

FIRST DIVISION BAND COURSE**FIRST DIVISION
BAND METHOD****by FRED WEBER****HELLO, Band Students:**

You are about to start an activity that should bring you much pleasure, fun, and happiness. As with all worthwhile things, a reasonable amount of effort and work, together with daily practice, will be necessary for success. We have tried in every way possible to make the work in this book enjoyable and challenging to you. At the same time it provides for the fine background in musical fundamentals so necessary to become a good player. Your success will depend to a large degree on the effort you put forth. Remember: The better player you become, the more fun you will have.

Best wishes in your new undertaking.

Sincerely yours,

Fred Weber

Author, First Division Band Method

Published for

Conductor & Piano Accompaniment

Flute

B \flat Clarinet

E \flat Alto Clarinet

B \flat Bass Clarinet

Oboe

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone

Baritone B.C.

Baritone T.C.

Tuba

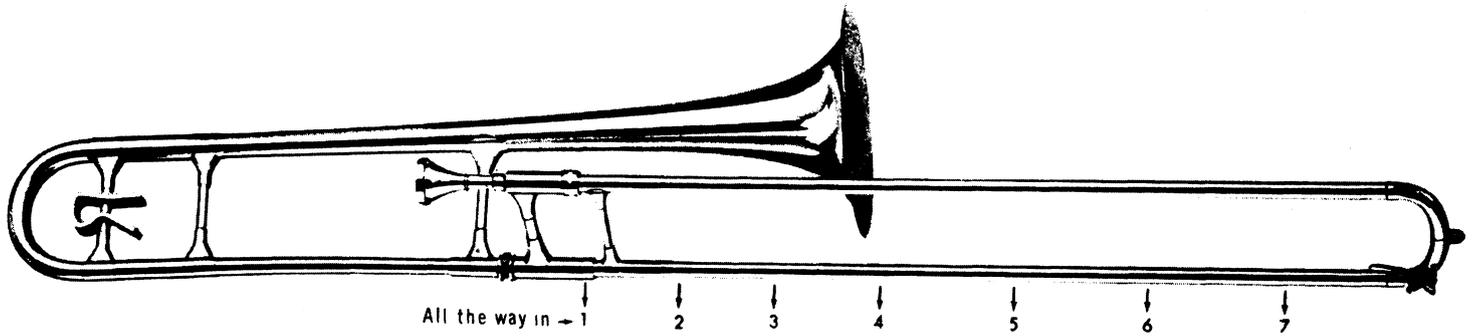
Drums

Bells

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CHART OF ELEMENTARY TROMBONE POSITIONS



How To Read The Chart

The number of the position for each note is given in the chart below. See picture above for location of the slide and hand for each position.

So the chart will be as easy as possible to understand, only those positions necessary in the Elementary phase of Trombone playing are given.

G	Ab (G#)	A	Bb	B	C	Db (C#)
4	3	2	1	7	6	5

D	Eb	E	F	F# (Gb)	G	Ab (G#)	A
4	3	2	1	5	4	3	2

Bb	B	C	Db (C#)	D	Eb	E	F
1	4	3	2	1	3	2	1

To The Student:

This Method Book is basic text for the FIRST DIVISION BAND COURSE series. To get the most enjoyment from your band activities and to ensure a good mastery of musical fundamentals, what you learn in the Method Book should be applied to the playing of solos, ensembles, and full band pieces as your skill increases.

On various pages in this Method Book, supplementary material is suggested, specially written for your playing ability. It is strongly recommended that these numbers be prepared as the various pages are reached.

MATERIAL CORRELATED WITH THE FIRST DIVISION BAND METHOD, PART ONE:

Solos for Trombone

TIME FOR SOLOS!, BOOK ONE

**Correlated to
Method pages:**

THE MARSHALL	<i>Leonard B. Smith</i>	15
	<i>ed. by Leonard V. Falcone</i>	
WILDFLOWER	<i>Leonard B. Smith</i>	15
DOWNTOWN	<i>Leonard B. Smith</i>	20
	<i>ed. by Leonard V. Falcone</i>	
INDIAN SONG	<i>Leonard B. Smith</i>	20
CAMPING OUT	<i>Leonard B. Smith</i>	24
	<i>ed. by Leonard V. Falcone</i>	
QUIRINAL	<i>Leonard B. Smith</i>	24
	<i>(Some solos may also be available separately)</i>	

Technic

FUN WITH FUNDAMENTALS	<i>Bill Laas & Fred Weber</i>	Part 1 & 2
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Concert Band Books

OUR FIRST CONCERT ■ AWAY WE GO ■ PLAY AWAY ■ CENTER STAGE

Concert Band Pieces

FDB9901	BIG BASS BOOGIE	James D. Ployhar
FDB9902	MEXICANA	arr. Frank Erickson
FDB9903	OVERTURE FOR YOUTH	Eric Osterling
FDB9904	SOMEBODY'S KNOCKING AT YOUR DOOR	arr. James D. Ployhar
FDB9905	WILLIAM TELL (Featuring the Trumpet Section)	Michael Story
FDB9906	KRAZY KLOCK II	James D. Ployhar