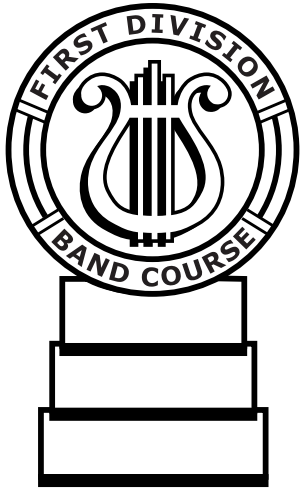


FIRST DIVISION BAND COURSE



**ADVANCED
FUN WITH
FUNDAMENTALS**

by FRED WEBER

FOREWORD

ADVANCED FUN WITH FUNDAMENTALS is a supplementary TECHNIC BOOK dealing with Scales, Technic Studies, Theory, Rhythms, Embellishments, Transposition, and various other Fundamentals of Band Playing encountered at the intermediate and more difficult levels.

The primary purpose of this book is to further the development of the band student's TECHNICAL FLUENCY; COUNTING ACCURACY; MUSICAL STYLE and UNDERSTANDING through the use of practice material presented in a manner which should prove to be interesting, enjoyable, and of great help in achieving "ALL-AROUND MUSICIANSHIP".

While ADVANCED FUN WITH FUNDAMENTALS was written to correlate specifically with Books III and IV of the BELWIN FIRST DIVISION BAND METHOD, materials presented makes it an ideal supplement to ANY INTERMEDIATE-ADVANCED BAND METHOD, or for use with any Intermediate-Advanced Band Class.

ADVANCED FUN WITH FUNDAMENTALS is practical with (1) Full Band, (2) Smaller Classes of like or mixed instruments, or (3) Private Study. It is well suited for "home practice" assignments and provides much material suitable for "Try-outs" and testing.

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Published for

Conductor	Oboe	E \flat Mellophone (E \flat French Horn)
C Flute	Bassoon	Trombone
D \flat Piccolo	E \flat Alto Saxophone	Baritone (Bass Clef)
B \flat Clarinet	B \flat Tenor Saxophone	Baritone (Treble Clef)
E \flat Alto Clarinet (E \flat Alto Clarinet)	E \flat Baritone Saxophone	Bass (Tuba)
B \flat Bass Clarinet	B \flat Cornet (Trumpet)	Drums
	Horn in F	Bells

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SECTION ONE - Chorales by J. S. Bach

Johann Sebastian Bach (1685-1750) is regarded as one of the greatest composers of all times. The following Chorales offer excellent training and "warm-up" material for the instrumental group's development of Intonation, Blend, Balance, Smoothness, Phrasing and Independent Part Playing. (See Pages 26, 27 for more music by Bach.)

PART A (FOR E \flat CLARINET)

1

PART A (E \flat CLAR.)

2

PART A (E \flat CLAR.)

3

PART A (E \flat CLAR.)

4

PART A (E♭ CLAR.)

5

PART G (ALTO CLAR.)

Musical score for measures 5-6. The top staff is for Part A (E♭ Clarinet) and the bottom staff is for Part G (Alto Clarinet). The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 5 contains the first measure of the system, and measure 6 contains the second measure. Both parts feature eighth-note patterns with some accents and slurs.

PART A (E♭ CLAR.)

6

PART G (ALTO CLAR.)

Musical score for measures 7-8. The top staff is for Part A (E♭ Clarinet) and the bottom staff is for Part G (Alto Clarinet). The key signature changes to one flat (B♭) and the time signature remains 4/4. Measure 7 contains the first measure of the system, and measure 8 contains the second measure. The music continues with eighth-note patterns and some slurs.

PART A (E♭ CLAR.)

7

PART G (ALTO CLAR.)

Musical score for measures 9-10. The top staff is for Part A (E♭ Clarinet) and the bottom staff is for Part G (Alto Clarinet). The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 9 contains the first measure of the system, and measure 10 contains the second measure. The music features eighth-note patterns with slurs and accents.

PART A (E♭ CLAR.)

8

PART G (ALTO CLAR.)

Musical score for measures 11-12. The top staff is for Part A (E♭ Clarinet) and the bottom staff is for Part G (Alto Clarinet). The key signature is one flat (B♭) and the time signature is 4/4. Measure 11 contains the first measure of the system, and measure 12 contains the second measure. The music continues with eighth-note patterns and slurs.