

# Reading Music

You should know these things before we start to play.

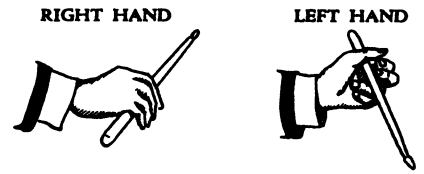
<p><b>STAFF</b></p> <p>5 lines and 4 spaces</p>	<p><b>CLEF SIGN (Bass)</b></p>	<p><b>BAR</b></p> <p>Divides the staff into measures</p>	<p><b>MEASURE</b></p> <p>Space between two bars</p>	<p><b>DOUBLE BAR</b></p> <p>Marks the end of a section</p>
<p><b>WHOLE NOTE</b></p> <p>Play 4 Counts</p>	<p><b>WHOLE REST</b></p> <p>Rest 4 Counts</p>	<p><b>QUARTER NOTE</b></p> <p>1 Count</p>	<p><b>QUARTER REST</b></p> <p>1 Count</p>	<p><b>TIME SIGNATURE</b></p> <p>4 Counts in each measure</p>

**DRUM COUNTING NOTE:** On longer notes such as the whole note (○) and half note (◐), the drummers strike only the beginning of the note and then count out the rest of the Counts. Other instruments hold a tone by continuing to blow. The Drums have no way of sustaining a tone until they learn how to Roll.

Snare Drum

Bass Drum

*Items in these ovals are NEW, or used for the first time.*



## Let's Play

① **CHECK HAND POSITION CAREFULLY** ②

③   
 Prepare for next note.

## Who's the Champ?

④   
 SOLO CLASS SOLO CLASS SOLO CLASS   
 Play as is, then pick Soloist and play Solo, Class as indicated.

⑤   
 Quarter Notes = 1 Count   
 Practice all R (Right), then all L (Left).   
 **PROPER PLAYING POSITION IS MOST IMPORTANT**

⑥   
 R R R R L L L L R R R R   
 ⑦   
 L L L L R R R R L L L L

⑧   
 SOLO CLASS SOLO CLASS SOLO CLASS SOLO CLASS

Quarter Rest -  $\text{r}$   
1 Count

① ②

③

ALTERNATE means use of first one stick and then the other. Unless marked otherwise, always alternate the sticks.

**Take Your Turn**

④

**Quarter Notes and Rests**  
(New for Wind Instruments)

⑤ ⑥

In this book there will be many times when two lines can be played together. This will be indicated by a broken vertical line joining them. Always learn each line separately first. The class should then be divided and the lines played together.

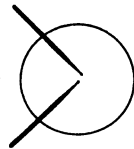
Practice starting all lines with LEFT stick as well as RIGHT stick.

⑦

Always look ahead, be ready for the NEXT note.

⑧

CORRECT POSITION  
of sticks on the Drum



**Extra (Snare Drum)**

R L R L R L R L R L R L R L R L R L R etc.

Check hand and wrist position constantly.

Work for a relaxed stroke and keep strokes perfectly EVEN.