

The Piano Student Level IV

Foreword

This book is designed to follow logically "The Piano Student," Level III, and continues to present attractive pieces and etudes.

More new keys are introduced and more new pieces are presented. The student now plays with ease the music in this book. Much attention is given to interpretation and tone quality.

Materials Correlated with "The Piano Student" - Level IV

LESSON PRACTICE BOOK	Start with Page 4
PIANO THEORY	Page 5
PIANO TECHNIC	Page 7
WRITE AND PLAY MAJOR SCALES	To be used at the dis-
WRITE AND PLAY MINOR SCALES	cretion of the teacher.
PIANO REPERTOIRE	Page 13
THE CHURCH MUSICIAN	Page 15
PIANO DUETS	Page 17
EARLY AMERICAN MUSIC	Page 19
DUETS OF EARLY AMERICAN MUSIC	Page 27
BACH FOR PIANO ENSEMBLE	Page 39
PIANO ARPEGGIOS	Page 40
AN ADVENTURE IN JAZZ	Page 45
SOLOS:	
Secrets, Shadows On The Moon, and The Magic Fountain	Page 9
Take Off!, Adventures Of A Ghost, and Polynesian Sunset	Page 22
Monkey Weasel Boogie Woogie, Winter Wind, and Swing The Blues	Page 31
Go! Go! Go!, Festival, and Soular Bear	Page 37

Contents

	Page
AT DAWN (Solo) .....	.4
Sixteenth Notes and Sixteenth Rests .....	.6
PRANKS (Solo) .....	.7
L'ARABESQUE (Solo) .....	.8
The Trill .....	.10
Trill Study I .....	.10
Trill Study II .....	.11
SLOW DANCE (Solo) .....	.12
SKIPPING ALONG (Solo) .....	.14
Augmented Triads .....	.15
Augmented Etude .....	.15
PRELUDE (Solo) .....	.16
AIR (Solo) – J.C.F. BACH .....	.18
Diminished Triads .....	.19
Diminished Etude .....	.19
TRADING SHIP (Solo) .....	.20
MINUET (Solo) – C.P.E. BACH .....	.22
Chromatic Scale .....	.23
Chromatic Etude I .....	.23
Chromatic Etude II .....	.24
NIGHT WINDS (Solo) .....	.24
The Dotted Eighth Note .....	.26
SOLDIER PLAY (Solo) .....	.27
LONGING (Solo) .....	.28
Syncopation .....	.29
JOSHUA FIT de BATTLE OF JERICHO (Solo) .....	.30
The Grace Note .....	.32
EARLY BIRD (Solo) .....	.32
NIGHTINGALE (Solo) .....	.33
SLEIGH BELLS (Solo) .....	.34
PASTORAL (Solo) .....	.36
PETER AND THE WOLF (Solo) .....	.38
Major Arpeggios .....	.40
Minor Arpeggios .....	.41
Arpeggio Etude .....	.42
THE CHASE (Solo) .....	.43
Musical Dictionary .....	.46
Certificate .....	.47

At Dawn

GLOVER

Leisurely

p r.h. *mp* l.h.

p

mf

etc.

mp

The Chase

Lively

GLOVER

The musical score for "The Chase" by Glover is presented in five systems. The piece is in 6/8 time and begins with a "Lively" tempo. The first system shows the right hand starting with a melodic line in the second measure, marked *mf*. The left hand provides a steady accompaniment of chords and eighth notes, marked *mp*. The second system continues the melodic development in the right hand, with a descending line in the first measure. The third system features a more active right hand with eighth-note patterns. The fourth system shows a similar active right hand with slurs and fingerings. The fifth system concludes with a final melodic flourish in the right hand and a descending line in the left hand, marked *mp*. Fingerings are indicated throughout the score, and slurs are used to group notes in the right hand.