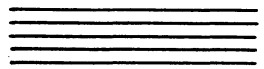
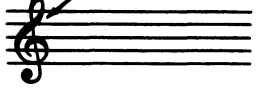

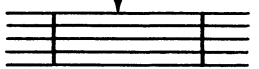
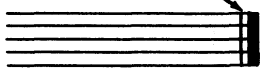





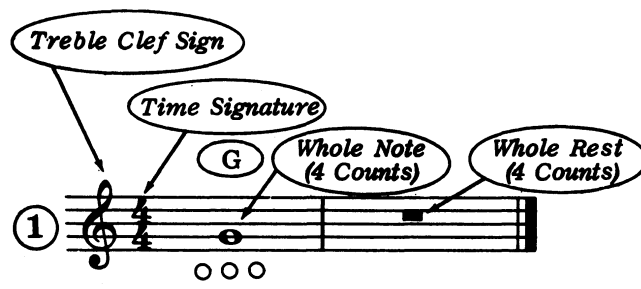
# Reading Music

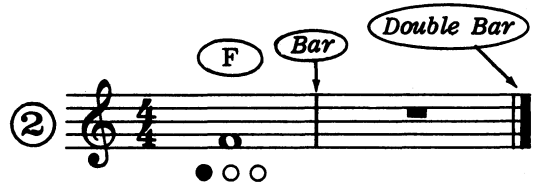
You should know these things before we start to play.


<p><b>STAFF</b></p>  <p>5 lines and 4 spaces</p>	<p><b>CLEF SIGN (Treble)</b></p> 	<p><b>BAR</b></p>  <p>Divides the staff into measures</p>	<p><b>MEASURE</b></p>  <p>Space between two bars</p>	<p><b>DOUBLE BAR</b></p>  <p>Marks the end of a section</p>
<p><b>WHOLE NOTE</b></p>  <p>Play 4 Counts</p>	<p><b>WHOLE REST</b></p>  <p>Rest 4 Counts</p>	<p><b>TIME SIGNATURE</b></p>  <p>4 Counts in each measure</p>		

*Items in these ovals are NEW, or used for the first time.*

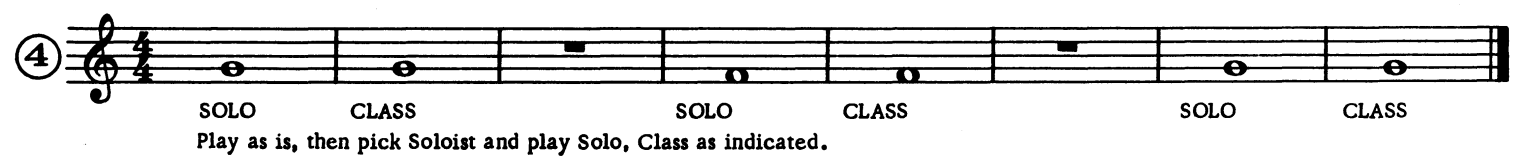
**Let's Play**

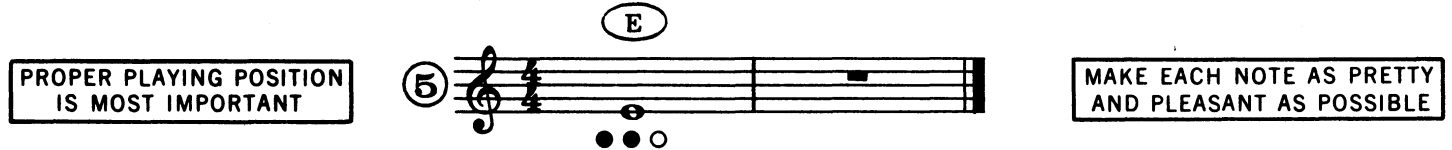
①  DO NOT PUFF OUT YOUR CHEEKS

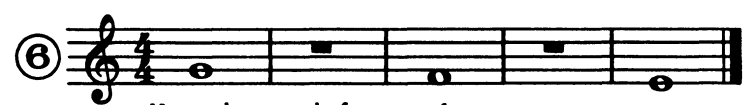
② 


③  ALWAYS PLAY WITH A CLEAR, STEADY TONE


## Who's The Champ?

④  Play as is, then pick Soloist and play Solo, Class as indicated.

⑤  MAKE EACH NOTE AS PRETTY AND PLEASANT AS POSSIBLE

⑥  Name the notes before you play.

⑦ 

⑧  SOLO CLASS SOLO CLASS SOLO CLASS SOLO CLASS