

PROGRAM SOLOS

For Piano

Edited and Selected
by
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Polly Wolly Boogie

Traditional Tune
arr. by Louise Garrow

Lively

mf

The piano score for "Polly Wolly Boogie" is written in 4/4 time and consists of four systems of music. The first system begins with a treble clef staff containing a whole rest and a bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second system continues the bass line and introduces a melody in the treble staff starting on D4. The third system features a more complex treble melody with slurs and fingerings, while the bass line continues its rhythmic pattern. The fourth system concludes the piece with a final treble melody line. Fingerings are indicated by numbers 1-5 above or below notes. The dynamic *mf* is marked in the first system.

March of the Spooks

CHARLES DONALD PORTER

Slowly

mp

3 2 4 3

1 5 1 5

mf

1 3 2 4

1 5 1 5

3