

# Piano Repertoire - Level I

by  
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## Foreword

The REPERTOIRE books are written to supplement and reinforce the music fundamentals that the student is learning at this level of advancement. They may be used with any Piano Course or Library.

The books of the Primer Level and Levels I and II present familiar folk songs and original solos.

Folk songs are used at this early beginning level to give the student materials that he is familiar with and which he will enjoy playing for himself and his friends. This wealth of folk music gives him reading experience, develops musical taste, and acquaints him with folklore of other countries.

Each book of the REPERTOIRE series is carefully selected and edited for gradual progress. The Primer REPERTOIRE BOOK and REPERTOIRE books of Level I and II lead to Book III which is a collection of melodies of famous composers.






### Materials correlated with "The Piano Student" — Level I

LESSON PRACTICE BOOK .....	Start with Page 4
PIANO THEORY .....	Page 5
PIANO TECHNIC .....	Page 6
30 NOTE SPELLING LESSONS .....	Page 8
PIANO REPERTOIRE .....	Page 11
THE CHURCH MUSICIAN .....	Page 13
SACRED MUSIC .....	Page 18
CHORDS AND KEYS .....	Page 20
PIANO DUETS .....	Page 25
JAZZ ON 88 (etc.) .....	Page 29
CHRISTMAS MUSIC	
SOLOS:	
Noisy Woodpecker, Swans, Racing Sea Horses, and Tricks .....	Page 10
Waltzing Poodle, Trumpets, Ice Skating, and A Cat Tale .....	Page 22
Palace Garden, At The Trading Post, Japanese Garden, and It's A Game .....	Page 33
Our School Band, Blue Windmill, Doo-Dad Boogie, and Granny's Serving Tea .....	Page 37
DUET:	
Mama Sent Me To The Store .....	Page 41

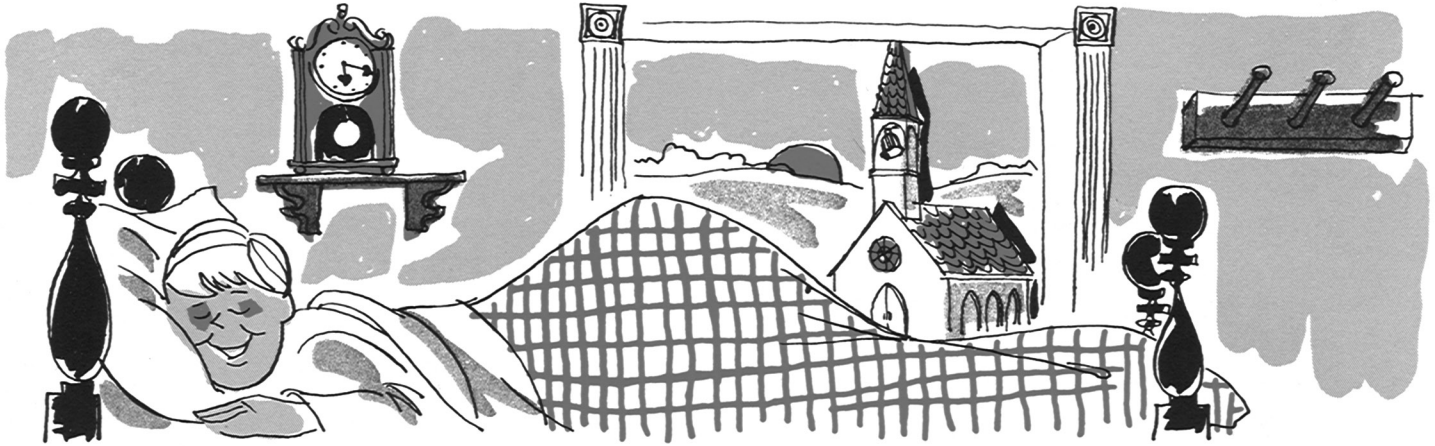
For additional solos and duets at this level, refer to the Program Solo and Ensemble Series in the "Teacher's Guide for David Carr Glover Piano Library."

**MUSIC GAMES: MUSIC FORTE (Music Bingo), MUSIC MATCH-GO, MUSIC CROSS-GO.... See Page 43**  
**FLASH CARDS, and the DAVID CARR GLOVER MUSIC SLATE, To be presented at the discretion of the teacher**

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## Left Hand Accompaniment - C Major



## Brother John

Lively

FOLK SONG

1 3

*p* Are you sleep - ing? Are you sleep - ing? Broth - er John, Broth - er John,

1 3 3

*f* Bells are ring - ing, Bells are ring - ing, Ding! Dong! Ding!

**TEACHER:** The I, IV, V7 chords using three notes each are introduced in Level II of the "Piano Student" of the David Carr Glover Piano Library. However, for the student who is ready to play a three note chord it could be introduced now. Much interest can be created if he is asked to discover the "mystery" missing note and then add it to the printed music.