

## To the Student:

This book is a "programed instruction" Course of Study. Instead of paragraphs or pages of study and written work, there are small parts called "frames" that give information and ask you to make a written response.

You will find that everything you study in this book relates to the music that you are playing. The more you understand about your music, the more you will enjoy playing it.

## To the Teacher:

The Theory Books of the DAVID CARR GLOVER PIANO LIBRARY are written in "programed instruction" style, one of the most effective means of learning in modern education. Programed instruction is based on three generally accepted principles:

1. The material is presented in small steps called "frames".
2. The student makes an immediate response to each frame so that his learning is constantly checked.
3. The student knows if his answer is correct.

The answers to the questions asked in the frames are on answer sheets in the back of the book. It depends upon the age of the student whether to have him use the answer sheets or have the teacher or parent check his answers. The answer sheets may be removed.

If the student uses the answer sheets, he is to cover the answers with a blank piece of paper moving the paper down to reveal each answer after he has written the response to each frame.

You will find the Post-Tests of all the books, and the Pre-Tests of all levels, except the Primer, most helpful in informing you of the student's progress and understanding.

The Theory Books are written primarily for the Preparatory Age piano student. However, the fundamentals of music are presented in a logical order making the books useful for any music beginner.

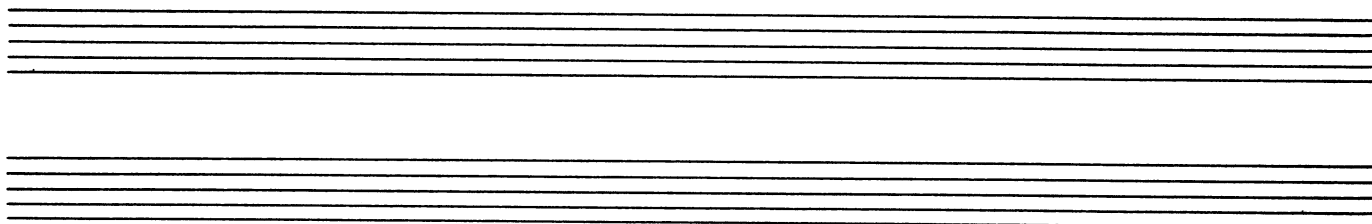
The Theory Books are correlated to the DAVID CARR GLOVER PIANO LIBRARY, but can be used with any Course or music of this level of advancement.

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# PRE-TEST (Level Three)

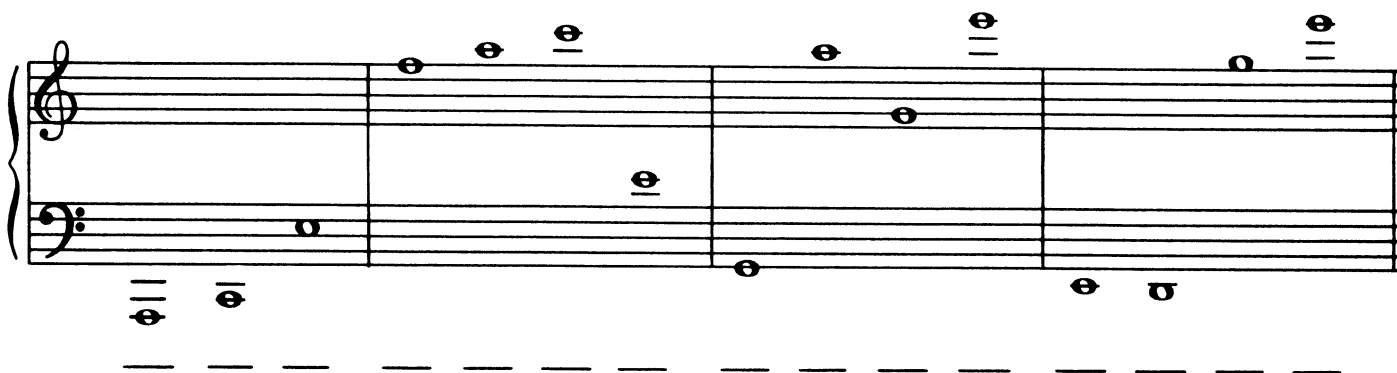
1. On this grand staff write a treble clef sign, a bass clef sign, a  $\frac{6}{8}$  time signature, (also called meter signature) a brace and bar line at the beginning, three bar lines, and a double bar at the end.



2. Write the beats under these measures of music. Indicate Natural Accents, > Primary Accent, — Secondary Accent.



3. Write the letter names under these notes. They spell words.



4. In  $\frac{6}{8}$  meter an eighth note receives \_\_\_\_\_ beat, a quarter note receives \_\_\_\_\_ beats, and a dotted quarter note receives \_\_\_\_\_ beats.

5. Mark H for half-step and W for whole step under the following pairs of notes.



6. Circle the pairs of numbers where a half-step occurs in a major scale.

1      2      3      4      5      6      7      8