

# The Piano Student - Level II

by

*David Carr Glover and Louise Garrow*

## Foreword

This book is designed to follow logically "THE PIANO STUDENT," Level I, and continues to present attractive pieces and etudes.

More new keys are introduced and more pieces are presented. The student now plays with ease the music in this book. Much attention is given to interpretation, tone quality, and transposition.

For additional materials at this level, refer to the "Teacher's Guide for David Carr Glover Piano Library."

### *Materials Correlated With "The Piano Student" - Level II*

LESSON PRACTICE BOOK . . . . .	Start with Page 4
PIANO THEORY . . . . .	Page 4
PIANO TECHNIC . . . . .	Page 6
30 NOTE SPELLING LESSONS . . . . .	Page 9
WRITE AND PLAY MAJOR SCALES . . . . .	Page 10
PIANO REPERTOIRE . . . . .	Page 11
THE CHURCH MUSICIAN . . . . .	Page 13
PIANO DUETS . . . . .	Page 15
CHORDS AND KEYS . . . . .	Page 20
JAZZ ON 88 (etc.) . . . . .	Page 27
SACRED MUSIC . . . . .	Page 32
THE WITCH'S MAGIC PIANO . . . . .	Page 39
CHRISTMAS MUSIC	
SOLOS:	
Le Beau Papillon, Summer Evening, Happy Silly Song, and Hep Kittens . . . . .	Page 19
Drifting, Hop Scotch, Wanda The Waltzing Walrus, and I Don't Care . . . . .	Page 30
Tricky Traffic, Walking The Dog, March Of The Fleas, and Happy Holland . . . . .	Page 35
Saucer Men, Banjo On My Knee, Whirly Bird, and It's Playtime . . . . .	Page 43
DUET:	
Corn Ball Rag . . . . .	Page 44

For additional solos and duets at this level, refer to the Program Solo and Ensemble Series in the "Teacher's Guide for David Carr Glover Piano Library."

MUSIC GAMES: MUSIC FORTE (Music Bingo), MUSIC MATCH-GO, MUSIC CROSS-GO . . . Page 45

# Contents

3

	Page
BLUE COWBOY (Solo)	4
A Dot After A Note	6
TWO MOODS (Solo)	6
Wolfgang Amadeus Mozart	7
MELODY (Solo)	7
Chords – I, V7	8
LIGHTLY ROW (Solo)	9
Half Steps and Whole Steps	10
C Major Scale	10
Scaling In C Major	11
The IV Chord	12
Primary Chords In the Key of C	13
HAPPY TIMES (Solo)	13
SWEET HOUR OF PRAYER (Solo)	14
G Major Scale	15
Scaling In G	15
Primary Chords In the Key of G Major	16
RISE AND SHINE (Solo)	16
JINGLE BELLS (Solo)	17
Ludwig van Beethoven	18
ODE TO JOY (Solo)	18
F Major Scale	19
Scaling In F Major	19
Primary Chords In the Key of F Major	20
TOY BUGLE (Solo)	20
COPY CAT (Solo)	21
CHIAPENECAS (Solo)	22
Peter Ilich Tchaikowsky	23
MELODY (Solo)	23
Technic (Czerny)	24
Hymn Etude	25
NIGHT RIDER (Solo)	26
G Major Scale Study	28
F Major Scale Study	28
Contrary Motion (Technic)	29
HAIL TO THE QUEEN (Solo)	30
Six Eight Time or Meter Signature	31
LOOBY LOO (Solo)	32
THE BEAR WENT OVER THE MOUNTAIN (Solo)	33
D Major Scale	34
Scaling In D Major	34
Primary Chords In the Key of D Major	35
WIENER SCHNITZEL (Solo)	35
MARCH OF THE CINNAMON BEARS (Solo)	36
Johann Sebastian Bach	37
MUSETTE (Solo)	37
ON TOP OF OLD SMOKY (Solo)	38
The Damper Pedal	40
EVENING STAR (Solo)	40
PRAYER (Solo)	41
THE SILVER BELL (Solo)	42
TURKEY IN THE STRAW (Solo)	44
Music Dictionary	46
Certificate	47

6  
A dot placed after a note adds half the value of the note it follows:

### Dotted Half Note

$$\frac{4}{4} \quad 2 + 1 = 3 \text{ Beats}$$

### Dotted Quarter Note

$$\frac{4}{4} \quad 1 + \frac{1}{2} = 1\frac{1}{2} \text{ Beats}$$

## Two Moods

Merrily We Roll Along

Merrily FOLK SONG

**COUNT ALOUD**  
*f* 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + (etc.)

*Fine*

Sad and slow

*p*

*rit.* *D.C. al Fine*

You are now ready for a new book "Piano Technic", David Carr Glover Piano Library, Level II.