

FOREWORD

Teacher and Parents:

The knowledge of note reading, recognition of intervals, rhythm, music symbols and terms, and the ability to listen are essential to the development of a strong foundation for the piano student.

This THEORY book was written to help provide this foundation by giving students reinforcement of the concepts presented in the LESSONS book of the David Carr Glover METHOD for PIANO. As the students advance in their ability to play the piano, the THEORY book will help give them a better understanding of the music they are performing.

The pages are designed to be interesting and fun for the students in order to spark their enthusiasm and increase their motivation.

Teachers, please notice that the answers and musical examples for use with the listening exercises are found in the back of this book.

THEORY, Primer Level, is directly correlated with LESSONS, Primer Level, of the David Carr Glover METHOD for PIANO.

Supplementary materials correlated with
LESSONS, Primer Level, from the
David Carr Glover METHOD for PIANO

SIGHT READING AND

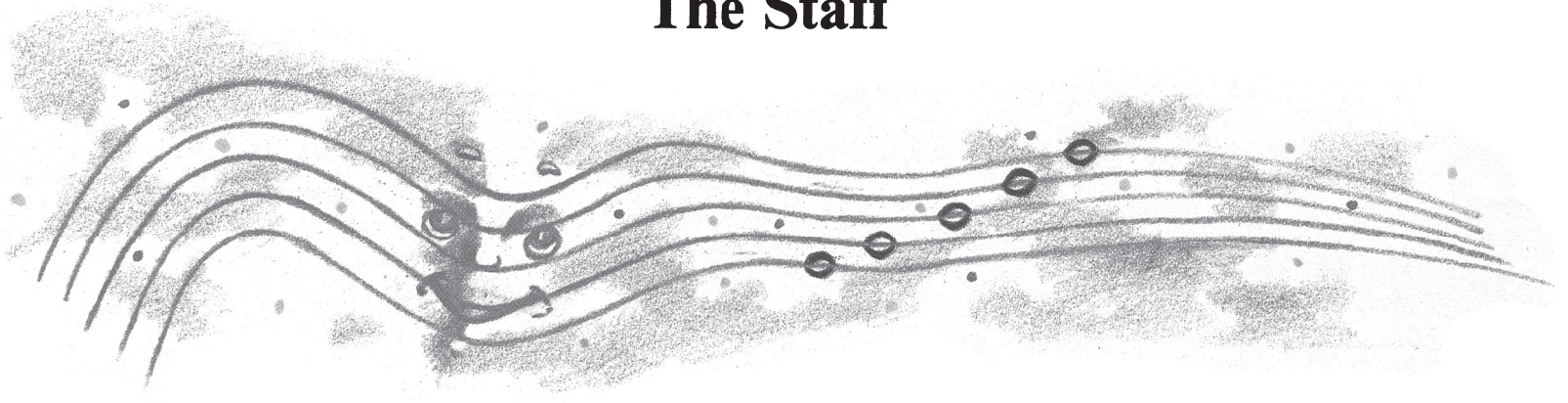
EAR TRAINING	Introduce with Page 6
THEORY	Page 8
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Additional teaching aids include
Music Assignment Book, Glover Music Magic Slate,
Music Flash Cards, Manuscript Writing Book.

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The Staff



LINE NOTE



SPACE NOTE



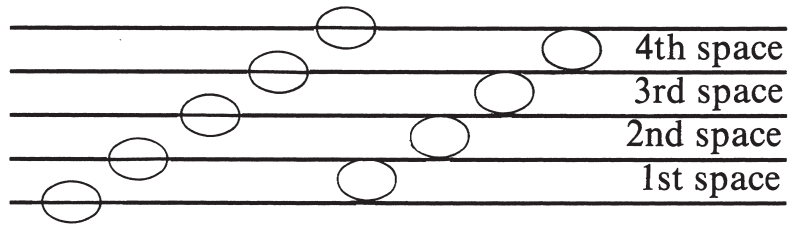
5th line

4th line

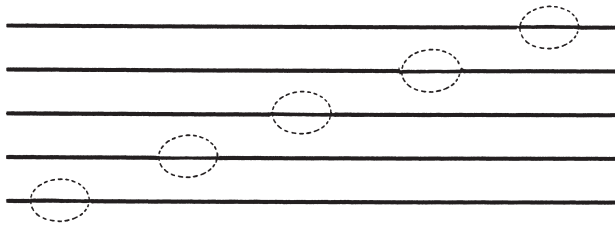
3rd line

2nd line

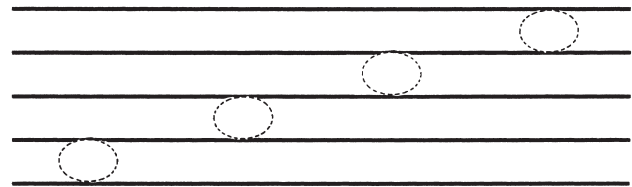
1st line



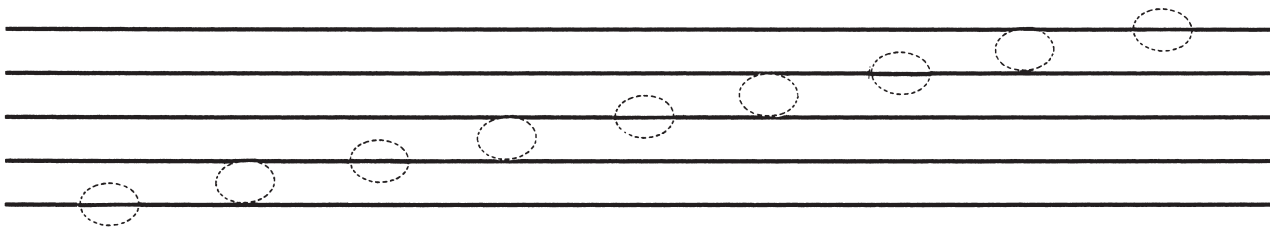
1. Trace these line notes, beginning with the bottom line.



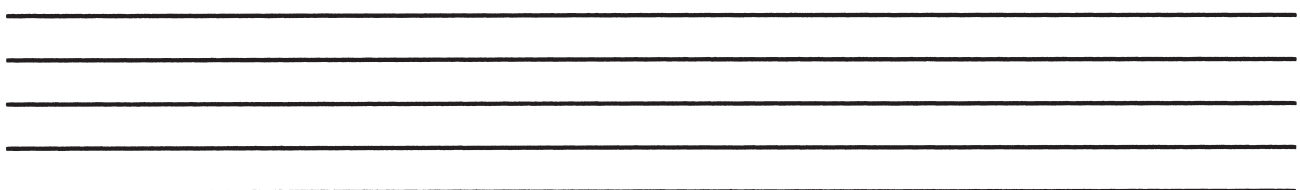
2. Trace these space notes, beginning with the bottom space.



3. Trace these line and space notes, beginning with the bottom line.



4. Draw the notes as indicated. Remember to count from the bottom line up to the top.



1st
space

3rd
line

4th
line

2nd
space

4th
space

5th
line

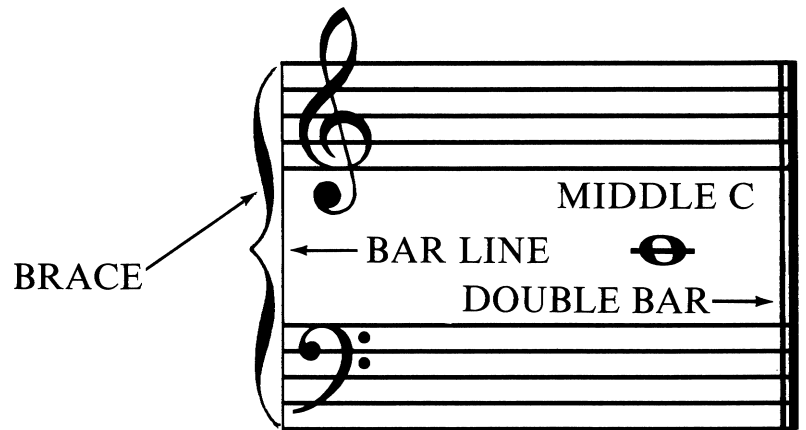
1st
line

The Grand Staff

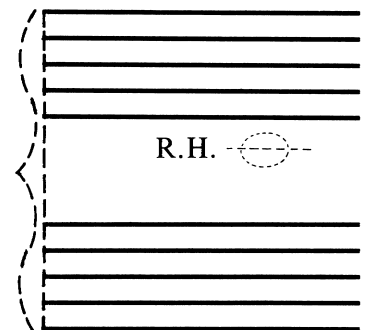
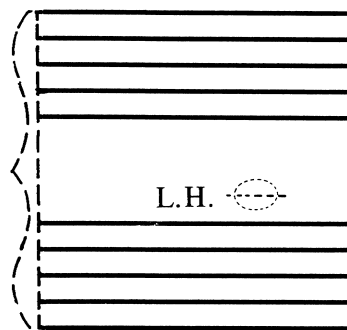
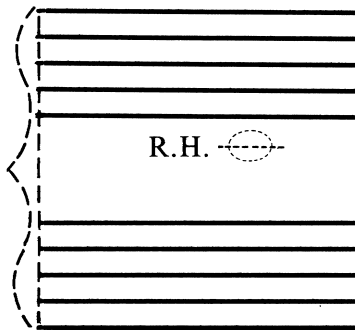
The treble and bass clefs joined together by a **BRACE** and **BAR LINE** form the **GRAND STAFF**.

The short line added between the treble staff and the bass staff is the **MIDDLE C** line.

A double bar comes at the end of a piece.



15. Trace the **BRACES** and **BAR LINES** to make **GRAND STAFFS**. Draw a treble and bass clef sign on each grand staff. Trace the **Middle Cs**. Draw a double bar at the end of each grand staff.



Stem Direction

STEMS GO

UP on the **right** side,



DOWN on the **left** side.



UP



Notes **BELOW**
THE MIDDLE LINE
have **UP** stems.

DOWN



Notes **ON or ABOVE**
THE MIDDLE LINE
have **DOWN** stems.

16. Draw UP or DOWN stems on these notes, changing them to half notes.

