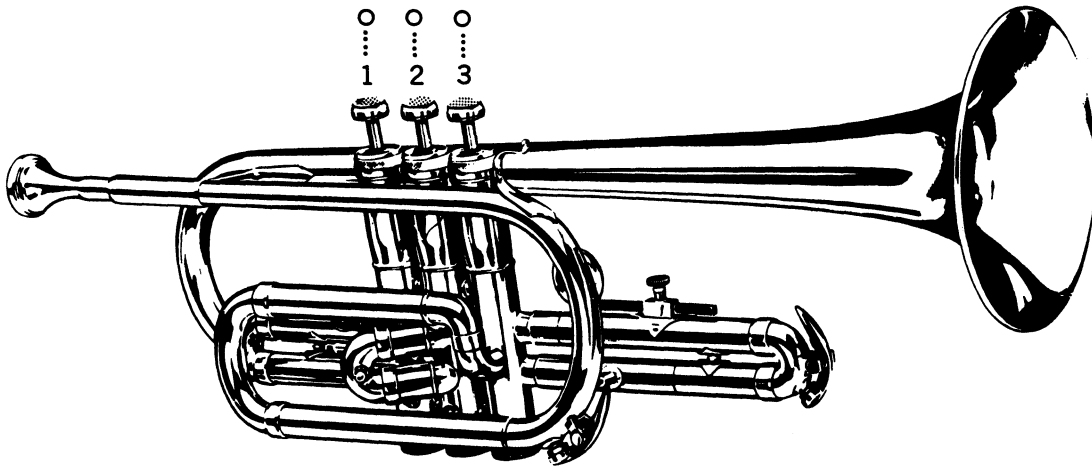


Fingering Chart



● - Valve down ○ - Valve up

When two notes are given together on the Chart (F# and Gb), they have the same sound and are played with the same fingering.

F# & Gb G G# & Ab A A# & Bb B (Cb) (B#) C

C# & Db D D# & Eb E (Fb) (E#) F F# & Gb G G# & Ab

A A# & Bb B (Cb) (B#) C C# & Db D D# & Eb E (Fb)

(E#) F F# & Gb G G# & Ab A A# & Bb B (Cb) (B#) C

To the Student:

This Method Book is basic text for the FIRST DIVISION BAND COURSE series. To get the most enjoyment from your band activities and to ensure a good mastery of musical fundamentals, what you learn in the Method Book should be applied to the playing of solos, ensembles, and full band pieces as your skill increases.

On various pages in this Method Book, supplementary material is suggested, specially written for your playing ability. It is strongly recommended that these numbers be prepared as the various pages are reached.

MATERIAL CORRELATED WITH THE FIRST DIVISION BAND METHOD, PART TWO:

Solos for B^b Trumpet

TIME FOR SOLOS! BOOK TWO

**Correlated to
Method pages:**

GOLDEN GLOW	<i>Leonard B. Smith</i>	. . . . .	11
YOSEMITE	<i>Leonard B. Smith</i>	. . . . .	11
PICNIC TIME	<i>Leonard B. Smith</i>	. . . . .	17
KALKASKA	<i>Leonard B. Smith</i>	. . . . .	17
FIREFLY	<i>Leonard B. Smith</i>	. . . . .	27
XEBEC	<i>Leonard B. Smith</i>	27

(Some solos may also be available separately)

Technic

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FDB9912 . . .	SPIRIT OF 76	<i>James D. Ployhar</i>