

teachers will avail themselves of all this help and new materials.

THE DAVID CARR GLOVER PIANO LIBRARY IN GROUP INSTRUCTION:

The PIANO STUDENT and the PIANO THEORY books of the Primer Level are used for the very first lessons. Many pieces in the STUDENT can be combined into ensemble as well as using the Second Parts. The PIANO REPERTOIRE book of the Primer Level can be introduced about the third lesson giving many more tunes. Numerous patterns are learned by memory at this time.

When the students have progressed to page 20 in the PIANO STUDENT, Level One and can play a three note chord, this book, CHORDS AND KEYS, should be introduced. The combination of these two books gives the students a total learning experience of music reading and multi-keys.

The PIANO THEORY, Level One, should be used to correlate the fundamentals presented in the STUDENT. The PIANO REPERTOIRE provides additional music and the PIANO TECHNIC reinforces the technic elements presented in the STUDENT. The solo sheets of the LIBRARY provide the motivation and incentive for performance and pleasure.

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Chords, Key of C Major

LEFT HAND

Chord diagrams for the left hand in 4/4 time:

- C:** C4, E3, G3, C4
- G7:** B2, D3, F3, G3
- C:** C4, E3, G3, C4

Below the diagrams are the Roman numerals: I, V7, I.

RIGHT HAND

Chord diagrams for the right hand in 4/4 time:

- C:** C4, E4, G4, C5
- G7:** B3, D4, F4, G4
- C:** C4, E4, G4, C5

Below the diagrams are the Roman numerals: I, V7, I.

I Know Where I'm Going

Moderato

SCOTLAND

First system of musical notation (measures 1-4):

- Chords: C, C, C, G7
- Lyrics: I know where I'm go - ing, And I know who's going with me;
- Dynamic markings: *mf* (treble), *mp* (bass)

Second system of musical notation (measures 5-8):

- Chords: C, C, G7, C
- Lyrics: I know who I love And I know who I'll mar - ry.
- Dynamic markings: *mp* (treble), *mf* (bass)

Third system of musical notation (measures 9-12):

- Chords: C, C, C, G7
- Lyrics: (None)
- Dynamic markings: *mp* (treble), *mf* (bass)

(Bring out melody.)

Fourth system of musical notation (measures 13-16):

- Chords: C, C, G7, C
- Lyrics: (None)
- Dynamic markings: *mp* (treble), *mf* (bass)

G MAJOR CHORD SET

Legato G

Right 1 Left 5

p *mp*

C

R.H. L.H.

I V

D MAJOR CHORD SET

Legato D

Right 1 Left 5

p *mp*

G

R.H. L.H.

I V

Legato D

Right 1 Left 5

mf *p*

D

R.H. L.H.

I V

NOTE: The dynamics can be varied in many ways on these chord sets. The important thing is to have some changes and an awareness of dynamics.