

CONTENTS

	Page
MY HOPE IS BUILT (Solo) .....	.4
COME THOU FOUNT (Solo) .....	.5
Prelude .....	.6
O SABBATH CALM (Solo)	
MAJESTIC POSTLUDE (Solo) .....	.8
The Negro Spiritual .....	.11
STEAL AWAY (Solo)	
Prelude .....	.12
HE IS RISEN (Solo)	
LOVE DIVINE (Solo) .....	.15
Biography – Georg Philipp Telemann, Passepied .....	.16
PASSEPIED (Solo)	
I'VE FOUND A FRIEND (Solo) .....	.17
BLEST BE THE TIE (Solo) .....	.18
RESCUE THE PERISHING (Solo) .....	.20
JESUS IS ALL THE WORLD TO ME (Solo) .....	.21
Biography – Rev. Sabine Baring-Gould .....	.22
ONWARD CHRISTIAN SOLDIERS (Solo)	
Prelude .....	.24
QUIET VALLEY (Solo)	
Biography – Henry Purcell .....	.27
AIR (Solo)	
I LOVE TO TELL THE STORY (Solo) .....	.28
Biography – Rev. Christopher Wordsworth .....	.30
O DAY OF REST AND GLADNESS (Solo)	
Postlude .....	.32
CHRISTIAN MEN (Solo)	
JESUS BIDS US SHINE (Solo) .....	.34
Biography – Rev. Howard Walter .....	.36
I WOULD BE TRUE (Solo)	
Music For Special Days	
<i>Thanksgiving:</i> WE PLOW THE FIELDS, AND SCATTER (Solo) .....	.38
<i>Christmas:</i> AWAY IN A MANGER (Solo) .....	.40
Biography – Palestrina .....	.43
<i>Easter:</i> THE STRIFE IS O'ER (Solo)	
<i>Patriotic:</i> MY COUNTRY 'TIS OF THEE (Solo) .....	.44
<i>National:</i> GOD OF OUR FATHERS (Solo) .....	.45
Musical Dictionary .....	.46
Certificate of Award .....	.47
Registrations	Back Cover

Prelude He Is Risen

Registration No. 5

Allegro

RICKER - GLOVER

Upper

The first system of music features a treble clef staff (Upper) and a bass clef staff (Lower). The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of chords and single notes. The lower staff starts with a bass clef and a dynamic marking of *f*. It contains a melodic line with a slur over the first three notes, with fingering numbers 1, 3, and 1 written below. The system concludes with a final chord in the upper staff and a melodic phrase in the lower staff.

The second system continues the piece. The upper staff has a treble clef and contains several chords and notes. The lower staff has a bass clef and a dynamic marking of *f*. It features a melodic line with a slur and fingering numbers 1, 3, and 1. The system ends with a final chord in the upper staff and a melodic phrase in the lower staff.

The third system continues the piece. The upper staff has a treble clef and contains several chords and notes. The lower staff has a bass clef and a dynamic marking of *mf*. It features a melodic line with a slur and fingering numbers 1, 3, and 1. The system ends with a final chord in the upper staff and a melodic phrase in the lower staff.

The fourth system continues the piece. The upper staff has a treble clef and contains several chords and notes. The lower staff has a bass clef and a dynamic marking of *mf*. It features a melodic line with a slur and fingering numbers 3, 3, and 3. The system ends with a final chord in the upper staff and a melodic phrase in the lower staff.

The fifth system continues the piece. The upper staff has a treble clef and contains several chords and notes. The lower staff has a bass clef and a dynamic marking of *mf*. It features a melodic line with a slur and fingering numbers 3, 3, and 3. The system ends with a final chord in the upper staff and a melodic phrase in the lower staff.

Jesus Is All The World To Me

WILL L. THOMPSON

Registration No. 3

Upper

Chords: F, Bb, F, C, F

mf Je-sus is all the world to me, My life my joy, my all; He

Pedal

C

F

C

G7

C7

is my strength from day to day, With out Him I would fall.

F

When I am sad to Him I go, No oth - er one can cheer me so.

Dm

F

C7

F

When I am sad, He makes me glad, He's my Friend.

Jesus Bids Us Shine

Registration No. 10

E. O. EXCELL

Upper Lively

mf

G

1. Je - sus bids us

Pedal

D7

shine, With a clear, pure light, Like a lit - tle can - dle

G

C

Burn - ing in the night; In the world of dark - ness We must

G

D7

G

shine, You in your small cor - ner, And I in mine.