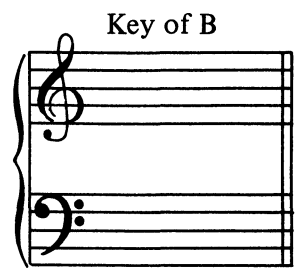
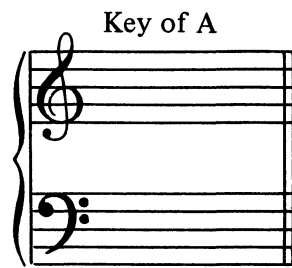
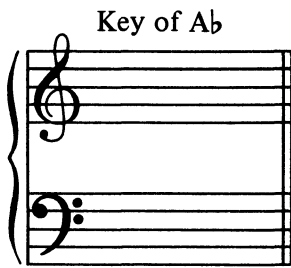
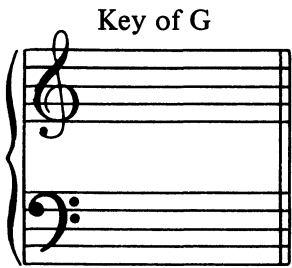


PRE - TEST, Level IV, P. 2

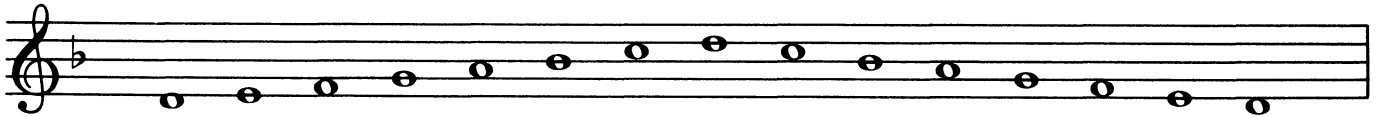
9. Write the key-notes on the staff for the following Key Signatures:



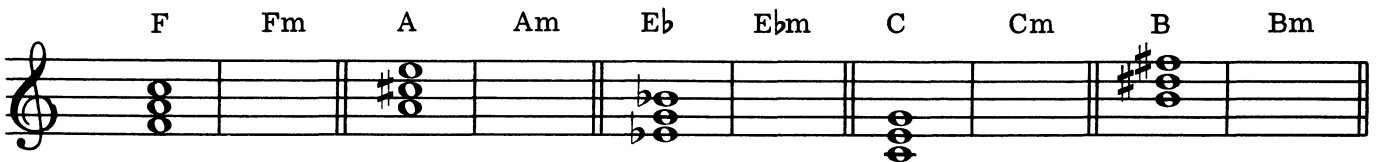
10. Write the following Major Key Signatures on the Grand Staff:



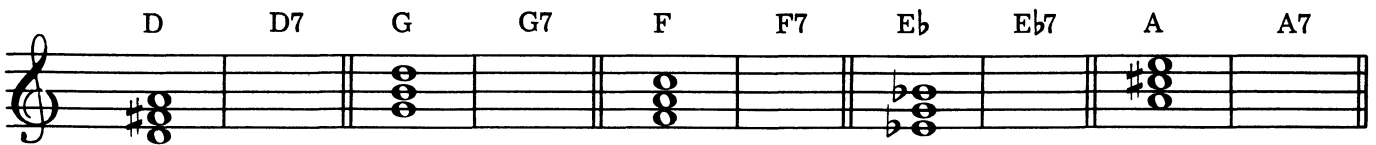
11. Add the necessary accidentals to form the D Melodic Minor Scale.



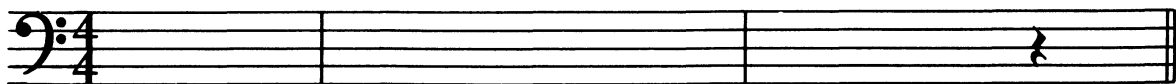
12. Change these Major Triads to Minor Triads.



13. Change these Major Triads to Dominant Seventh Chords.



14. Write an extended Authentic Cadence in the Key of C, Root Position. Add chord letter names above the staff.

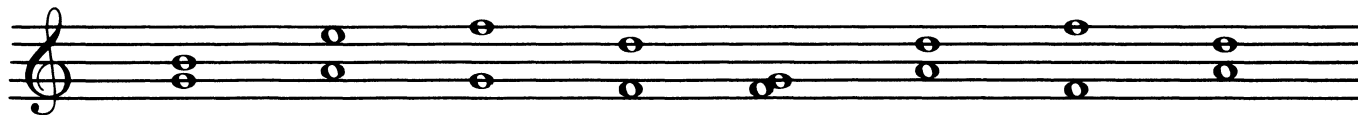


I IV I V I

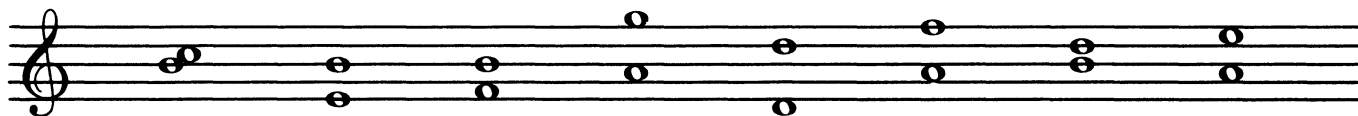
Piano Theory - Level IV

- You have learned that an interval is the distance between two notes. The letter name of the upper and lower notes are counted plus all of the letter names in between.

Write the number names of these intervals:

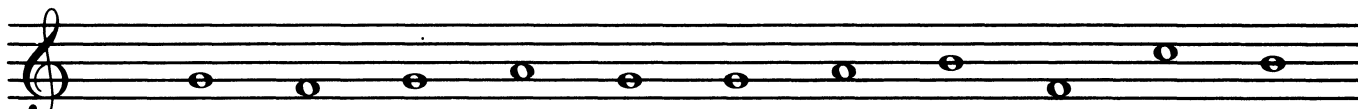


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- Add the upper note to complete these intervals:

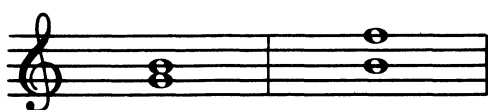


6 7 8 2 6 7 5 3 4 2 5

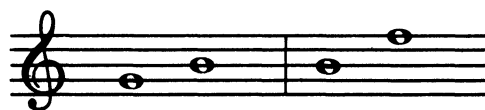


5 7 8 5 3 2 3 2 4 5 8

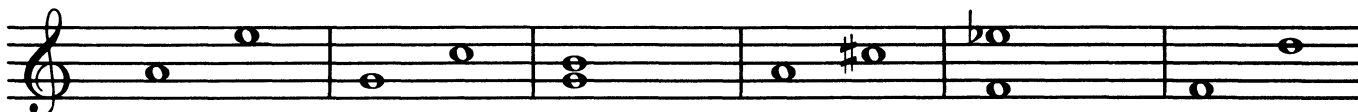
- When intervals are played together, they are **HARMONIC** intervals.



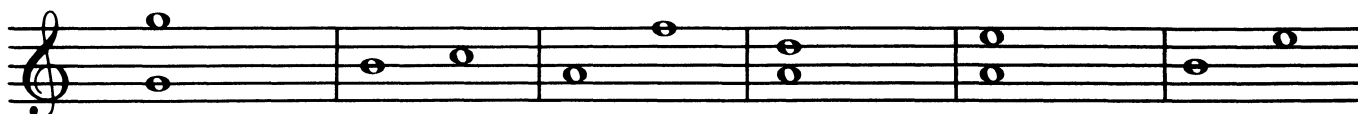
When intervals are played one note after the other, they are **MELODIC** intervals.



Write the number names of these intervals and indicate H for Harmonic and M for Melodic.



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