

SECTION 1

SCALE STUDIES

All Unison except Chords

Scale

Chords

① 

Play all Scales at various dynamic levels. (*pp*, *p*, *f*, *ff*, etc.)

Apply to Scales.

Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ

Rhythms 

Relative minor (Harmonic Form)

Chords

② 

Scale Study

③ 

To ⊕ Coda 

Coda 

D. C. (Back to beginning)

Scale

Chords

④ 

Relative minor (Harmonic Form)

Chords

⑤ 

Scale Etude

⑥ 



Rhythm Pattern

Rhythm Melody

⑦ 

ETUDES

Work out all studies slowly, with care, then work for speed.

Unison

①

Unison

②

Wood Wind Etude Arranged

Melody

③

mf (moderately loud)

like B \flat

like F \sharp

like F \sharp