keys (one octave) higher

Play 15 keys (two octaves) higher

 The third system of musical notation. It continues the two-staff format. The treble staff has a melodic line with notes G4, A4, Bb4, C5, and D5. The bass staff has a bass line with notes G2, F#2, and E2. Dynamics include *mf* and *p*. A fermata is placed over the final note of the treble staff.