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EASTER

The Strife Is O'er

Translated from Latin by F. POTT, 1832–1909

*PALESTRINA, 1525–1594

Registration No. 8

The musical score is arranged in four systems, each with three staves: an upper vocal staff, a middle organ staff, and a lower organ/pedal staff. The time signature is 3/4. The first system includes the vocal line with the lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" and the organ accompaniment. The second system includes the vocal line with the lyrics "The strife is o'er, the bat - tle done; The vic - to -" and the organ accompaniment. The third system includes the vocal line with the lyrics "ry of life - is won; The song of tri - umph" and the organ accompaniment. The fourth system includes the vocal line with the lyrics "has - be - gun. Al - le - lu - ia! A - men." and the organ accompaniment. The organ accompaniment features a steady bass line with occasional chords and a melodic line in the upper register. The vocal line is a simple melody with lyrics written below the notes.

*Information on Palestrina (Giovanni Pierluigi, called da Palestrina) will be found on page 43 of the *GRADED ORGAN COURSE, Learning to Play Church Organ Music – Level Five.*