

Hymn Reflections

Piano Arrangements
of Favorite Hymns

arranged by
Sid Richardson

Contents

BLEST BE THE TIE	4
GOD, THAT MADEST EARTH AND HEAVEN	11
HOLY, HOLY, HOLY	14
IMMORTAL LOVE, FOREVER FULL	24
I WILL SING OF MY REDEEMER	22
JESUS SHALL REIGN WHERE'ER THE SUN	20
JUST AS I AM	10
MY FAITH LOOKS UP TO THEE	16
O JESUS, THOU ART STANDING	18
O PERFECT LOVE	12
SUN OF MY SOUL, THOU SAVIOUR DEAR	6
TAKE TIME TO BE HOLY	8
TO GOD BE THE GLORY	2

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HOLY, HOLY, HOLY

John B. Dykes
Arr. by Sid Richardson

Moderato m.m. ♩ = 100

The musical score is written for piano in 4/4 time, with a tempo of Moderato (♩ = 100). It consists of four systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system begins with a forte (*f*) dynamic. The second system includes a ritardando (*rit.*) and a mezzo-forte (*mf a tempo*) section, with a *con Ped.* instruction. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks such as slurs and accents. The bass line features complex rhythmic patterns, including triplets and sixteenth-note runs.

MY FAITH LOOKS UP TO THEE

Lowell Mason
Arr. by Sid Richardson

Moderato m.m. ♩ = 80

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system includes a tempo marking of 'Moderato m.m. ♩ = 80' and dynamic markings of 'mp' and 'mf'. A 'simile' marking is placed below the first system. The second system features a 'rit.' (ritardando) marking. The third system is marked 'mf a tempo'. The fourth system includes fingering numbers (1, 2, 1 in the right hand and 2, 1, 2 in the left hand) for the first three notes of the first measure. The fifth system concludes the piece with a double bar line and repeat dots.