

# Piano Technic

by

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## Foreword

This book is designed to follow logically "PIANO TECHNIC", Level IV, and uses standard technic material drawn from traditional pedagogical masters. Also included are some original materials by the author. Two of these are based on the rhythms of today. At no time are arrangements used.

All etudes in this book are tuneful and some could be used as recital repertoire.

To create further interest and to stimulate the imagination, it is suggested that the student give an original name for each etude.

The teacher may wish to choose the order in which the etudes are to be assigned rather than attempting to have each etude learned in the order given before proceeding to the next.

## Materials Correlated with "The Piano Student" - Level V

Should the student not complete all of the correlated materials of LEVEL V by the time he has finished the "Piano Student" of that level, the teacher should continue to assign these materials with the "Piano Student," Level VI. Early American Music, Duets of Early American Music, and Bach For Piano Ensemble recommended for LEVEL IV, can also be used with this level.

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# Etude No. 1

Allegro

GLOVER

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The piece is in 4/4 time and marked 'Allegro'.  
- **System 1:** Starts with a dynamic marking of *mf*. The right hand features a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Fingering numbers (1-5) are placed above and below notes.  
- **System 2:** The dynamic marking changes to *f*. The right hand continues the melodic line with a slur and triplet. The left hand has a bass line with a triplet. Fingering numbers are present.  
- **System 3:** The dynamic marking changes to *mf*. The right hand has a slur and triplet. The left hand has a bass line with a triplet. Fingering numbers are present.  
- **System 4:** The dynamic marking changes to *mp*. The right hand has a slur and triplet. The left hand has a bass line with a triplet. Fingering numbers are present. The system concludes with a double bar line.