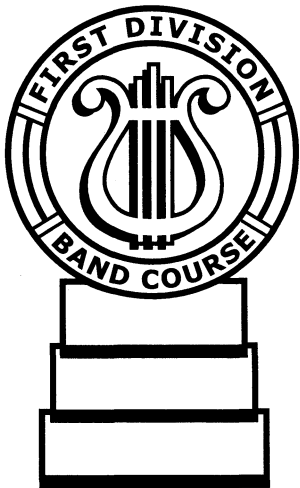


FIRST DIVISION BAND COURSE



ADVANCED FUN WITH FUNDAMENTALS

A Technic Book
by **BILL LAAS**

in Collaboration with
FRED WEBER

FOREWORD

ADVANCED FUN WITH FUNDAMENTALS is a supplementary TECHNIC BOOK dealing with Scales, Technic Studies Theory Rhythms, Embellishments, Transposition, and various other Fundamentals of Band Playing encountered at the intermediate and more difficult levels.

The primary purpose of this book is to further the development of the band student's TECHNICAL FLUENCY; COUNTING ACCURACY; MUSICAL STYLE and UNDERSTANDING through the use of practice material presented in a manner which should prove to be interesting, enjoyable, and of great help in achieving "ALL-AROUND MUSICIANSHIP".

While ADVANCED FUN WITH FUNDAMENTALS was written to correlate specifically with Books III and IV of the BELWIN FIRST DIVISION BAND METHOD, materials presented makes it an ideal supplement to any INTERMEDIATE - ADVANCED BAND METHOD, or for use with any Intermediate - Advanced Band Class.

ADVANCED FUN WITH FUNDAMENTALS is practical with (1) Full Band, (2) Smaller Classes of like or mixed instruments, or (3) Private Study. It is well suited for "home practice" assignments and provides much material suitable for "Try-outs" and testing.

CONTENTS

	Conductor's Book	Students Book
SECTION ONE — Chorales by J. S. Bach	8	2
SECTION TWO — Theory of Scales, Keys and Chords	12	4
SECTION THREE — Technic Scale Studies (2 pages, each key)	16	8
SECTION FOUR — Rhythms	40	22
SECTION FIVE — Embellishments	44	24
SECTION SIX — Concert Technic Excerpts (Excerpts from 2 Bach "Organ Sonatas," 3 part; Bach "Little Fugue," 4 part)	50	26
SECTION SEVEN — Chromatics — Accidentals	55	28
SECTION EIGHT — TRANSPOSITION	58	30
MORE ABOUT SCALES and KEYS (For Like Instruments Only)	61	32

Published for

Conductor	FDL00240	E \flat Baritone Saxophone	FDL00250
C Flute	FDL00241	B \flat Trumpet	FDL00251
B \flat Clarinet	FDL00243	Horn in F	FDL00252
E \flat Alto Clarinet	FDL00244	Trombone	FDL00254
B \flat Bass Clarinet	FDL00245	Baritone B.C.	FDL00255
Oboe	FDL00246	Baritone T.C.	FDL00256
Bassoon	FDL00247	Tuba	FDL00257
E \flat Alto Saxophone	FDL00248	Drums	FDL00258
B \flat Tenor Saxophone	FDL00249	Bells	FDL00259

SECTION ONE - Chorales by J. S. Bach

Johann Sebastian Bach (1685-1750) is regarded as one of the greatest composers of all times. The following Chorales offer excellent training and "warm-up" material for the instrumental group's development of Intonation, Blend, Balance, Smoothness, Phrasing and Independent Part Playing. (See Pages 26, 27 for more music by Bach.)

1

PART B

PART C

Exercise 1 consists of two staves. The top staff is labeled 'PART B' and the bottom staff is labeled 'PART C'. Both are in 3/4 time and B-flat major. Part B features a melody with a prominent eighth-note pattern and a final cadence. Part C provides a steady accompaniment with a consistent eighth-note rhythm.

2

PART B

PART C

Exercise 2 consists of two staves. The top staff is labeled 'PART B' and the bottom staff is labeled 'PART C'. Both are in 4/4 time and B-flat major. Part B has a melody with a mix of quarter and eighth notes. Part C features a steady eighth-note accompaniment.

Exercise 3 consists of two staves. The top staff is labeled 'PART B' and the bottom staff is labeled 'PART C'. Both are in 3/4 time and B-flat major. Part B has a melody with a mix of quarter and eighth notes. Part C features a steady eighth-note accompaniment.

3

PART B

PART C

Exercise 3 consists of two staves. The top staff is labeled 'PART B' and the bottom staff is labeled 'PART C'. Both are in 3/4 time and B-flat major. Part B has a melody with a mix of quarter and eighth notes. Part C features a steady eighth-note accompaniment.

4

PART B

PART C

Exercise 4 consists of two staves. The top staff is labeled 'PART B' and the bottom staff is labeled 'PART C'. Both are in 4/4 time and B-flat major. Part B has a melody with a mix of quarter and eighth notes. Part C features a steady eighth-note accompaniment.

Exercise 5 consists of two staves. The top staff is labeled 'PART B' and the bottom staff is labeled 'PART C'. Both are in 4/4 time and B-flat major. Part B has a melody with a mix of quarter and eighth notes. Part C features a steady eighth-note accompaniment.