

To the Student:

This Method Book is basic text for the FIRST DIVISION BAND COURSE series. To get the most enjoyment from your band activities and to ensure a good mastery of musical fundamentals, what you learn in the Method Book should be applied to the playing of solos, ensembles, and full band pieces as your skill increases.

On various pages in this Method Book, supplementary material is suggested, specially written for your playing ability. It is strongly recommended that these numbers be prepared as the various pages are reached.

MATERIAL CORRELATED WITH THE FIRST DIVISION BAND METHOD, PART TWO:

Solos for B \flat Clarinet

TIME FOR SOLOS! BOOK TWO

**Correlated to
Method pages:**

CONTRADANSE	<i>Old French Tune</i>	11
	<i>arr. Nilo W. Hovey and Beldon Leonard</i>	
IN MINOR MODE	<i>Nilo W. Hovey and Beldon Leonard</i>	11
BERCEUSE	<i>Benjamin Godard</i>	17
	<i>arr. Nilo W. Hovey and Beldon Leonard</i>	
REFLECTIONS	<i>Nilo W. Hovey and Beldon Leonard</i>	17
A SCOTTISH AIR	<i>arr. Nilo W. Hovey and Beldon Leonard</i>	27
MINUETTO	<i>Nilo W. Hovey and Beldon Leonard</i>	27
<i>(Some solos may also be available separately)</i>		

Technic

FUN WITH FUNDAMENTALS	<i>Bill Laas & Fred Weber</i>	Part 1 & 2
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Concert Band Books

CONCERT FUN ■ FLYING HIGH

Concert Band Pieces

FDB9907	. . . BUNKER HILL	<i>Eric Osterling</i>
FDB9908	. . . THE STATELY MANSION	<i>Eric Osterling</i>
FDB9909	. . . TAILGATE RAG	<i>James D. Ployhar</i>
FDB9910	. . . TIA JUANA TRUMPETS	<i>Frank Erickson</i>
FDB9911	. . . AMAZING GRACE	<i>Michael Story</i>
FDB9912	. . . SPIRIT OF 76	<i>James D. Ployhar</i>

Git Along Little Dogie

UNISON

C Scale
MEMORIZE THIS SCALE

Practice both octaves.

HARMONY

RHYTHMS (a) (b) (c) (d)

Apply Rhythm Patterns to each note of Scale, line 2. Play entire scale using Pattern (a). Then play it using (b). Do the same with (c) and (d). Play scale backward.

1st ♩. notes
UNISON

America

Dotted Quarter Notes

A dotted quarter note gets 2 TAPS (not counts). The eighth note is played after the 2nd Tap, midway between the 2nd and 3rd TAPS.

UNISON

Folk Song

MELODY
Waltz

BAND PART