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Souvenir

(Drdla)

Tranquillo

SOLO

PIANO

The first system of music for 'Tranquillo' features a SOLO line and a PIANO accompaniment. The SOLO line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some with accents and slurs. The PIANO accompaniment is in grand staff (treble and bass clefs). It starts with a whole note chord, followed by a half note chord, and then a series of quarter and eighth notes. Dynamics include *rit.* (ritardando), *p a tempo* (piano at tempo), and *mf* (mezzo-forte).

The second system continues the SOLO and PIANO parts. The SOLO line features more triplet eighth notes and slurs. The PIANO accompaniment continues with similar rhythmic patterns. Dynamics include *p* (piano).

The third system includes first and second endings for the SOLO line. The SOLO line has first and second endings marked with '1' and '2' above the staff. The PIANO accompaniment includes a *rit.* (ritardando) section. Dynamics include *p* (piano).

Poco vivo

The 'Poco vivo' section features a SOLO line and a PIANO accompaniment. The SOLO line is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The PIANO accompaniment is in grand staff and features a more active bass line with eighth and sixteenth notes. Dynamics include *p* (piano).

AVE MARIA

Fr. SCHUBERT

SOLO *Very slow* *expressively*

PIANO *p*

resc.

▢ Down Bow
V Up "

Souvenir

(Drdla)

Violin Solo

Tranquillo

a tempo

rit. *mf*

p

Poco vivo *rit.* *rit.* *p*

p *pp* *f*

pp *a tempo*

p *poco a poco* *cresc.*

cresc. *mf* *f* *rit.*

a tempo *rit.* *mf*

rit.

f poco rit. *mf* *f* *p rit.* *dim.*

AVE MARIA

Fr. SCHUBERT

Very slow *expressively*

p

cresc

pp *rit. dim.*

p

cresc

rit. *pp* *dim.* *pp*