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Arranging Hymns

When there is more than one stanza for a hymn, sometimes the church musician may play each one in a different way. This adds variety and interest. The following hymn is presented with three different arrangements.

1. Melody right hand – chords left hand.
2. Melody left hand – chords right hand.
3. Melody right hand – broken chords left hand.

It is suggested that the student decide in which order each of the three arrangements be used for the five stanzas. After playing this hymn in the three ways given, play one or more of the stanzas in another key. To further develop the skill of arranging hymns, refer to Page 45.

Just As I Am

No. 1

CHARLOTTE ELLIOT

WILLIAM B. BRADBURY

The musical score is written in 3/4 time and consists of four stanzas. Each stanza has a melody line in the right hand and a piano accompaniment in the left hand. The lyrics are: "Just as I am, - with - out - one plea, But that Thy blood was shed for me, And - that Thou bidd'st - me come to Thee, - O Lamb of God, - I come! I come!"

Chord progressions are indicated above the melody line: C, G7, C, G7, C, C, F, C, G7, C.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

First ending numbers (1, 3, 5) are placed above the notes in the first, third, and fifth measures of each stanza.

Cadence Chords

You have learned the principal chords of several keys. These chord progressions are called **CADENCES**. Cadence chords are very helpful in understanding the structure of music. There are many different kinds of Cadences. Below are some examples. Roman numerals indicate what degree of the scale the chord is built on. Chord letter names have been added.

Play each Cadence three times:

1. Right Hand only.

2. Left Hand only.

3. Both Hands together.

PLAGAL CADENCE

Chord progression: C (I) - F (IV) - C (I)

AUTHENTIC CADENCE

Chord progression: C (I) - G (V) - C (I)

COMPLETE CADENCE OF C MAJOR IN THREE POSITIONS

Chord progression: C (I) - F (IV) - C (I) - G (V) - C (I)

Chord progression: C (I) - F (IV) - C (I) - G (V) - C (I)

Chord progression: C (I) - F (IV) - C (I) - G (V) - C (I)