

The Piano Student - Primer Level

by

David Carr Glover and Louise Garrow

Foreword

The purpose of this piano primer is to present to the young piano beginner a concise, step by step approach to the study of the piano in either private or class lesson.

The materials are fresh and new and presented to insure steady progress toward a musical goal.

Supplementary materials should be used to balance the study material. Additional piano studies will promote good music reading and develop piano technic. For more primer solos and a complete thematic listing of all Glover/Belwin-Mills Publications, refer to the "Teacher's Guide for David Carr Glover Piano Library.

Materials Correlated with "The Piano Student" - Primer Level

THE NEW LESSON PRACTICE BOOK	Start with Page 3
PIANO THEORY	Page 4
MUSIC MAGIC SLATE	Page 9
30 NOTE SPELLING LESSONS	Page 12
PIANO REPERTOIRE	Page 18
THE CHURCH MUSICIAN	Page 20
CHRISTMAS MUSIC	
SOLOS:	
Captain Candy, Henry the Cat, Funny Bunny, and Baby Circus Elephant	Page 22
David Carr Glover's My Music World, Number One	Page 23
Calico Waltz, Batter Up, and Picnic In The Park	Page 32
Here Comes The Band, Chase Me, "Hants", and The Monkey and the Kangaroo	Page 40
David Carr Glover's My Music World, Number Two	Page 42
Sugar Cookies, Yo Ho! The Sailor's Song, and Calliope	Page 45
FLASH CARDS: To be presented at the discretion of the teacher.	
MUSIC GAMES: MUSIC FORTE (Music Bingo), MUSIC MATCH-GO, MUSIC CROSS-GO (See page 46)	

How To Prepare Your Piano Lessons

1. Clap and sing the words.
2. Clap and count aloud.
3. See that your fingers are curved.
4. Use the correct fingering.
5. Count **ALoud** as you play **SLowly**.
6. **PLAY** and **SING**.

When your lesson is prepared using the **SIX STEPS** above, place a check in the box below each piece.



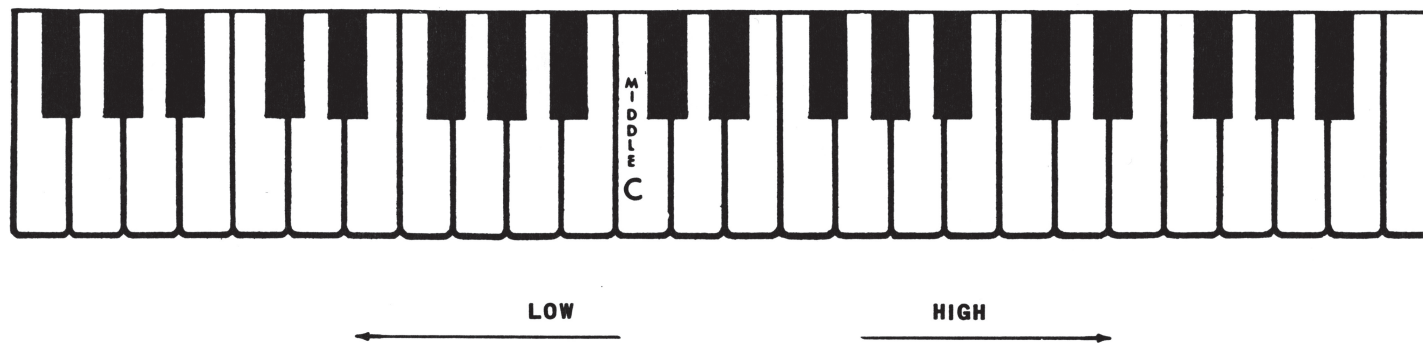
You are now ready for your **LESSON PRACTICE BOOK**, David Carr Glover Piano Library.

TEACHER: Flash Cards are available for this Level.

Tones From Your Keyboard

Beginning at the lowest part of your keyboard:

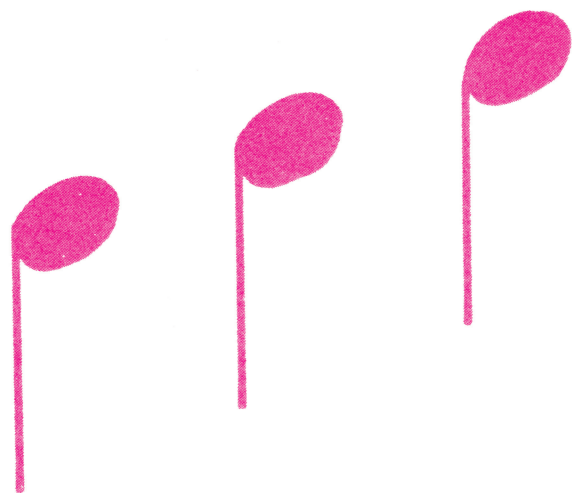
1. Locate and play together all two black groups.
2. Locate and play together all three black groups.



Did you hear the LOW and HIGH tones as you played?

LOW tones were below (to the left) Middle C.

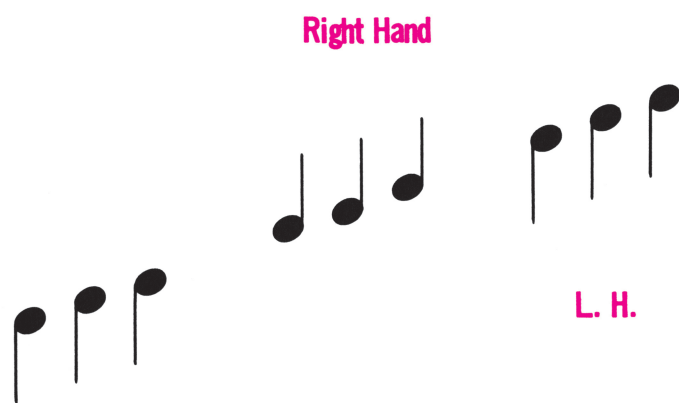
HIGH tones were above (to the right) Middle C.



②

Beginning at the highest part of the keyboard play with your middle fingers on the three black keys and chant:

“GO-ING DOWN” “GO-ING DOWN” “GO-ING DOWN” etc.

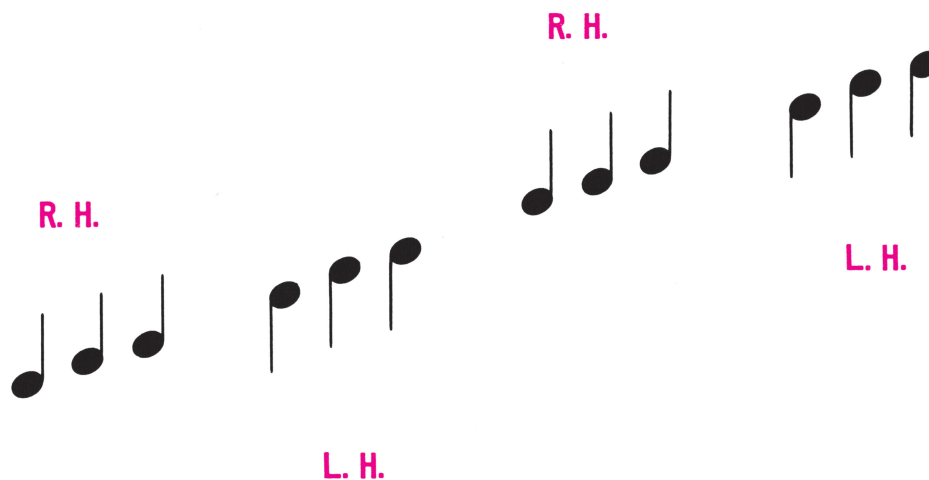


Left Hand

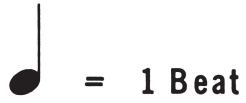
①

Beginning at the lowest part of the keyboard play with your middle fingers on the three black keys and chant:

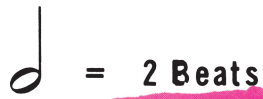
“GO-ING UP” “GO-ING UP” “GO-ING UP” etc.



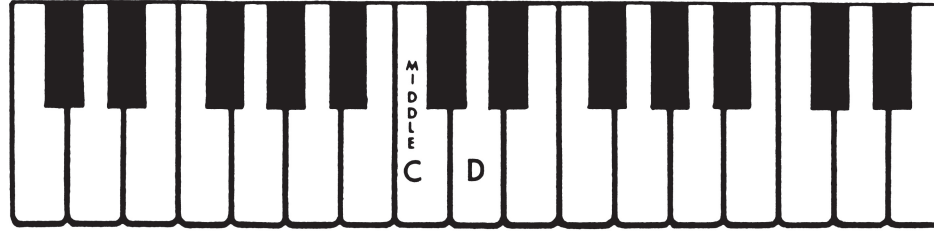
Quarter Note



Half Note



Locate and play all C's.



Locate and play all D's.

Time Signature
(Also called Meter Signature)

2 → Beats to each measure

4 → Each Quarter Note receives 1 Beat



To the Zoo

Musical notation for the first line of the song. It consists of a treble clef and a 2/4 time signature. The melody is: C4 (quarter), D4 (quarter), C4 (half). The lyrics are: Here we go to the Zoo.

Musical notation for the second line of the song. It consists of a treble clef and a 2/4 time signature. The melody is: D4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), D4 (half), C4 (half). The lyrics are: Fun - ny mon - key, 'How - de - do!'

See Page 3 – HOW TO PREPARE YOUR PIANO LESSON.

