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# Halloween

Spooky

GLOVER

4/4

Ghosts and gob - lins all a - bout, Trick or treat we sing and shout,

3

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second measure continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff provides accompaniment with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, and a quarter note C3, a quarter note D3, and a quarter note E3 in the second measure. There are fingerings 2, 3, 4, and 3 written above the notes in the treble staff.

2

Hal - low - een, Hal - low - een, Such a spoo - ky time.

1

Detailed description: This system contains the next two measures. The treble clef staff has a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second measure continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff provides accompaniment with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, and a quarter note C3, a quarter note D3, and a quarter note E3 in the second measure. There is a fingering 2 written above the first note in the treble staff.

2

See the witch - es whiz - zing by, In a dark and gloom - y sky,

3

Detailed description: This system contains the next two measures. The treble clef staff has a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second measure continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff provides accompaniment with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, and a quarter note C3, a quarter note D3, and a quarter note E3 in the second measure. There are fingerings 2 and 3 written above the notes in the treble staff.

2

Hal - low - een, Hal - low - een, Such a spoo - ky time.

3

1

Detailed description: This system contains the final two measures. The treble clef staff has a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second measure continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef staff provides accompaniment with a quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, and a quarter note C3, a quarter note D3, and a quarter note E3 in the second measure. There are fingerings 2 and 3 written above the notes in the treble staff.